

$\text{♩} = 84$

## WARM UP

1.

Hand-drawn musical notation for a warm-up exercise. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass note followed by a series of sixteenth notes. The second measure starts with a bass note followed by a series of sixteenth notes. The notation includes vertical stems and horizontal bar lines to group the notes. The first measure has a bracket under the notes RRLRLRLRLRLRLL. The second measure has a bracket under the notes RLRLRLRLRLRLL.

Hand-drawn musical notation for a warm-up exercise. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass note followed by a series of sixteenth notes. The second measure starts with a bass note followed by a series of sixteenth notes. The notation includes vertical stems and horizontal bar lines to group the notes. The first measure has a bracket under the notes RLRLRLRLRLRRRLRLL. The second measure has a bracket under the notes RLRLRLRLRLRLLRLRRR.

Hand-drawn musical notation for a warm-up exercise. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass note followed by a series of sixteenth notes. The second measure starts with a bass note followed by a series of sixteenth notes. The notation includes vertical stems and horizontal bar lines to group the notes. The first measure has a bracket under the notes LRLRLRLRLRLRLLRLR. The second measure has a bracket under the notes LRLRLRLRLRLRLLRLR.

Hand-drawn musical notation for a warm-up exercise. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass note followed by a series of sixteenth notes. The second measure starts with a bass note followed by a series of sixteenth notes. The notation includes vertical stems and horizontal bar lines to group the notes. The first measure has a bracket under the notes LRLRLRLRLRLRLLRLR. The second measure has a bracket under the notes LRLRLRLRLRLRLLLR.