

Jingle Bells Swing

arranged by
Mark Lortz

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
1 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	2 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	1 Bells
1 Eb Baritone Saxophone	3 Percussion 1 – Floor Tom, Suspended Cymbal, Ride Cymbal
	2 Percussion 2 – Bass Drum, Hi-hat
	2 Percussion 3 – Suspended Cymbal, Sleigh Bells
	1 Drum Set (optional)

Extra Part - P3019341

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Program Notes

I have always enjoyed playing swing and big band music and thought it would be fun to create a *Jingle Bells* version for the concert band. The players should use a jazz approach when interpreting the articulations and rhythms, which should all be swung. An optional drum set may be used; if so, omit the Percussion 1 and 2 parts. If there is no drum set, the Percussion 1 and 2 parts simulate a drum set and allow more players to play. The rehearsal 43 drum solo should be in the style of big band drummers such as Gene Krupa and could be opened up to a longer solo if desired.

I hope you and your band enjoy performing this piece.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

Jingle Bells Swing

James Pierpont
arranged by Mark Lortz

Lively ♩ = 168 (♩ = ♩³)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Bells

Percussion 1

Floor Tom, Suspended Cymbal, Ride Cymbal, Snare Drum

Percussion 2

(1 or 2 players) Bass Drum, Hi-hat

Percussion 3

Suspended Cymbal, Sleigh Bells

Drum Set (optional)

ad lib Floor Tom (à la Gene Krupa)

Hi-hat: w/pedal or stick

Bass Drum: muffled

ad lib Floor Tom (à la Gene Krupa) to be played in place of Percussion 1 and 2

mf

f

2 3 4 5 6 7

2

Jingle Bells Swing - Score

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

D.S.

15 16 17 18 19 20 21

mf

mf

p *mf*

Suspended Cymbal

p *f*

25

Jingle Bells Swing - Score

33

33

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

D.S.

29 30 31 32 33 34 35 36

p *f*

p *f*

DRUM SOLO

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

DRUM SOLO

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

D.S.

ad lib Floor Tom: Solo

ad lib Floor Tom: Solo

37 38 39 40 41 42 43

6

51

7

Jingle Bells Swing - Score

FL. *mf*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba *mf* *p*

Timp. *mf* *p*

Bells *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

D.S.

52 53 54 55 56 57 58

Jingle Bells Swing - Score

59

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

59

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1 *mf* Ride and S.D.

Perc. 2 *mf*

Perc. 3 *f*

D.S. *mf*

59 60 61 62 63 64 65

9

Fl. *mf* bell tones *f* normal

Ob. *mf* bell tones *f* normal

Bsn. *fp* bell tones *f* normal

Cl. 1 bell tones *f* normal

Cl. 2 bell tones *f* normal

B. Cl. *fp* bell tones *f* normal

A. Sx. 1 bell tones *f* normal

A. Sx. 2 bell tones *f* normal

T. Sx. bell tones *f* normal

B. Sx. *fp* bell tones *f* normal

Tpt. 1 bell tones *sfz* *f* normal

Tpt. 2 bell tones *sfz* *f* normal

F. Hn. bell tones *sfz* *f* normal

Tbn. 1 bell tones *sfz* *f* normal

Tbn. 2 bell tones *sfz* *f* normal

Euph. bell tones *sfz* *f* normal

Tuba *fp* bell tones *f* normal

Timp. *fp* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f*

D.S. *ad lib* *f*

66 67 68 69 70 71 72

Jingle Bells Swing - Score

79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

D.S.

73 74 75 76 77 78 79

p *f*

p *f*

Jingle Bells Swing - Score

85

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

85

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

D.S.

80 81 82 83 84 85 86

p *f*

13

[illegible]