

As Moonlight Falls

Travis J. Weller

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
1 Bassoon	6 Trombone
4 Bb Clarinet 1	2 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Timpani
2 Bb Tenor Saxophone	1 Bells
1 Eb Baritone Saxophone	1 Vibraphone (or Bells 2)
	3 Percussion 1 – Snare Drum, Bass Drum
	2 Percussion 2 – Wind Chimes, Suspended Cymbal, Triangle

Extra Part - P3019301

WINGERT
JONES
PUBLICATIONS

3019302



8 22424 04901 0

Program Notes

The night brings reflection and consideration of everything we have experienced on our path that day. The good, the bad, the happy and the sad all come forward in our memory as we process our thoughts, interactions, conversations and activities. It comes as no surprise that our emotions seem more pronounced and our ability to come to peace with both positive and negative experiences is challenging at night. "As Moonlight Falls" is lyrical meditation for band that represents how each of us seeks peace and rest from the day we have experienced.

There are several opportunities for an optional solo in flute and clarinet to help vary the texture of the work. The piano part serves to reinforce the harmony found in the low brass and woodwinds as well as provide additional color to the mallet percussion. If a vibraphone is not available, directors are encouraged to use a second bell set to cover the part. The vibraphone should use soft yarn mallets, and the bell part should use a soft rubber mallet. The snare drum should use a light pair of sticks, and the bass drum should use a soft mallet. Throughout the work there are limited slur markings, and overall, each section of the band should play with a smooth and connected articulation style.

The descending melodic line, which outlines a first inversion major 7th chord, represents rays of brilliant moonlight effortlessly filling the night sky and shining through windows. As the melody is passed from one section to another, the ensemble must commit to listening for the chief melodic voice and complementing it with a unified sense of style that includes connected and expressive playing. The harmony ranges from blissful and joyful to pensive and melancholy as different emotions of the day come to the forefront of the mind.

I thank you and your ensemble for your support of this music, and I wish you peace in mind and spirit *As Moonlight Falls*.

About the Composer

Travis J. Weller (b. 1973) is an active composer, conductor, educator, and advocate for music education. He is currently serving as Director of Music Education at Messiah College in Mechanicsburg, Pennsylvania. His duties at Messiah as an assistant professor of music include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds. Prior to his appointment at Messiah, he served as Director of Bands at Mercer Area Middle-Senior High School, and previously taught at Kent State University as an adjunct faculty member.

Weller holds a Ph.D. in music education from Kent State University. He is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has served on the Phi Beta Mu international board of directors and assists with their social media outreach. He has presented on instrumental music education at The Midwest Clinic and PMEA and OMEA state conferences. Travis has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*.

Weller is in frequent demand as a guest conductor for honor bands and composer-in-residence sessions with school bands across Pennsylvania, New York, Ohio, Virginia, and New England. As a composer, he has published works available from a variety of publishers.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

AS MOONLIGHT FALLS

Travis J. Weller

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection is an excellent tool for developing tone, lyrical playing and chorale style playing. It is crucial that you pay attention to every single note that you play. Make it the best sounding note you have ever produced. The way to achieve this is to have the tone you want in your head before you play. Take a full, relaxed breath and blow hot, humid air through the instrument. In order to play successfully in a chorale style setting it is also important to match articulations, releases, dynamics and phrasing. Know all of the parts, not just your own.

MUSIC THEORY

KEY: Concert F. Review the scale and arpeggio, which is printed at the top of each player's part.

Concert F Major
Scale and Arpeggio

Key of F



TIME SIGNATURE

4
4

- The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

pp (*pianissimo*) - very soft

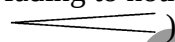
p (*piano*) - soft

mp (*mezzo piano*) – moderately soft

mf (*mezzo forte*) – moderately loud

f (*forte*) – loud

n (*niente*) – fading to nothing

Crescendo () – gradually get louder

Decrescendo or diminuendo () – gradually get softer

STYLE INDICATORS

Tenuto (-) – hold the note for its full value

TEMPO INDICATORS

rit. (*ritardando*) – becoming gradually slower

A tempo – return to the original tempo or speed

(Student worksheet is on the score's back cover.)

As Moonlight Falls

Travis J. Weller

ASCAP

At a Gentle Pace ♩ = 72

Flute *mp*

Oboe

Bassoon *p*

B♭ Clarinet 1 *mp* a2

B♭ Bass Clarinet 2 *p*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *p*

F Horn *p*

Trombone *p*

Baritone *p*

Tuba *p*

Timpani *p* F, B♭, C

Bells *mp*

Vibraphone (or Bells 2) *p*

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Wind Chimes,
Suspended Cymbal,
Triangle

Wind Chimes *ff*

Suspended Cymbal *p* *mp*

Triangle

Wind Chimes to Triangle

2 3 4 5 6

11

2

As Moonlight Falls - Score

19

Fl. *smoothly* *tutti*

Ob. *mp*

Bsn. *mf*

Cl. 1 2 *tutti: a2*

B. Cl. *mf*

A. Sx.

T. Sx. *mp*

B. Sx.

Tpt. 1 2 *mf*

Hn. *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *p*

Bls.

Vib. / (Bls. 2)

Perc. 1 Snare Drum *pp* Bass Drum *mp*

Perc. 2

13

14

15

16

17

18

19

20

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each representing a different instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 & 2 (Clarinets), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bells), Vib. / (Bls. 2) (Vibraphone / Bells 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in standard notation with various note values, rests, and dynamic markings such as *mp*, *mf*, and *p*. There are also articulation marks like accents and slurs. The page number '4' is visible at the bottom center. A large diagonal watermark reading 'Wingert-Jones Publications Preview Only' is overlaid across the entire page.

27

27

36

36

44

44

As Moonlight Falls - Score

rit.

Fl. *mf* *mp* *p*

Ob. *mf* *pp*

Bsn. *mp* *pp*

Cl. 1/2 *p*

B. Cl. *mp* *pp*

A. Sx. *mf* *pp*

T. Sx. *mp* *pp*

B. Sx. *a2*

Tpt. 1/2 *mf* *pp* rit.

Hn. *pp*

Tbn. *mp* *pp*

Bar. *mp* *pp*

Tuba *pp*

Timp. *pp*

Bls. *mp* *p*

Vib. / (Bls. 2) *mp* *p*

Perc. 1 *pp* *pp* *mp*

Perc. 2 *pp*

(W.C.)

45 46 47 48 49 50 51

As Moonlight Falls - Score

52

A tempo

rit.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

52

A tempo

rit.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib. /
(Bls. 2)

Perc. 1

Perc. 2

(Tri.)

52 53 54 55 56 57 58

9

Preview Only
Wingert-Jones Publications

Preview Only
Wingert-Jones Publications

Preview Only
Wingert-Jones Publications

Name _____ Date _____

Instrument _____

As Moonlight Falls

Hit the right note! (2 points each)

Fill in the #s and bs in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. F Major Scale



or



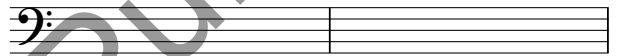
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and bs, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

2. F Major Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

3. $\frac{4}{4}$ indicates how many beats per measure?
a. 4
b. 8
c. 16
4. Ritardando is an Italian term meaning ...
a. becoming gradually faster
b. becoming suddenly slower
c. becoming gradually slower
5. This symbol →  is called what?
a. an accent
b. a crescendo
c. a staccato
6. The symbol in question no. 5 indicates that you should ...
a. gradually get faster
b. gradually get slower
c. gradually get louder
7. A 4 in the bottom of a time signature indicates that a ____ gets one beat.
a. whole note
b. quarter note
c. half note
8. *Mezzo forte* (*mf*) is an Italian term meaning ...
a. loud
b. medium loud
c. very loud