

Overture for the Heroes

Gary D. Ziek

1 Full Score	4 Bb Trumpet 1
1 Piccolo	4 Bb Trumpet 2
8 Flute	3 F Horn
2 Oboe	3 Trombone 1
1 Bassoon	3 Trombone 2
4 Bb Clarinet 1	2 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	1 Bells
2 Bb Tenor Saxophone	3 Percussion 1 – Snare Drum, Bass Drum
1 Eb Baritone Saxophone	4 Percussion 2 – Crash Cymbals, Suspended Cymbal, Wind Chimes, Tambourine, 2 Concert Toms, Triangle

Extra Part - P3019311

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Program Notes

This composition was inspired by and written to honor all the everyday heroes – the medical professionals, teachers, first responders, delivery people, cashiers, farmers, sanitation workers, food service workers, and too many more to name.

Overture for the Heroes is composed in ABA form. The first part is heroic and moves at a brisk tempo. This leads to a more reflective middle section, transforming the previously heard thematic material. The fast section reprises, bringing the piece to its triumphant, hopeful conclusion.

About the Composer

Dr. Gary D. Ziek (Roe R. Cross Distinguished Professor of Music) is the Director of Bands and Professor of Trumpet at Emporia State University. He has received the President's Award for Research and Creativity (2017-2018), Liberal Arts and Sciences Award for Scholarship and Creativity (1997-1998 and 2011-2012) and Excellence in Teaching Award (2014-2015). Dr. Ziek is a Bach Trumpet Artist, and has performed and conducted in twenty-five states, as well as in France, Germany, Switzerland, Italy, Austria, China and Canada.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania.

His compositions and arrangements have been played throughout the United States, including performances at the University of South Carolina, Utah State University, Boston University, University of Nebraska-Omaha, University of Miami, Kansas City Wind Symphony, and by the Summit Brass at the Raphael Mendez Brass Institute in Colorado. He has also had performances in Carnegie Hall (NYC) and at the Midwest Band and Orchestra Convention in Chicago, Illinois.

International performances of his works include concerts in Argentina, Belgium, Canada, The Netherlands, Spain, England, Scotland, France, Russia, Sweden, Germany, Australia, Ecuador, Japan, Norway, Macau, China, South Korea, Singapore, Hong Kong and Taiwan.

Overture for the Heroes

Gary D. Ziek

ASCAP

Boldly! ♩ = 144

Piccolo *f*
 Flute *f*
 Oboe *f*
 Bassoon *f*
 B♭ Clarinet 1 *f*
 B♭ Clarinet 2 *f*
 Bass Clarinet *f*
 Alto Saxophone 1 *f*
 Tenor Saxophone *f*
 Baritone Saxophone *f*
 B♭ Trumpet 1 *f*
 B♭ Trumpet 2 *f*
 F Horn *f*
 Trombone 1 *f*
 Trombone 2 *f*
 Baritone *f*
 Tuba *f*
 Timpani *f*
 Bells *f*
 Percussion 1 (2 Players) - Snare Drum - Bass Drum *f*
 Percussion 2 (2 Players) - Crash Cymbals - Tambourine, 2 Concert Toms, Triangle *f*

2 3 4 5 6 7 8

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Overture for the Heroes - Score

9 13

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

Cl. 1 *ff* *mf* a2

Cl. 2 *ff* *mf*

B. Cl. *ff* *mp*

A. Sx. 1 *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

9 13

Tpt. 1 *ff* *mp* Cl. cue

Tpt. 2 *ff* *mp* Cl. cue

Hn. *ff* *mp*

Tbn. 1 2 *ff* *mp*

Bar. *ff* *mp*

Tba. *ff* *mp*

Timp. *ff* *mp*

Bells *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Cr. Cyms. to Suspended Cymbal

9 10 11 12 13 14 15 16

2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf* Play

Tpt. 2 *mf* Play

Hn. *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mp* Suspended Cymbal

17 18 19 20 21 22 23

3

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

mf

div. unison

div. unis.

a2

mf

24 25 26 27 28 29 30 31

37 Triumphantly

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Hn. Tbn. 1 2 Bar. Tba. Timp. Bells Perc. 1 Perc. 2

sim. div. unis. f

37 Triumphantly

div. unis. f

a2 f

mf to Cr. Cyms. Cr. Cyms. f

32 33 34 35 36 37 38 39 40

5

Overture for the Heroes - Score

Picc. *ff* *p* *mf* *ff*

Fl. *ff* *p* *mf* *ff*

Ob. *ff* *p* *mf* *ff*

Bsn. *ff* *p* *mf* *ff*

Cl. 1 *ff* *p* *mf* *ff*

Cl. 2 *ff* *p* *mf* *ff*

B. Cl. *ff* *p* *mf* *ff*

A. Sx. 1 *ff* *p* *mf* *ff*

T. Sx. *ff* *p* *mf* *ff*

B. Sx. *ff* *p* *mf* *ff*

Tpt. 1 *ff* *p* *mf* *ff*

Tpt. 2 *ff* *p* *mf* *ff*

Hn. *p* *mf* *ff*

Tbn. 1 *ff* *p* *mf* *ff*

Bar. *ff* *p* *mf* *ff*

Tba. *ff* *p* *mf* *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *p* *mf* *f* *ff*

Perc. 2 *p* *mf* *f* *ff*

41 42 43 44 45 46 47 48 49

mp *mf* *f* *ff*

to Wind Chimes

to Triangle

7

60

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* unison

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp* a2 sim.

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp* div. unis. sim.

Tpt. 2 *mp* unis.

Hn. *mp* Play

Tbn. 1 *mp* Play a2

Tbn. 2 *mp*

Bar. *mp* Play

Tba. *mp* Play

Timp.

Bells *mp*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym.

58 59 60 61 62 63 64 65

rit.

70 Tempo primo ♩ = 144

Picc. *ff* div.
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff* *mp*
 Cl. 1 *ff*
 Cl. 2 *ff* div.
 B. Cl. *ff* *mp*
 A. Sx. 1 *ff* *a2*
 T. Sx. *ff* *mp*
 B. Sx. *ff* *mp*
 Tpt. 1 *ff* *div.* *unis.* *sim.*
 Tpt. 2 *ff*
 Hn. *ff* *mp*
 Tbn. 1 *ff* *mp*
 Bar. *ff* *mp*
 Tba. *ff* *mp*
 Timp. *ff* *mp*
 Bells *ff*
 Perc. 1 *mf* *ff* *mp*
 Perc. 2 *ff* *mp* *Tamb.*

66 67 68 69 70 71 72

9

10

82

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. 1

Tbn. 2 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mf*

80 81 82 83 84 85 86

Overture for the Heroes - Score

90

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

mf

div. unis.

sim.

a2

mf

to Cr. Cyms.

to Toms

87

88

89

90

91

92

93

94

13

106

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *mf* *f* *ff*

Bsn. *ff* *p* *mp* *mf* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

B. Cl. *ff* *p* *mp* *mf* *f* *ff*

A. Sx. 1 *ff* *mp* *mf* *f* *ff*

T. Sx. *ff* *p* *mp* *mf* *f* *ff*

B. Sx. *ff* *p* *mp* *mf* *f* *ff*

Tpt. 1 *ff* *mf* *f* *ff*

Tpt. 2 *ff* *mf* *f* *ff*

Hn. *ff* *p* *mp* *mf* *f* *ff*

Tbn. 1 *ff* *p* *mp* *mf* *f* *ff*

Bar. *ff* *p* *mp* *mf* *f* *ff*

Tba. *ff* *p* *mp* *mf* *f* *ff*

Timp. *p* *mp* *mf* *f* *ff*

Bells *ff* *mf* *f* *ff* no ring

Perc. 1 *p* *mp* *mf* *f* *mp* *ff*

Perc. 2 *mp* *ff*

104 105 106 107 108 109 110 111