

# 怪物

YOASOBI

♩=132

Dm

B $\flat$  Trumpet I *mf*

B $\flat$  Trumpet II *mf*

B $\flat$  Trumpet III *mf*

E $\flat$  Alto Horn I *mf*

E $\flat$  Alto Horn II

Trombone I <sup>2nd</sup>

Trombone II

Euphonium

Tuba

Snr  
P

4

B $\flat$ M7 A 1 Dm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

S.D  
B.

H.H.

*p*

*mf*

*mf*

*mf*

(スティックを  
スティックで叩く)

9 2 Dm A B $\flat$  Am Dm

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets I, II, and III, all in treble clef with a key signature of one sharp (F#). The next two staves are for Alto Horns I and II, also in treble clef with one sharp. The bottom four staves are for Trombones I and II, Euphonium, and Tuba, all in bass clef with a key signature of one flat (B $\flat$ ). The score begins at measure 9. A first ending bracket spans measures 10 and 11, with a '2' above it. A circled 'A' is placed above the first staff at the start of measure 12. The score concludes at measure 14. A large, light-gray watermark reading 'SAMPLE' is oriented diagonally across the page.

14 F B♭M7 C(4)C A7 C# Dm F B♭M7 A

Trp.I opt.

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

S.D  
B.

19 **B** A $\flat$ M7 B $\flat$  Gm7 Cm

Trp.I  
Trp.II  
Trp.III

A.Hrn.I  
A.Hrn.II

Trb.I  
Trb.II

Euph.  
Tuba

S.D  
B.'