

# 三原色

YOASOBI

♩=126 B♭M7 A7<sup>(4)</sup> Dm

リコーダー

鍵盤  
ハーモニカ1

鍵盤  
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

The musical score is arranged in a standard Western format with a vertical staff order. The instruments listed on the left are: Recorder (リコーダー), Harmonica 1 (鍵盤 ハーモニカ1), Harmonica 2 (鍵盤 ハーモニカ2), Steel Drum (鉄琴), Woodblock (木琴), Bass Instrument (低音楽器), Small Drum (小太鼓), and Large Drum (大太鼓). The score includes a tempo marking of 126 BPM and a key signature of B-flat major. The harmonic progression is indicated as B♭M7, A7<sup>(4)</sup>, and Dm. The score is overlaid with a large, semi-transparent 'SAMPLE' watermark.

4 Dm D (A) B $\flat$  B $\flat$ M7 C Am7 Dm

リコーダー

鍵盤ハモ1

鍵盤ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

トライ

ひびきを止めたままたく)  
ぶかせてたく)

ノド・シンバル

8 Dm7 F7/Eb F Bb BbM7/C Am7 Dm

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

トライ

・シンバル

S.シ  
W.シ

Detailed description: This is a musical score for a piece titled 'Sanjishiki' (三原色). The score is arranged for a Recorder, two Harmonicas (keyed to Eb and C), Piano, and various Percussion instruments. The Recorder part starts at measure 8 and features a melodic line with eighth and sixteenth notes. The Harmonicas provide accompaniment with specific fingering indicated above the notes. The Piano part includes chords and arpeggiated figures. The Percussion section includes parts for Small Drum, Large Drum, Triangle, and Cymbal. The score is written in a key with one flat (Bb) and a 4/4 time signature. A large 'SAMPLE' watermark is overlaid diagonally across the page.

12 **B** Dm B $\flat$ 6 C Dm B $\flat$ 6

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

トライ

S.シ  
W.:

The musical score is arranged in a multi-staff format. At the top, the key signature is B-flat major (B $\flat$ ) and the time signature is 4/4. The first staff is for the Recorder (リコーダー), with a circled 'B' and the number '12' indicating a key change to B-flat major. The second and third staves are for Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2), both in B-flat major. The fourth staff is for the Steel Drum (鉄琴), the fifth for Maracas (木琴), and the sixth for the Bass (低音楽器). The seventh, eighth, and ninth staves are for the Small Drum (小太鼓), Large Drum (大太鼓), and Triangle (トライ), respectively. The bottom section of the score shows a melodic line for the Recorder and a bass line for the Bass. A large 'SAMPLE' watermark is overlaid diagonally across the page.

16 © B♭M7 Am7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

トライ

ウッドブロック

S.シ  
W.:

Detailed description: This block contains the main musical score for the piece. It features seven staves for different instruments: Recorder (リコーダー), Harmonica 1 (鍵ハモ1), Harmonica 2 (鍵ハモ2), Steel Drum (鉄琴), Maracas (木琴), Bass (低音楽器), and Drums (小太鼓, 大太鼓, トライ). The score is in B-flat major and 4/4 time. The first measure is marked with a circled 'C' and '16'. The key signature changes to B-flat major (B♭M7) and then to A minor (Am7). The Recorder part is mostly rests. The Harmonica 1 part has a melodic line with fingerings 5, 4, 5, 3, 5, 4. The Steel Drum, Maracas, Bass, and Drums parts provide a rhythmic accompaniment. The Woodblock (ウッドブロック) part has a specific rhythmic pattern. There is a large 'SAMPLE' watermark across the score.

Detailed description: This block contains two additional staves of musical notation. The top staff is in treble clef and shows a series of chords and notes. The bottom staff is in bass clef and shows a corresponding bass line. This appears to be a continuation or a related part of the music.