

Valse Brillante

George H. Green
Arr. Bob Becker

$\text{♩} = 72$
Allegro con moto

Score for Valse Brillante, featuring Xylophone and four Marimbas (Marimba 1, Marimba 2, Marimba 3, Marimba 4).

The score is written in 3/4 time, key of D major, with a tempo of $\text{♩} = 72$ (Allegro con moto).

First System:

- Xylophone:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. It includes a section marked *fz* (forzando) and a final phrase marked *mf* (mezzo-forte) with a crescendo (*cresc*) and a rhythmic pattern of L R L R.
- Marimba 1, 2, 3:** All three marimbas play a rhythmic accompaniment starting with a forte (*f*) dynamic. They transition to a mezzo-forte (*mf*) dynamic in the final measure of the system.
- Marimba 4:** Plays a bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the final measure.

Second System:

- Xylo.:** Continues the melodic line with a crescendo (*cresc*) and an acceleration (*accel*) marking.
- Mar. 1, 2, 3, 4:** All four marimbas play a rhythmic accompaniment with a crescendo (*cresc*) and an acceleration (*accel*) marking.

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