

三原色

YOASOBI

♩=126 B♭M7 A7⁽⁴⁾ Dm D

Flute

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone in E♭ *mf*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

1st Trumpet in B♭ *m*

2nd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Eup'

The score is written for a full orchestration. The woodwind section includes Flute, 1st and 2nd Clarinets in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes 1st and 2nd Trumpets in B♭, Horn in F, 1st and 2nd Trombones, and Euphonium. The string section is represented by a grand staff at the bottom. The music is in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (B♭). The score includes dynamic markings such as *mf* and *m*. A large 'SAMPLE' watermark is overlaid on the page.

4 Dm D (A) B \flat M7 B \flat M7
C Am7 Dm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

8

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Dm7 F7 Eb F BbM7 BbM7 C Am7 Dm

S.Cym.

p *f*

12 (B) Dm B♭6 C Dm B♭6

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

16 © B \flat M7 Am7

Fl.

Cl.1 Solo

Cl.2

B.Cl. B.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 T.Sax. *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

W.Block (Low) *mf*