

Kickstart

John Prescott

1 Full Score	4 Bb Trumpet 1
4 Flute 1	4 Bb Trumpet 2
4 Flute 2	3 F Horn
2 Oboe	6 Trombone
1 Bassoon	2 Baritone B.C. (opt. Trombone 2)
4 Bb Clarinet 1	2 Baritone T.C.
4 Bb Clarinet 2	4 Tuba
2 Bb Bass Clarinet	1 Timpani
4 Eb Alto Saxophone	1 Mallets 1 - Bells
2 Bb Tenor Saxophone	2 Mallets 2 - Marimba, Xylophone
1 Eb Baritone Saxophone	1 Mallets 3 - Vibraphone
	3 Percussion 1 - Snare Drum, Triangle
	2 Percussion 2 - Bass Drum, Suspended Cymbal, Crash Cymbals

Extra Part - P3019331

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Program Notes

Tom Stidham was the director of the band I played in during my freshman and sophomore years at the University of Kansas. He knew that I was a composer, and he stopped me one day in the hallway in 1978 to ask if I had written anything that the band could read through. I said no, but I had written a set of variations for piano that might be able to be scored for band. He said, "That sounds fine, and we will plan to read it two weeks from today." And with that, he gave me a kickstart to becoming a composer of band music.

This composition, then, is a microcosm of that series of events. From a single note, it grows like a flame until it develops the momentum that represents a lifelong passion – the creation of music for bands to play, with the goal of inspiring and motivating the next generations of musicians the way that Tom Stidham inspired me.

Kickstart was premiered in 2020 by the Baldwin City (Kansas) Junior High School Band under the direction of Will Cooper.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Opus 89

[illegible]

Fl. 1
2

Ob.

Bsn.
mf

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.
mf

Tpt. 1
Tpt. 1

Hn.
mf

Tbn.
mf

Bar.
(Trb. 2)
mf

Tba.

Timp.
mf

Mlts. 1
mf

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

9 10 11 12 13 14 15

Fl. 1 2 *fp* *mf* *mf* *mf* *mf* *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 1

Hn. *mp*

Tbn. *mp*

Bar. (Trb. 2) *mp*

Tba.

Timp.

Mlts. 1

Mlts. 2 *mf*

Mlts. 3 *mf*

Perc. 1

Perc. 2

16 17 18 19 20 21 22

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29

Fl. 1 ^{a2}

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 1

Hn.

Tbn.

Bar. (Trb. 2)

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

30 31 32 33 34 35 36 37

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mp

f

mf

mf

mf

S.D.: snares off

dampen all

Kickstart - Score

Fl. 1 ^{a2} ^{sim.} ^{a2} *f*

Ob.

Bsn. *mf*

Cl. 1 *f*

Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 1

Hn.

Tbn. *mf*

Bar. (Trb. 2) *mf*

Tba. *mf*

Timp.

Mlts. 1

Mlts. 2 *f*

Mlts. 3

Perc. 1

Perc. 2

38 39 40 41 42 43

7

53

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 1
Hn.
Tbn.
Bar. (Trb. 2)
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2

50 51 52 53 54 55 56

p *mf* *ff* *f* *ff* *ff*

Tbn. cue
Play
dampen all

8

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 1

Hn.

Tbn.

Bar. (Trb. 2)

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

57 58 59 60 61 62 63

9

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stick clicks

S.D.: snares on

Xylophone: plastic mallets

f *fp* *mf* *f*

Kickstart - Score

Fl. 1^{a2}

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 1

Hn.

Tbn.

Bar. (Trb. 2)

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

64 65 66 67 68 69

74

74

80

13

This image shows a page from a musical score, specifically measures 93 through 100. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn., Bar. (Trb. 2), Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2. The music is in common time (C) and features various dynamics such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Preview Only - Jones Publications" is overlaid across the center of the page. In measure 100, there is a small rectangular box containing the number "100". The bottom of the page shows measure numbers 93, 94, 95, 96, 97, 98, 99, and 100.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 1
Hn.
Tbn.
Bar.
(Trb. 2)
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2

to Tri.

101 102 103 104 105 106 107 108

110

Fl. 1 ^{a2}
2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

110

Tpt. 1 *fp* *f*

Tpt. 1 *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Bar. (Trb. 2) *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Mlts. 1 *p* *f*

Mlts. 2 *fp* *f*

Mlts. 3 *f*

Tri. *f*

Perc. 1 *f*

Perc. 2

109 110 111 112 113 114 115 116

ff dampen

ff dampen

ff dampen

ff dampen

ff choke dampen