

Christmas Village

Traditional

arranged by
Randall D. Standridge

1 Full Score	4 Bb Trumpet 1
1 Piccolo	4 Bb Trumpet 2
8 Flute	3 F Horn
2 Oboe (opt. Flute 2)	3 Trombone 1
1 Bassoon	3 Trombone 2
4 Bb Clarinet 1	2 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	1 Mallets 1 – Bells
2 Bb Tenor Saxophone	2 Mallets 2 – Chimes, Xylophone
1 Eb Baritone Saxophone	3 Percussion 1 – 2 Snare Drums, Bass Drum
	3 Percussion 2 – Crash Cymbals, Triangle, Suspended Cymbal, Slapstick, Tambourine, Wind Chimes
	3 Percussion 3 – Sleigh Bells, Wind Chimes, 2 Woodblocks, Suspended Cymbal, Gong

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About the work

In our house every year, my husband Steve puts up a Christmas village. I am always charmed and delighted by the miniature figures, beautiful lights, and cheerful color that it brings into our home. My love of holiday music and this annual tradition provided the initial inspiration for this work.

Christmas Village is a suite for concert band and, much like the real thing, is constructed of miniatures. Each of the five movements represents an element often found in such collections as well as a Rockwellian hometown sensibility. I hope it helps to brighten your season and warm your heart in the cold of winter.

And lastly, this work is dedicated to Steve Cazort, who is always trying to make the world a little bit better. I know that my world is better with him in it.

Program Notes

I. *The Tree in the Town Square*

The first movement is a fanfare-ish setting of *O Christmas Tree* with small quotes of *Joy to the World* as well. It depicts the lighting of the Christmas tree in the town square at the beginning of the season as the villagers gather around to celebrate the season and sing carols.

II. *The Main Street Christmas Parade*

This movement combines *Angels We Have Heard on High* and *In Excelsis Deo* to paint an aural portrait of two bands passing by the listener during a parade. This movement owes a debt of gratitude and a tip of the hat to American composer Charles Ives.

III. *Ice Skating in the Park*

Jingle Bells and *The Ukranian Bell Carol* are merged into a waltz to conjure the image of skaters sporting colorful scarves and knit caps as they glide gracefully across the frozen pond.

IV. *The General Store*

Good King Wenceslas is given the hoedown treatment in this movement that depicts the country store where people get their dry goods and Christmas gifts, and sit on the porch to visit as horse-drawn buggies go by.

V. *The Church, Christmas Morning*

As Christmas Day dawns, music and bell chimes are heard from the local church, gathering all for celebration. *O Come All Ye Faithful* and *Joy to the World* are combined to create a powerful and triumphant ending to the season.

Performance Notes

The most challenging movement to put together will be movement II. Great care should be made to create the aural effect of one band fading in and one band fading out. I recommend staging one snare drummer on one side of the band and one on the other to help with the illusion.

About the Composer

Randall D. Standridge (b.1976) received his Bachelor of Music Education degree from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to ASU to earn his master's in music composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge has numerous works in print with major publishers, many selected for J.W. Pepper's Editor's Choice and *Bandworld* Top 100 lists. His composition *Snake Charmer* is included in *Teaching Music Through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind* is included in *Teaching Music Through Performance in Middle School Band*. He has had several works performed at The Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for the *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the marching band editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, music arranger, and color guard designer for the marching arts. He also works as a freelance artist, photographer, and writer. For more information about Mr. Standridge, visit his website at www.randallstandridge.com.

Christmas Village

Traditional
arranged by Randall D. Standridge (ASCAP)

1. The Tree in the Town Square

Joyous! ♩ = 144

5

Piccolo / Flute

Oboe (opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Joyous! ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani F, B♭, D

Mallets 1 Bells

Mallets 2 Chimes

Chimes, Xylophone

Percussion 1 (3 players total) 2 Snare Drums Bass Drum

Percussion 2 Crash Cymbals

Crash Cymbals, Triangle, Suspended Cymbal, Slapstick, Tambourine, Wind Chimes

Percussion 3 Sleigh Bells

Sleigh Bells, Wind Chimes, 2 Woodblocks, Suspended Cymbal, Gong

2 3 4 5 6 7

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Christmas Village - Score

Picc. / Fl. *f* *mf* *mf*

Ob. (opt. Fl. 2) *f* *mf* *mf*

Bsn. *fp* *f*

Cl. 1 *f* *mf*

Cl. 2 *f*

B. Cl. *fp* *f*

A. Sax. 1 *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Hn. *f*

Tbn. 1 *fp* *f*

Tbn. 1 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *mp*

Mlts. 1 bring out

Mlts. 2 bring out

Perc. 1

Perc. 2 Suspended Cymbal *p*

Perc. 3 *mp*

8 9 10 11 12 13 14 15

16 **rit.** **20 Reverent ♩ = 100 Joyous ♩ = 144**

Picc. / Fl. *f* *ff* *mf*

Ob. (opt. Fl. 2) *f* *ff* *mf*

Bsn. *mp* *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff* *mf*

A. Sx. 2 *mp* *f* *ff* *mf*

T. Sx. *mp* *f* *ff* *mf*

B. Sx. *mp* *f* *ff* *mf*

16 **rit.** **20 Reverent ♩ = 100 Joyous ♩ = 144**

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *mp* *f* *ff* *mf*

Timp. *f* *ff* dampen

Mlts. 1 *mp* *f* *ff* dampen

Mlts. 2 *mp* *f* *ff* dampen

Perc. 1 *mp* *f* *ff* *mf* Soli w/ Cyms.

Perc. 2 *mf* Wind Chimes *f* *ff* Soli w/ B.D.

Perc. 3 *mp*

16 17 18 19 20 21 22 23

25

4

5

de tempo ♩ = 112

Tuba cue
mf

F Horn cue

5

Solo
mf
medium mallets

tutti
f

f

m 1 (Snare Drum 2: tacet until measure 13)

6

Christmas Village - Score

Fade in as if approaching audience

13 +Piccolo

Picc. / Fl. *pp* Fade in as if approaching audience *cresc.*

Ob. (opt. Fl. 2) *pp* Fade in as if approaching audience *cresc.*

Bsn. *pp* Fade in as if approaching audience *cresc.*

Cl. 1 *pp* Fade in as if approaching audience *cresc.*

Cl. 2 *pp* Play: Fade in as if approaching audience *cresc.*

B. Cl. *pp* Play: Fade in as if approaching audience *cresc.*

A. Sx. 1 *pp* Fade in as if approaching audience *cresc.*

T. Sx. *pp* Play: Fade in as if approaching audience *cresc.*

B. Sx. *pp* Fade out as if disappearing down a street *dim.* *ppp*

B♭ Tpt. 1 *mf* *dim.* *ppp*

B♭ Tpt. 2 *mf* *dim.* *ppp*

Hn. *mf* *dim.* *ppp*

Tbn. 1 *mf* *dim.* *ppp*

Tbn. 1 *mf* *dim.* *ppp*

Euph. *mf* *dim.* *ppp*

Tuba *mf* *dim.* *ppp*

Timp. *mf* *dim.* *ppp*

Mlts. 1 *pp* Fade in as if approaching audience *cresc.*

Mlts. 2 *mf* *dim.* *ppp*

Perc. 1 (B.D. *dim.*) (B.D. *cresc.*)

Perc. 2 *mp* *cresc.*

Perc. 3 *cresc.*

11 12 13 14 15

Picc. / Fl.

Ob. (opt. Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 1

Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21

Snare Drum 1: stop

Snare Drum 2 only (fade-in complete)

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Christmas Village - Score

Picc. / Fl. *dim.* Fade out as if disappearing down a street

Ob. (opt. Fl. 2) *dim.* Fade out as if disappearing down a street

Bsn. *dim.* Fade out as if disappearing down a street

Cl. 1 *dim.* Fade out as if disappearing down a street

Cl. 2 *dim.* Fade out as if disappearing down a street

B. Cl. *dim.* Fade out as if disappearing down a street

A. Sax. 1 *dim.* Fade out as if disappearing down a street

T. Sax. *dim.* Fade out as if disappearing down a street

B. Sax. *dim.* Fade out as if disappearing down a street

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 1

Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3 *dim.* Fade out as if disappearing down a street

22 23 24 25 26

29

Picc. / Fl. *ppp*

Ob. (opt. Fl. 2) *ppp*

Bsn. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *mp* Tuba cue

A. Sx. 1 *ppp*

T. Sx. *ppp*

B. Sx. *mp* Tuba cue

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 1

Euph.

Tuba *dim.* Solo *pp*

Timp.

Mlts. 1 *dim.* *ppp*

Mlts. 2

Perc. 1 *dim.* *pp*

Perc. 2 *dim.* *p* to Triangle Triangle *pp*

Perc. 3 *ppp*

27 28 29 30 31 32

3. Ice Skating in the Park

Waltz $\text{♩} = 60$

+ Piccolo

Piccolo / Flute *mf* *f*

Oboe (opt. Flute 2) *mf* *f*

Bassoon *mf* *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Saxophone 1 2 *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

Waltz $\text{♩} = 60$

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2 *f*

F Horn *mf* *f*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Timpani *mf* *f*

Mallets 1 Bells: hard acrylic mallets *mf* *f*

Mallets 2 Chimes, Xylophone *mf* *f*

Percussion 1 *mp* *f*

Percussion 2 *mp* *f* *p*

Percussion 3 *mp* *f*

2 3 4 5 6 7 8

11

Sus. Cym.: yarn

Christmas Village - Score

play 2nd time only

Picc. / Fl. *mf* play 2nd time only

Ob. (opt. Fl. 2) *mf* play 2nd time only

Bsn. *mp* play 2nd time only

Cl. 1 *mf* play 2nd time only

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp* play 2nd time only: div.

Hn. *mp* play 2nd time only

Tbn. 1 *mp* play 2nd time only

Tbn. 1 *mp* play 2nd time only

Euph. *mp* play 2nd time only

Tuba *mp*

Timp. *mp*

Mlts. 1 *mf* play 2nd time only

Mlts. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mf* *p*

Perc. 3 *mp*

9 10 11 12 13 14 15 16

Christmas Village - Score

17 18 19 20 21 22 23 24

A page of musical notation for a piano score. The page contains ten systems of staves. Each system typically consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'div.' (divisi). There are also performance instructions like 'dampen' (dampen) and 'div.' (divisi). The page is watermarked with 'Copyrighted Material' and 'Preview Only Publications'.

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4. The General Store

Moderate hoedown, with grit ♩ = 120

5

Piccolo / Flute

Oboe (opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Moderate hoedown, with grit ♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Mallets 1 Bells

Mallets 2 Chimes, Xylophone

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Bass Drum

Two Woodblocks

Sleigh Bells

2

3

4

5

6

15

Christmas Village - Score

Picc. / Fl.

Ob. (opt. Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 1

Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

14

Picc. / Fl.

Ob. (opt. Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

div.

Tbn. 1

Tbn. 1

Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Slapstick

Perc. 2

Cr. Cyms.

Tambourine

Perc. 3

13

14

15

16

17

18

Christmas Village - Score

Picc. / Fl. *fp*

Ob. (opt. Fl. 2) *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

A. Sx. 1 *fp*

2 *fp*

T. Sx. *fp*

B. Sx. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Hn. *fp*

Tbn. 1 *fp*

Tbn. 1 *fp*

Euph. *fp*

Tuba *fp*

Timp. *fp*

Mlts. 1 *f*

Mlts. 2 *fp*

Perc. 1 *fp*

Perc. 2 Cr. Cyms. *f*

Perc. 3 *f*

19 20 21 22 23 24 *f*

Christmas Village - Score

Picc. / Fl. *f* *mp* *f*

Ob. (opt. Fl. 2) *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. 1 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

B♭ Tpt. 1 *f* *mp* *f* put in straight mute "horse whinny"

B♭ Tpt. 2 *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Timp. *f*

Mlts. 1 *mp* *f*

Mlts. 2 *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *mp* *sfz* Slapstick

Perc. 3 *f*

25 *mp* 26 27 19 28 *f* 29 30

5. The Church, Christmas Morning

Solemn, with hope ♩ = 88

- Piccolo

Piccolo / Flute

Oboe (opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Mallets 1 Bells

Mallets 2 Chimes

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Wind Chimes

F, B♭, C, E♭: medium mallets

Bells: hard acrylic mallets

Chimes

mp

mf

p

2

3

4

5

6

Christmas Village - Score

7

Picc. / Fl. *mf* *cresc.* *f*

Ob. (opt. Fl. 2) *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *cresc.* *f*

7

B♭ Tpt. 1 (open) *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *f*

Mlts. 1 *cresc.* *f*

Mlts. 2 *f*

Perc. 1 Bass Drum *p* *f* Cr. Cyms.

Perc. 2 *p* *mf*

Perc. 3 *mf*

7 8 9 10 11 12

14 Joyous! ♩ = 100

Christmas Village - Score

Picc. / Fl. *f* *mf*

Ob. (opt. Fl. 2) *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

14 Joyous! ♩ = 100

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 1 *f* *mf*

Euph. *f* *mf*

Tuba *f* *p*

Timp. *fp* *f* *mf*

Mlts. 1 *f* *mf*

Mlts. 2 *f*

Perc. 1 *p* *f* *p* W.C. *mp*

Perc. 2 *f* *mp*

Perc. 3 *p* *mf*

Picc. / Fl. *mf* *div.* *f* *sub. p*

Ob. (opt. Fl. 2) *mf* *div.* *f* *sub. p*

Bsn. *p* *f* *sub. p*

Cl. 1 *mf* *div.* *f* *sub. p*

Cl. 2 *f* *sub. p*

B. Cl. *f* *sub. p*

A. Sax. 2 *mf* *f* *sub. p*

T. Sax. *p* *f* *sub. p*

B. Sax. *f* *sub. p*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *mf* *f* *sub. p*

Tbn. 1 *p* *f* *sub. p*

Tbn. 1 *p* *f* *sub. p*

Euph. *p* *f* *sub. p*

Tuba *f* *sub. p*

Timp. *pp* *f* *mf*

Mlts. 1 *mf* *f* *mf*

Mlts. 2 *mp* *f*

Perc. 1 *mp* *f* *sub. p*

Perc. 2 *f* *Cr. Cyms.*

Perc. 3 *p* *mf* *p* *mf*

19 20 21 22 23 24

Picc. / Fl.

Ob. (opt. Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 1

Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Gong

25 26 27 28 29 30

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