

I Single Independent Strokes

Exercises 1 – 3 do not contain any interval changes. Pre-set the interval spread and **keep** each mallet over its assigned pitch even when it is not stroking. Watch

out for angular motion in the unused mallet. There should be no vertical or horizontal motion in the arm except at points of transposition. Remember: repeat and transpose each exercise through all twelve keys.

$\text{♩} = 120 - \text{♩} = 100$

1

4 1

3 2

2

4 1

3 2