



ETUDE #3

for Marimba

Paul Smadbeck

Slowly- espressivo

mp *mf* *sim.* *mp* *mf* *sim.* *rit.* ...

Freely- cadenza-like

mp *mp* *mp* *poco accel. e cresc. ...*

rit. e dim. ... *p* *p*

♩ = ca. 126-132

dim. *mf*

*Three slashes (≡) indicates traditional roll; Two slashes (≡) indicates musser or ripple roll; Independent roll is indicated by three slashes plus sticking numbers (1 & 2; or 3 & 4).

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