

SLAVONICA!

Three Slavonic Dances for Woodwind Ensemble

Philip Sparke

1. Lento assai (♩ = 76)

4 5 6 7

Piccolo

1

Flutes 2

3

Oboes

1

2

B♭ Clarinets 2

3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (opt.)

Bassoons

1

2

Double Bassoon (opt.)

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f *legato* *tr* *mf*

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AMP 469-010

8 9 10 11 12 13

Picc.

1

Fis. 2

3

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

1

Bsns.

2

D. Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

f *tr* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

14 15 16 17 18

Picc. *f*

1 *f*

Fls. 2 *f*

3 *f*

Obs. 1 *mp* *f*

2 *mp* *f*

1 *cresc.* *f*

B♭ Cls. 2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

B♭ Bass Cl. *mp* *cresc.* *f*

B♭ C-bass. Cl. *mp* *cresc.* *f*

1 *mp* *cresc.* *f*

Bsns. 2 *mp* *cresc.* *f*

D. Bsns. *mp* *cresc.* *f*

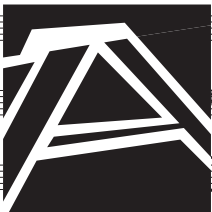
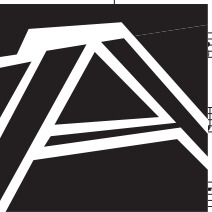
1 *f*

E♭ Alto Saxs. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp* *cresc.* *f*



19 20 21 22 23

Picc. *f*

1 *f*

Fls. 2 *f*

3 *f*

Obs. 1 *f* *mf*

2 *mf*

1 *p* *f* *mf*

B♭ Cls. 2 *p* *f* *mf*

3 *p* *f* *mf*

B♭ Bass Cl. *p* *f* *mf*

B♭ C-bass. Cl. *p* *f* *mf*

1 *f* *p* *mf*

Bsns. 2 *f* *p* *mf*

D. Bsns. *f* *p* *mf*

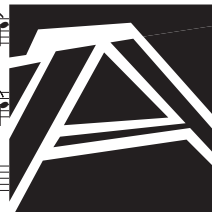
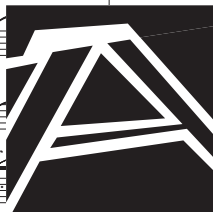
1 *f* *p* *mf*

E♭ Alto Saxs. *f* *mf*

2 *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *p* *mf*



24 25 26 27 28 29

Picc. *f* *legato*

1 *f* *legato*

Fls. 2 *f* *legato*

3 *f* *legato*

1 *f* *legato*

Obs. 2 *f* *legato*

1 *f* *legato*

B♭ Cls. 2 *f* *legato*

3 *f* *legato*

B♭ Bass Cl. *f* *legato*

B♭ C-bass. Cl. *f* *legato*

1 *f* *legato*

Bsns. 2 *f* *legato*

D. Bsns. *f* *legato*

1 *f* *legato*

E♭ Alto Sax. *f* *legato*

2 *f* *legato*

B♭ Ten. Sax. *f* *legato*

E♭ Bar. Sax. *f* *legato*

30 **rall.** 31 **Colla parte** 33 34

This page contains the musical score for the 'Colla parte' section, measures 30 through 34. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Double Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (Bb) and the time signature is 3/4. The tempo marking 'rall.' is present at the beginning of the section. The score features various dynamics including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions such as 'Solo (one) a piacere', 'accel.' (accelerando), and 'rall.' (ritardando). The score is divided into measures 30, 31, 33, and 34. A large black rectangular box with a white stylized 'A' logo is placed over the Flute 2 and Oboe 1 staves in measures 31 and 33. Another similar box is placed over the Alto Saxophone, Tenor Saxophone, and Baritone Saxophone staves in measure 34.

35 Presto (♩. = 92)

37 38 39 40 41 42 43

Picc. 1 (all) *p* (all) *p*

Fls. 2 3 *p* *p* *p*

Obs. 1 2

B♭ Cls. 2 3 *p* (all) *p* (all) *p* *p*

B♭ Bass Cl. *p* *p* *mp* *p*

B♭ C-bass. Cl.

Bsns. 1 2 *p* *p* *mp* *p*

D. Bsns.

E♭ Alto Saxs. 1 2 (all) *p* (all) *p* (all) *p*

B♭ Ten. Sax. *p* *p* *p*

E♭ Bar. Sax. *mp* *p*

44

45 46 47 48 49 50 51

Picc. *p*

Fls. 2 3 *p*

Obs. 1 2 *p* *p*

B♭ Cls. 2 3 *p* *p* *p*

B♭ Bass Cl. *p* *p*

B♭ C-bass. Cl. *p*

Bsns. 1 2 *p* *p* *p*

D. Bsns.

E♭ Alto Saxs. 1 2 *p* *p*

B♭ Ten. Sax. *p* *p*

E♭ Bar. Sax. *p*

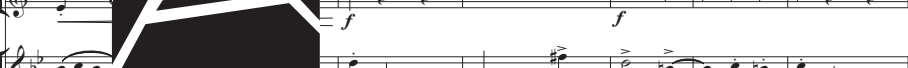
52 53 54 55 56 57 58

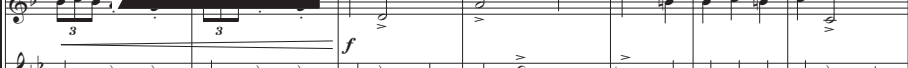
Picc. 

1 

Fls. 2 

3 

Obs. 1 

2 

B♭ Cls. 2 

3 

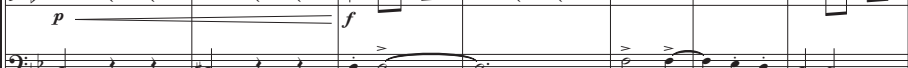
B♭ Bass Cl. 

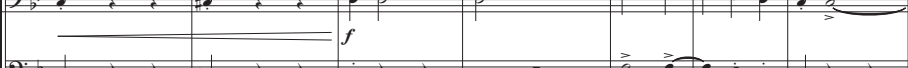
B♭ C-bass. Cl. 

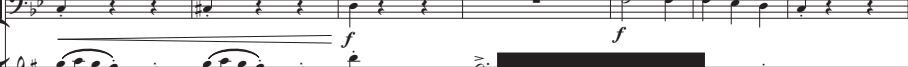
Bsns. 1 

2 

D. Bsns. 

E♭ Alto Saxs. 1 

2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

59 60 61 62 63 64 65 66 67

Picc. 

1 

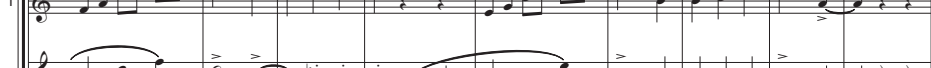
Fls. 2 

3 

Obs. 1 

2 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

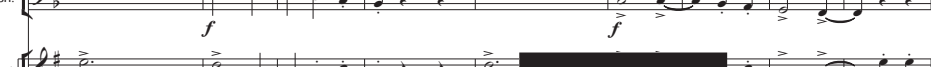
Bsns. 1 

2 

D. Bsns. 

E♭ Alto Saxs. 1 

2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

68 69 70 71 72 73 74 75

Picc. *p* *f* *f* *f*

1 *p* *f* *f* *f*

Fls. 2 *p* *f* *f* *f*

3 *p* *f* *f* *f*

Obs. 1 *p* *f* *f* *f*

2 *p* *p* *f* *f*

1 *p* *f* *f* *f*

B♭ Cls. 2 *p* *f* *f* *f*

3 *p* *mp* *f* *f*

B♭ Bass Cl. *p* *f* *f* *f*

B♭ C-bass. Cl. *p* *mp* *f* *f*

1 *p* *f* *f* *f*

2 *p* *f* *f* *f*

D. Bsns. *mp* *f* *f* *f*

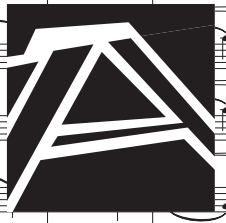
1 *p* *f* *f* *f*

2 *p* *f* *f* *f*

E♭ Alto Saxs. *p* *f* *f* *f*

B♭ Ten. Sax. *p* *f* *f* *f*

E♭ Bar. Sax. *p* *f* *f* *f*



76 77 78 79 80 81 82 83 84

Picc. *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

Fls. 2 *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f*

Obs. 1 *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Cls. 2 *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f* *f* *f*

B♭ C-bass. Cl. *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

D. Bsns. *f* *f* *f* *f* *f* *f* *f* *f*

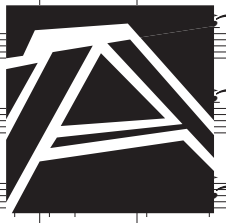
1 *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Saxs. *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f* *f* *f* *f* *f*



85 86 87 88 89 90 91 92 93

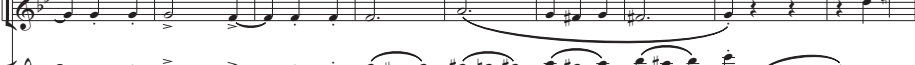
Picc. 

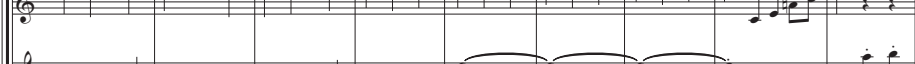
1 

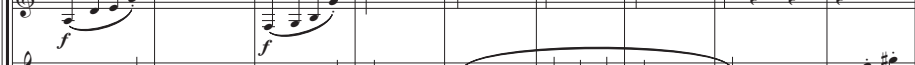
Fls. 2 

3 

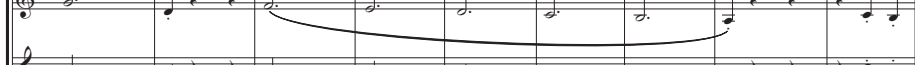
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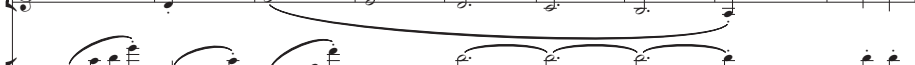
Obs. 2 

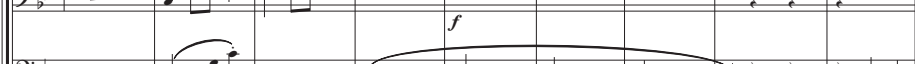
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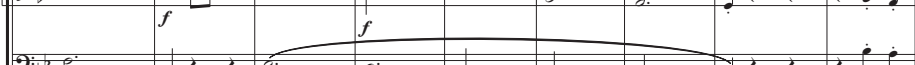
B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

94 95 96 97 98 99 100 101

Picc. 

1 

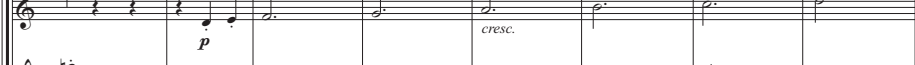
Fls. 2 

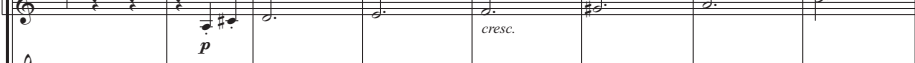
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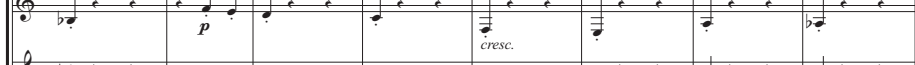
1 

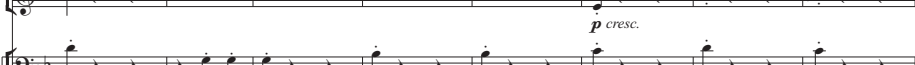
Obs. 2 

1 

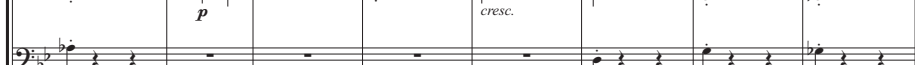
B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

102 103 104 105 106 107 108 109 110 111

Picc. *mf* *f*

1

Fls. 2

3

1

Obs. *f*

2

1

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

B♭ C-bass. Cl. *f*

1 *f*

Bsns. *f*

2 *f*

D. Bsns. *f*

1 *f*

E♭ Alto Saxs. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

112 113 114 115 116 117 118 119 120 121

Picc.

1

Fls. 2 *f*

3 *f*

1 *mp*

Obs. *mp*

2 *mp*

1

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

B♭ Bass Cl. *mp*

B♭ C-bass. Cl. *mp*

1 *mp* *mp*

Bsns. *mp*

2 *mp*

D. Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

122 123 **124** 125 126 127 128 129 130 131

Picc. 

1 

Fls. 2 

3 

1 

Obs. 2 

1 

B♭ Cls. 2 

3 

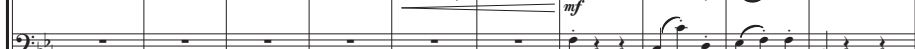
B♭ Bass Cl. 

B♭ C-bass. Cl. 

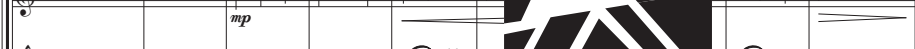
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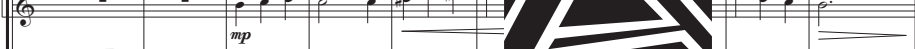
Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

132 133 134 135 136 137 138 139

Picc. 

1 

Fls. 2 

3 

1 

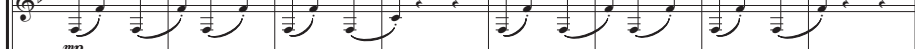
Obs. 2 

1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

140 141 142 143 144 145 146 147

Picc. *mp* *mf*

1 *mf*

Fls. 2 *mp* *mf*

3 *mp* *mf*

Obs. 1 *mf*

2 *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mp* *mf*

B♭ Bass Cl. *mf*

B♭ C-bass. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

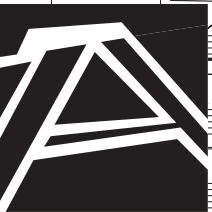
D. Bsns. *mf*

E♭ Alto Saxs. *mp*

2 *mp*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*



148 149 150 151 152 153 154 155 156

Picc. *mf* (one) *mf* *mf*

1 *mf* (one) *mf* *mf*

Fls. 2 *p* (one) *p* *p*

3 *p* *p* *p*

Obs. 1 *p* *mf* *mf*

2 *p* *mf* *mf*

1 *p* (one) *p* *mf* (all)

B♭ Cls. 2 *p* (one) *p*

3 *p* *p*

B♭ Bass Cl. *p*

B♭ C-bass. Cl. *p*

Bsns. 1 *p* (one) *p*

2 *p* *p*

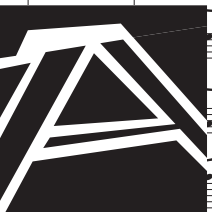
D. Bsns. *p*

E♭ Alto Saxs. *p* *p*

2 *p* *p*

B♭ Ten. Sax. *p* *p*

E♭ Bar. Sax. *p* *p*



157 158 159 160 161 162 163 **164** 165

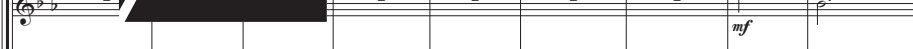
Picc. 

1 

Fls. 2 

3 

Obs. 1 

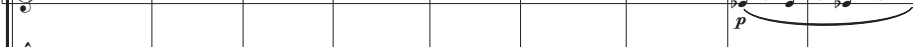
Obs. 2 

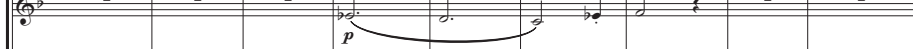
1 

Bb Cls. 2 

3 

Bb Bass Cl. 

Bb C-bass. Cl. 

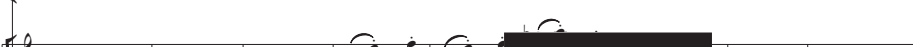
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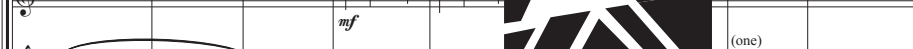
Bssns. 2 

D. Bssn. 

1 

Eb Alto Saxs. 2 

Bb Ten. Sax. 

Eb Bar. Sax. 

166 167 168 169 170 171 **172** 173

Picc. 

1 

Fls. 2 

3 

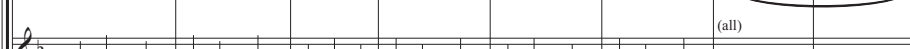
Obs. 1 

Obs. 2 

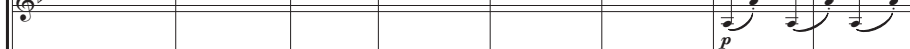
1 

Bb Cls. 2 

3 

Bb Bass Cl. 

Bb C-bass. Cl. 

1 

Bssns. 2 

D. Bssn. 

1 

Eb Alto Saxs. 2 

Bb Ten. Sax. 

Eb Bar. Sax. 

174 175 176 177 178 179 **180** 181 182

Picc. 

1 
cresc. *f*

Fls. 2 
f

3 
f

1 
p cresc. *f*

2 
f

1 
cresc. *f*

B♭ Cls. 2 
cresc. *f*

3 
cresc. *f*

B♭ Bass Cl. 
cresc. *f*

B♭ C-bass. Cl. 
cresc. *f*

1 
cresc. *f*

Bsns. 2 
cresc. *f*

D. Bsn. 
cresc. *f*

1 
cresc. *f*

E♭ Alto Saxs. 2 
cresc. *f*

B♭ Ten. Sax. 
cresc. *f*

E♭ Bar. Sax. 
p *cresc.* *f*

183 184 185 186 187 **188** 189 190

Picc. 

1 
f

Fls. 2 
f

3 
f

1 
f

2 
f

1 
f

B♭ Cls. 2 
f

3 
f

B♭ Bass Cl. 
f

B♭ C-bass. Cl. 
f

1 
f

Bsns. 2 
f

D. Bsn. 
f

1 
f

E♭ Alto Saxs. 2 
f

B♭ Ten. Sax. 
f

E♭ Bar. Sax. 
f

191 192 193 194 195 196 197 198

Picc.

1

Fls. 2

3

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

1

Bsns.

2

D. Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

199 200 201 202 203 204 205

Picc.

1

Fls. 2

3

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

1

Bsns.

2

D. Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

206 207 208 209 210 211 **212**

Picc. *p*

1 *p* (one)

Fls. 2 *p* (one) (all)

3 *p*

1 *p*

Obs. 2 *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

B♭ C-bass. Cl. *p*

1 *p*

Bsns. 2 *p*

D. Bsns. *p*

1 *p*

E♭ Alto Saxs. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

238 239 240 241 242 243 **244** 245 246

Picc. *p*

1 *p*

Fls. 2 *p*

3 *p*

1 *p*

Obs. 2 *p*

1 *p*

B♭ Cls. 2 *p*

3 *mp*

B♭ Bass Cl. *p*

B♭ C-bass. Cl. *mp*

1 *p*

Bsns. 2 *p*

D. Bsns. *mp*

1 *p*

E♭ Alto Saxs. *p*

2 *p*

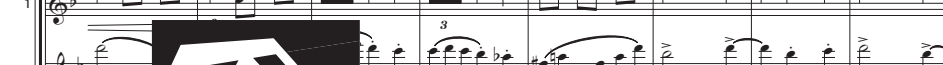
B♭ Ten. Sax. *p*

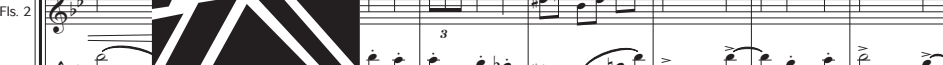
E♭ Bar. Sax. *p*

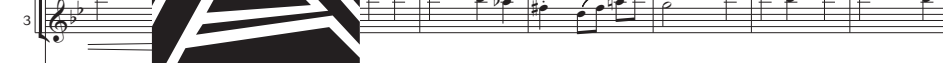
247 248 249 250 251 **252** 253 254

Picc. 

1 

Fls. 2 

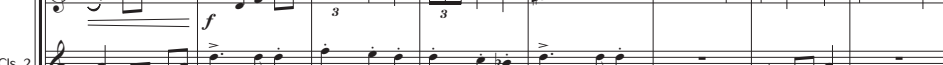
3 

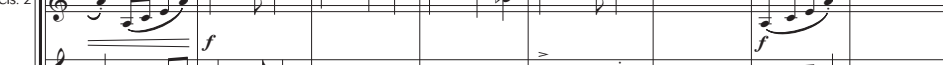
1 

Obs. 2 

1 

B♭ Cls. 2 

3 

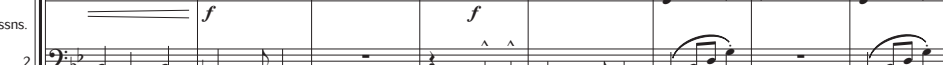
B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

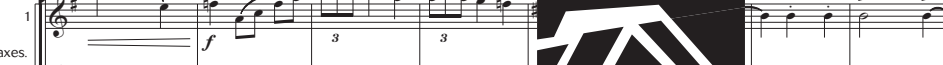
Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

255 256 257 258 259 **260** 261 262 263

Picc. 

1 

Fls. 2 

3 

1 

Obs. 2 

1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

264 265 266 267 268 269 270 271

Picc.

1

Fls. 2

3

Obs.

1

2

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

Bsns.

1

2

D. Bsns.

E♭ Alto Saxs.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

272 273 274 275 276 277 278 279 280 281

Picc.

1

Fls. 2

3

Obs.

1

2

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

Bsns.

1

2

D. Bsns.

E♭ Alto Saxs.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

282 283 284 285 286 287 288 289 290

Picc. 

1 

Fls. 2 

3 

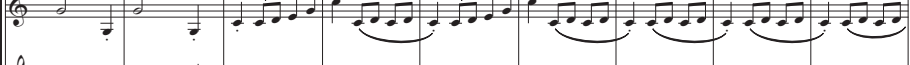
1 

Obs. 2 

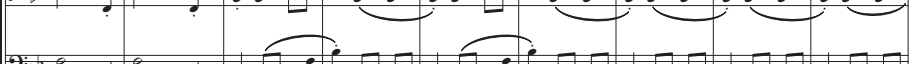
1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

291 292 293 294 295 296 297 298 299

Picc. 

1 

Fls. 2 

3 

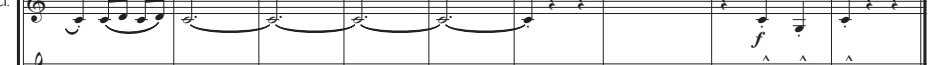
1 

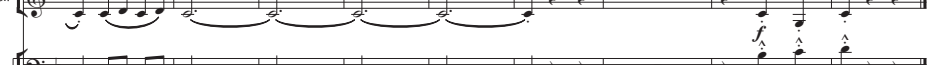
Obs. 2 

1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

E♭ Alto Saxs. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

5

6 7 8 9

Picc. *p* (one)

1 *p*

Fls. 2 *p*

3 *p*

1

Obs. 2

1 *mp* (one)

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

B♭ C-bass. Cl. *p*

1 *mp*

Bsns. 2 *p*

D. Bsns. *p*

1 *mp*

E♭ Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

10

11

12

13

Picc. (all) *mp* *f* *mp*

1 *mp* *f* *mp*

Fls. 2 *mp* *f* *mp*

3 *mp* *f* *mp*

Obs. 1 *mp* *f* *mp*

2 *mp* *f* *mp*

B♭ Cls. 2 (all) *mp* *f* *mp*

3 *mp* *f* *mp*

B♭ Bass Cl. *f sub.* *mp*

B♭ C-bass. Cl. *f sub.* *mp*

Bsns. 1 *mp* *f* *mp*

2 *mp* *f* *mp*

D. Bsns. *f sub.* *mp*

E♭ Alto Saxs. *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f sub.* *mp*

14

15

16

17

18

Picc. (one) *p* (one) *p*

1 (one) *p* (all) *p*

Fls. 2 (one) *p* (all) *p*

3 (one) *p* (all) *p*

Obs. 1 (one) *p* (all) *mp*

2 (one) *p* (all) *mp*

B♭ Cls. 2 (one) *p* (all) *mp*

3 (one) *p* (all) *mp*

B♭ Bass Cl. *mp* *p* *p* (C-bass. Cl.) *p*

B♭ C-bass. Cl. *mp* *p* *p* (C-bass. Cl.) *p*

Bsns. 1 *mp* *p* *mp*

2 *mp* *p* *mp*

D. Bsns. *p* *p* *p* (D. Bsns.) *p*

E♭ Alto Saxs. *mp* *p* *mp*

B♭ Ten. Sax. *mp* *p* *mp*

E♭ Bar. Sax. *mp* *p* *mp*

19 20 21 22 23

Picc. *mf* (all) *p* (one)

1 *p* (one)

Fls. 2 *p* (one)

3 *p*

1 *mp* *mf* *p* (one)

Obs. *mf* *p* (one)

1 *mf* *p* (one)

B♭ Cls. 2 *mf* (all) *p* (one)

3 *mf* *p* (one)

B♭ Bass Cl. *mf* *p* *pp* 3

B♭ C-bass. Cl. *mf* *p* *pp* 3

1 *mf* *p*

Bsns. *mf* *p*

2 *mf* *p*

D. Bsns. *mf* *p* 3 *pp*

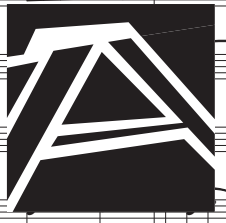
1 *mf* *p*

E♭ Alto Saxs. *mf* *p*

2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *mf* *p* 3 *pp*



24 25 26 27

Picc. (all) *mp* 3

1 *mp* 3

Fls. 2 *mp* 3

3 *mp* 3

1 *mp* 3

Obs. *mp* 3

2

1 (all) *mf cant.* (all)

B♭ Cls. 2 *mp* (all)

3 *mp*

B♭ Bass Cl. *mp sub.*

B♭ C-bass. Cl. *mp sub.*

1 *mf cant.* 3 3

Bsns. *mf cant.* 3 3

2 *mf cant.* 3 3

D. Bsns. *mp sub.*

1 *mf cant.*

E♭ Alto Saxs. *mf cant.*

2 *mf cant.*

B♭ Ten. Sax.

E♭ Bar. Sax. *mp* (C-bass. Cl.)



28 29 30 31

Picc. *mp*

1 *3*

Fls. 2

3 (all) *mp* *3*

Obs. 1 *3* 2

1

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

Bsns. 1 *3* 2 *3* D. Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

32 33 34 35 36

Picc. *f*

1 *f*

Fls. 2 (all) *f*

3 *f*

Obs. 1 *f* 2

1 *f*

B♭ Cls. 2 *f* 3

3

B♭ Bass Cl. *f*

B♭ C-bass. Cl. *f*

Bsns. 1 *f* 2 *f* 3

D. Bsns. *f*

1 *f*

E♭ Alto Saxs. *f*

2 *f*

B♭ Ten. Sax. *f* 3

E♭ Bar. Sax. *f*

37 38 poco accel. 39 40 Poco più mosso (♩ = 108)

Picc. *mf sub.*

1 *mf sub.*

Fls. 2 *mf sub.*

3 *mf sub.*

1 *mf*

Obs. 2 *mf*

1 *mf sub.*

B♭ Cls. 2 *mf sub.*

3 *mf sub.*

B♭ Bass Cl. *mf sub.*

B♭ C-bass. Cl. *mf sub.*

1 *mf sub.*

Bsns. 2 *mf sub.*

D. Bsns. *mf sub.*

1 *mf sub.*

E♭ Alto Sax. *mf sub.*

2 *mf sub.*

B♭ Ten. Sax. *mf sub.*

E♭ Bar. Sax. *mf sub.*

42 43 44 poco accel. 45

Picc.

1

Fls. 2

3

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

1

Bsns.

2

D. Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

46 Ancora più mosso (♩ = 116) 48 poco accel. 49

Picc. *f*

1 *f*

Fls. 2 *f*

3 *f*

Obs. 1 *f*

2 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

B♭ C-bass. Cl. *f*

Bsns. 1 *f*

2 *f*

D. Bsns. *f*

E♭ Alto Saxs. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

3. Moderato (♩ = 108) 4 molto accel. 5 6 7 8

Piccolo *f*

1 *f*

Flutes 2 *f*

3 *f*

Oboes 1 *f*

2 *f*

B♭ Clarinets 2 *f*

3 *f*

B♭ Bass Clarinet *f*

B♭ Contrabass Clarinet (opt.) *f*

Bassoons 1 *f*

2 *f*

Double Bassoon (opt.) *f*

E♭ Alto Saxophones *f*

2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

9 Moderato (♩ = 108)

12

13

14

molto accel.

16 Vivo (♩ = 138)

Score for measures 9 to 16, featuring instruments: Picc., 1, Fls. 2, 3, 1, Obs., 2, 1, B♭ Cls. 2, 3, B♭ Bass Cl., B♭ C-bass. Cl., 1, Bsns., 2, D. Bsns., 1, 2, E♭ Alto Saxs., B♭ Ten. Sax., and E♭ Bar. Sax. The score includes dynamic markings (f, p) and articulation (tr). A large black and white logo is overlaid on the Fls. 2 and 3 staves.

18

19

20

21

22

23

24

25

Score for measures 18 to 25, featuring instruments: Picc., 1, Fls. 2, 3, 1, Obs., 2, 1, B♭ Cls. 2, 3, B♭ Bass Cl., B♭ C-bass. Cl., 1, Bsns., 2, D. Bsns., 1, 2, E♭ Alto Saxs., B♭ Ten. Sax., and E♭ Bar. Sax. The score includes dynamic markings (f, p) and articulation (tr). A large black and white logo is overlaid on the Fls. 2 and 3 staves.

26 27 28 29 30 31 32 33

Picc. 1 Fls. 2 3 Obs. 1 2 B♭ Cls. 2 3 B♭ Bass Cl. B♭ C-bass. Cl. Bsns. 1 2 D. Bsns. 1 2 E♭ Alto Saxs. 2 B♭ Ten. Sax. E♭ Bar. Sax.

f

34 35 36 37 38 39 40 41

Picc. 1 Fls. 2 3 Obs. 1 2 B♭ Cls. 2 3 B♭ Bass Cl. B♭ C-bass. Cl. Bsns. 1 2 D. Bsns. 1 2 E♭ Alto Saxs. 2 B♭ Ten. Sax. E♭ Bar. Sax.

mp

42 43 44 45 46 47 48 49

Picc. *mp*

1

Fls. 2

3

1

Obs. *mp* *mf*

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

1

Bsns. *mp*

2

D. Bsns.

1

E♭ Alto Saxs. *mf*

2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

50 51 52 53 54 55 56

Picc.

1

Fls. 2

3

1

Obs. *f* *f* *f*

2

1

B♭ Cls. 2 *mp* *f* *p* *f* *p* *f*

3 *f* *p* *f* *p* *f*

B♭ Bass Cl. *f* *p* *f* *p* *f*

B♭ C-bass. Cl. *f* *p* *f* *p* *f*

1

Bsns. *f* *p* *f* *p* *f*

2 *f* *p* *f* *p* *f*

D. Bsns. *f* *p* *f* *p* *f*

1

E♭ Alto Saxs. *f* *p* *f*

2 *f* *p* *f*

B♭ Ten. Sax. *f* *p* *f*

E♭ Bar. Sax. *f*

57 58 59 60 61 62 63 64

Picc. *p* *f* *p* *f* *p* *f* *(p)*

1 *f* *p* *(p)*

Fls. 2 *f* *p* *(p)*

3 *f* *p* *(p)*

1 *f*

Obs. 2 *f*

1 *f* *p* *(p)*

B♭ Cls. 2 *f* *p* *(p)*

3 *p* *f* *p* *f*

B♭ Bass Cl. *f* *f* *f*

B♭ C-bass. Cl. *f* *f* *f*

1 *p* *f* *p* *f*

Bsns. 2 *f* *f*

D. Bsns. *f* *f*

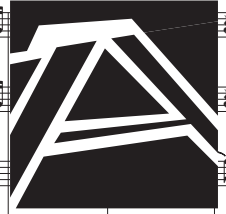
1 *f* *f*

E♭ Alto Saxs. *f* *f*

2 *f* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *f* *f*



65 66 67 68 69 70 71

Picc. *(one)* *mp*

1 *(one)* *mp*

Fls. 2 *(one)* *mp*

3 *(one)* *mp*

1 *p* *mp*

Obs. 2 *p* *mp*

1 *p* *mp*

B♭ Cls. 2 *p* *mp*

3 *p* *mp*

B♭ Bass Cl. *p* *mp*

B♭ C-bass. Cl. *p* *mp*

1 *p* *mp*

Bsns. 2 *p* *mp*

D. Bsns. *p* *mp*

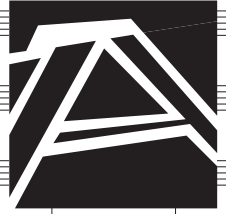
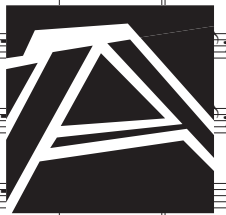
1 *p* *mp*

E♭ Alto Saxs. *p* *mp*

2 *p* *mp*

B♭ Ten. Sax. *p* *mp*

E♭ Bar. Sax. *p* *mp*



mp (C-bass. Cl./D. Bsns.)

72 73 74 **75** 76 77 78 79

Picc. *mp* (one) *mp*

1 *mp* (one) *mp*

Fls. 2 *mp* (one) *mp*

3 *mp* (one) *mp*

Obs. 1 *mp*

2

1 (all) *mp*

B♭ Cls. 2 (all) *mp*

3 *mp*

B♭ Bass Cl. *mp*

B♭ C-bass. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

D. Bsns. *mp*

E♭ Alto Saxs. *mp*

2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

80 81 82 **83** 84 85 86

Picc. *mf* *f* *mp*

1 *mf* *f* *mp* (all) *mp*

Fls. 2 *mf* (all) *mp* *mp*

3 *mp* *mp* *p*

Obs. 1 *mf* *f* *mp* *mp*

2 *mf* *f* *mp* *mp*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

B♭ Bass Cl. *f* *mp* *mp*

B♭ C-bass. Cl. *mp* *mp*

Bsns. 1 *f* *mp*

2 *f* *mp*

D. Bsns. *mp* *mp*

E♭ Alto Saxs. *f* *mp*

2 *mf* *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *mp* *mp*

87

88

89

90

91

92

93

94

Picc. 

1 

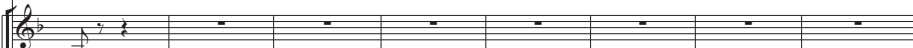
Fls. 2 

3 

1 

Obs. 

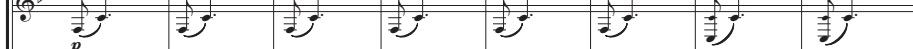
2 

1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 

2 

E♭ Alto Sax. 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

95

96

97

98

99

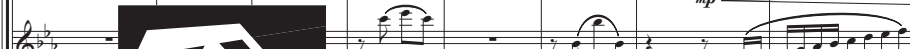
100

101

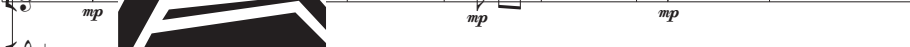
102

Picc. 

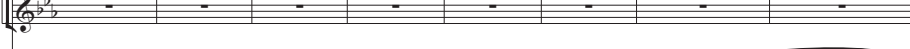
1 

Fls. 2 

3 

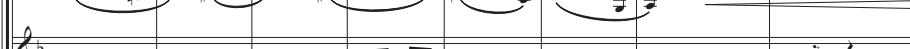
1 

Obs. 

2 

1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 

2 

E♭ Alto Sax. 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

103

104

105

106

107

108

109

110

Picc. 

1 
mf

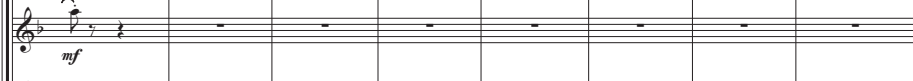
Fls. 2 
mf

3 

1 
mf

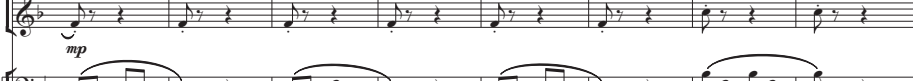
Obs. 2 
mf

1 
mf

B♭ Cls. 2 
mf

3 

B♭ Bass Cl. 
mp

B♭ C-bass. Cl. 
mp

1 
mp

Bsns. 2 
mp

D. Bsns. 
mp

1 
mp

E♭ Alto Saxs. 2 
mp

B♭ Ten. Sax. 

E♭ Bar. Sax. 
mp

111

112

113

114

115

116

117

118

Picc. 

1 
mf

Fls. 2 
mf

3 

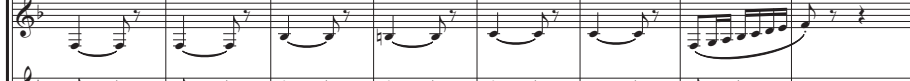
1 
mf

Obs. 2 
mf

1 
mp

B♭ Cls. 2 
mp

3 

B♭ Bass Cl. 
mp

B♭ C-bass. Cl. 
mp

1 
mp

Bsns. 2 
mp

D. Bsns. 
mp

1 
mp

E♭ Alto Saxs. 2 
mp

B♭ Ten. Sax. 

E♭ Bar. Sax. 
mp

119 120 121 122 123 124 125 126

Picc. *mf* *f*

1 *mf* *f*

Fls. 2 *f*

3 *f*

1 *cresc.*

Obs. 2 *mf cresc.*

1 *mf* *cresc.*

B♭ Cls. 2 *mf* *cresc.*

3 *mf* *cresc.*

B♭ Bass Cl. *mf* *cresc.*

B♭ C-bass. Cl.

1 *mf* *cresc.*

Bsns. 2 *mf* *cresc.*

D. Bsns.

1 *mf* *cresc.*

2 *mf* *cresc.*

E♭ Alto Saxs.

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.



127 128 129 130 131 132 133 134

Picc. *f*

1 *f*

Fls. 2 *f*

3 *f*

1 *f*

Obs. 2 *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

B♭ C-bass. Cl. *f*

1 *f*

Bsns. 2 *f*

D. Bsns.

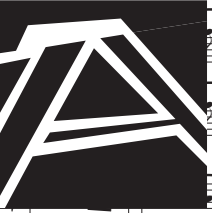
1 *f*

2 *f*

E♭ Alto Saxs.

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*



135 136 137 138 139 140 141 142

Picc. *mf*

1 *mf* *mp*

Fis. 2 *mp*

3 *mp*

Obs. 1 *mp*

2 *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

B♭ Bass Cl. *mp*

B♭ C-bass. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

D. Bsns. *mp*

E♭ Alto Saxs. *mp*

2 *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *mp*



143 144 145 146 147 148 149 150

rall.

Picc.

1 *pp*

Fis. 2 *pp*

3 *pp*

Obs. 1 *mp*

2 *mp*

1 *pp*

B♭ Cls. 2 *pp*

3 *mp* *pp*

B♭ Bass Cl. *pp*

(C-bass. Cl.) *mp* *pp*

B♭ C-bass. Cl. *mp* *pp*

Bsns. 1 *mp* *p* *pp*

2 *mp* *p* *pp*

D. Bsns. *mp* *pp*

E♭ Alto Saxs. *mp* *pp*

2 *mp* *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *mp* *pp*



151 Cadenza (♩ = 88)

153

154

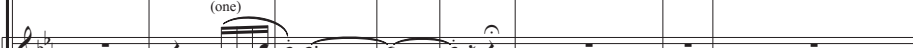
155

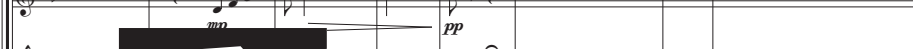
156

157

158

Picc. 

1 

Fls. 2 

3 

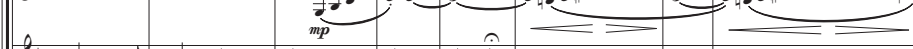
1 

Obs. 2 

1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

159

160

161

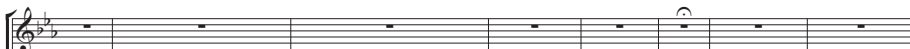
162

163

164

165

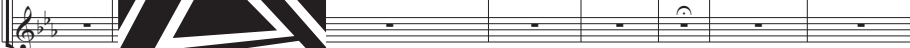
166

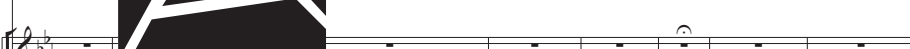
Picc. 

1 

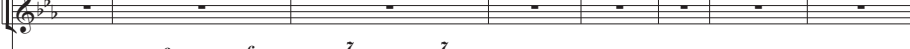
Fls. 2 

3 

1 

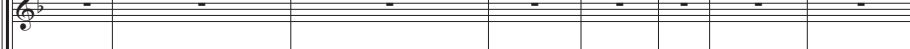
Obs. 2 

1 

B♭ Cls. 2 

3 

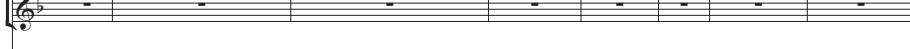
B♭ Bass Cl. 

B♭ C-bass. Cl. 

1 

Bsns. 2 

D. Bsns. 

1 

2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

Picc.

1

Fls. 2

3

1

Obs.

2

1

accel.

B♭ Cls. 2

3

B♭ Bass Cl.

B♭ C-bass. Cl.

1

Bsns.

2

D. Bsns.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

