

# FANTAISIE

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

Degré : difficile (8)  
Grande: advanced (8)

pour saxophone soprano ou ténor et piano  
for soprano or tenor saxophone and piano

Durée / Length : 6 mn 30 s ca

Denis BÉDARD

Vif et gai  $\text{♩} = 96$

Saxophone  
(sons réels)

The first system of the musical score. The Saxophone part (top staff) begins with a dynamic marking of *f* and a section symbol (§). The Piano part (bottom two staves) starts with a dynamic marking of *f stacc.* and features a series of chords in the right hand and a melodic line in the left hand.

The second system of the musical score. The Saxophone part continues with a melodic line. The Piano part continues with chords in the right hand and a melodic line in the left hand.

The third system of the musical score. The Saxophone part continues with a melodic line. The Piano part continues with chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present in both parts.