

Tidewater Fanfare

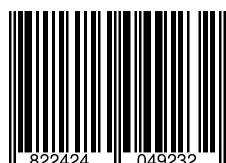
Mark Lortz

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
1 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Bass Trombone
3 Bb Clarinet 3	2 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	1 Mallets 1 - Bells
1 Eb Baritone Saxophone	2 Mallets 2 - Xylophone, Vibraphone
	1 Mallets 3 - Chimes
	3 Percussion 1 - Hi-hat, Snare Drum, Bass Drum
	2 Percussion 2 - Suspended Cymbal, Wind Chimes
	3 Percussion 3 - Wood Block, Tambourine, Gong, Triangle

Extra Part - P3019381

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Program Notes

Dedicated to the Virginia Band and Orchestra Directors Association's District 2 Honor Band (Virginia Beach, Virginia), *Tidewater Fanfare* is a tribute to my good friends John Boyd, Director of Bands at Princess Anne High School, and Timothy J. Rossettini, Director of Bands at Tallwood High School. John's son, a French horn player, was in the band that premiered the piece, and Tim is an outstanding percussionist who had many students in the ensemble.

With that in mind, the piece is highly energetic and rhythmic in nature, with soaring horn lines and sophisticated percussion parts. The woodwind parts are significant to help use their frenetic energy to propel the motives and the piece forward, and the brass lines are a modern representation of a minimalistic fanfare. Be sure to use articulate mallets on all percussion instruments to ensure proper articulation.

At rehearsal 5, the flute 2 and oboe parts should be clearly heard to ensure the resulting woodwind rhythm represents a measure of dovetailed sixteenth notes. Rehearsal 42 is somewhat fugal in nature; please be mindful that each subject can be clearly heard when it enters.

I hope you and your band enjoy performing the piece.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

ASCAP

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The image displays a musical score for the song "The Rose Tree." The score is written for a large ensemble, consisting of 12 staves. The first 10 staves represent various instruments, and the last two staves represent voices. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a large watermark reading "Preview Only Publication" diagonally across the page.

2

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Mlts. 1
2
3

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

Gong

3

17

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

17

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

unis. div. unis.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Tamb.

16 17 18 19 20

4

5

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The page is numbered 21 at the bottom left. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Mallets 1, 2, and 3, Percussion 1, 2, and 3, and Wood Block. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *sffz*. The page is numbered 21 at the bottom left, 22 at the bottom center, 23 at the bottom right, and 24 at the bottom right. The page is also numbered 5 at the bottom center, 25 at the bottom right, and 26 at the bottom right.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

to Vibraphone

Vibraphone *mf*

Wind Chimes *mf*

Triangle *mf*

32

27 28 29 30 31 32 33

6

Tidewater Fanfare - Score

Picc. *mf* Solo *mf* *p* *mf*

Fl. 1 *mf* Solo *mf* *p* *mf*

Fl. 2 *mf* Solo *mf* *p* *mf*

Ob. *mf* Solo *mf* *p* *mf*

Bsn. *mf* Solo *mf* *p* *mf*

Cl. 1 *mf* Solo *mf* *p* *mf*

Cl. 2 *mf* Solo *mf* *p* *mf*

Cl. 3 *mf* Solo *mf* *p* *mf*

B. Cl. *mf* Solo *mf* *p* *mf*

A. Sx. 1 *mf* Solo *mf* *p* *mf*

A. Sx. 2 *mf* Solo *mf* *p* *mf*

T. Sx. *mf* Solo *mf* *p* *mf*

B. Sx. *mf* Solo *mf* *p* *mf*

Tpt. 1 *mf* Solo *mf* *p* *mf*

Tpt. 2 *mf* Solo *mf* *p* *mf*

Tpt. 3 *mf* Solo *mf* *p* *mf*

Hn. 1 *mf* Solo *mf* *p* *mf*

Hn. 2 *mf* Solo *mf* *p* *mf*

Tbn. 1 *mf* Solo *mf* *p* *mf*

Tbn. 2 *mf* Solo *mf* *p* *mf*

B. Tbn. *mf* Solo *mf* *p* *mf*

Bar. *mf* Solo *mf* *p* *mf*

Tuba *mf* Solo *mf* *p* *mf*

Timp. *mf* Solo *mf* *p* *mf*

Mlts. 1 *mf* Solo *mf* *p* *mf*

Mlts. 2 *mf* Solo *mf* *p* *mf*

Mlts. 3 *mf* Solo *mf* *p* *mf*

Perc. 1 *ff* Solo *ff* *p* *mf*

Perc. 2 *ff* Solo *ff* *p* *mf*

Perc. 3 *ff* Solo *ff* *p* *mf*

34 35 36 37 38 39 40

8

9

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Mlts. 1
2
3

Perc. 1
2
3

48 49 50 51 52 53 54

Tidewater Fanfare - Score

Picc.
Fl. 1
2
Ob.
Bsn.
f
Cl. 1
Cl. 2
3
B. Cl.
f
A. Sx. 1
2
T. Sx.
B. Sx.
f
Tpt. 1
Tpt. 2
3
Hn. 1
2
Tbn. 1
2
B. Tbn.
f
Bar.
f
Tuba
f
Timp.
f
pedal
pedal
f
Mlts. 1
to Xylophone
f
Xylophone
f
Mlts. 2
f
Mlts. 3
f
Perc. 1
S.D.
f
Perc. 2
Sus. Cym.
p
f
Wood Block
f
Perc. 3
f
(Tamb.)
f

63

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f* *mf* *f* *mf* *f*

T. Sx. *f*

B. Sx. *f*

63

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *mf* *f* *mf* *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

Perc. 1 *f* *sfz* *sfz* *sfz* *sfz*

Perc. 2 *p* *f* *mf* *f* *mf* *f*

Perc. 3 *f* *mf* *f* *mf* *f*

62 63 64 65 66

This page contains musical notation for a section of the score. It features multiple staves with various musical symbols, including notes, rests, and dynamic markings such as *ff*, *fz*, and *fp*. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1 & 2, Tbn. 1 & 2, Bar., Tuba, Timp., Mlts. 1, 2, & 3, Perc. 1, 2, & 3. The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *ffz*, and *fp*. There are also performance instructions like "div." and "unis." for the tuba. The page is numbered 67, 68, 69, 70, and 71 at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

13

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large diagonal watermark "Wingert-Jones Preview Only Publication" is overlaid on the page.

Tidewater Fanfare - Score

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *mf* *f* *ff*

Mlts. 1 *f* *ff*

Mlts. 2 *f* *ff*

Mlts. 3 *f*

Perc. 1 *f* *ff* choke

Perc. 2 *p* *f* *p* *ff*

Perc. 3 *f* *ff*

77 78 79 80 81 82

14