

Desk Drumming Volume 2

Bill Thomas

Desk Drumming is perfect material for teaching musical elements in any environment: a standard music room, a regular classroom, or even on the floor. These duets can be successfully performed by just 2 players, several people on each part or an entire class split up in half.

The piece comprises of three drumming duets that range in difficulty. Each duet is composed using mainly unison patterns and call and response sections to give performers the opportunity to demonstrate their knowledge of musical concepts. Some key elements to have performers focus on would include dynamic control, balance, rhythmic figures and articulations. It is important to spend enough time teaching students the proper basic techniques of playing rhythms successfully, keeping a steady tempo as a duet or group, and listening to each other as they play before working on some of these more difficult concepts.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 5:30

DIFFICULTY RATING: Easy-Medium
Percussion Ensemble

DESK DRUMMING

Volume 2

Bill Thomas

1

Allegro ♩ = 120

2

3

4

Part 1

Part 2

mp

mp

1

2

5

6

7

8

1

2

9

10

11

12

mf

mp

mf

mp

1

2

13

14

15

16

1

2

17

18

19

20

stick click

mf

mf

stick click

21 22 23 24

1

2

p

25 26 27 28

1

2

f

29 30 31 32

1

2

mf

33 34 35 36

1

2

f

p

37 38 39 40

1

2

f

f pp

f pp

p

41 > > 42 > > 43 > > > > 44

1 *f* *p*

2 *f* *p*

45 > > > > 46 47

1 *f* *p*

2 *f* *p*

48 > > 49 > > 50 > > 51 > >

1 *f*

2 *f*

52 > > 53 > > 54 > > 55 $\wedge$ >

1 *f* *p* *ff* *p*

2 *f* *p* *ff* *p*

56 $\wedge$ > 57 $\wedge$ 58 > > > > > > $\wedge$

1 *f* *p* *ff* *fff*

2 *f* *p* *ff* *fff*

2

Allegro ♩ = 116

2

3

4

stick click

1 *mf*

2 *mf* stick click

5 6 7 8

9 10 11 12

PREVIEW ONLY

13 14 15 16

17 18 19 20

f *mp* *f* *mp* *f*

Musical score for two drummers (1 and 2) across measures 41 to 47. The notation includes various drumming techniques such as eighth notes, sixteenth notes, and rests, with dynamic markings like *ff* and *fff*. Measure 47 includes a 'foot stomp' instruction. The score is written on two staves, with measure numbers 41, 42, 43, 44, 45, 46, and 47 indicated above the first staff.

PREVIEW ONLY

#3

Spirited $\text{♩} = 60$

2

3

4

5

6

7

1 *mp*

2 *mp*

8

9

10

11

12

13

14

15

1

2 stick click

16

17

18

19

20

21 stick click

22

1 *mp*

2 *mp*

23

24

25

26

27

28

29

1 *mf*

2 *mf*

30

31

32

33

34

35

36

1 *f mp mf*

2 *f mp mf*

37 38 39 40 41 42 43

1 *f* *p*

2 *f* *p* finger snap

44 45 46 47 48 49 50 51

1 finger snap

2

52 53 54 55 56 57 58 59

1 *f*

2

60 61 62 63 64 65 66

1

2 *f*

67 68 69 70 71 72 73

1

2

74 75 76 77 78 79 80

1 *ff* *ff* foot stomp

2 *ff* foot stomp

81 82 83 84 85 86 87

1 *f* *ff* *f*

2 *f* *ff* *f*

88 89 90 91 92 93 94

1 *ff* *fff*

2 *ff* *fff*

95 96 97 98 99 100 101

1 *ff* *f*

2 *ff* *f*

102 103 104 105 106 107 108

1 *ff* *fff*

2 *ff* *fff*

PREVIEW ONLY