

Cry Baby

Official 髭男dism

♩=100

Cm Cm Fo Cm Fm

B $\flat$ Trumpet I
Straight Mute
p

B $\flat$ Trumpet II
Straight Mute
p

B $\flat$ Trumpet III

E $\flat$ Alto Horn I

E $\flat$ Alto Horn II

Trombone I
p

Trombone II

Euphonium

Ti

mf

mf



9 Cm $\frac{E}{A}$ A $\flat$ M7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

The musical score is for a piece titled "Cry Baby". It is written in 3/4 time and features a key signature of one flat (Bb). The score is divided into three measures. The first measure is marked with a "9" and the chord "Cm". The second measure is marked with the chord $\frac{E}{A}$. The third measure is marked with the chord A $\flat$ M7. The instruments are arranged in a standard orchestral format. The Trp.I, Trp.II, and Trp.III parts are in the top staves, followed by A.Hrn.I and A.Hrn.II. The Trb.I and Trb.II parts are in the middle staves, followed by Euph. and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. A large "SAMPLE" watermark is overlaid on the score.

13 $\textcircled{\text{B}}$ Cm7 $\text{B}\flat/\text{D}$ $\text{E}\flat(4)$ $\text{E}\flat$ Fm G7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Glock.

3

3

The musical score is for a piece titled 'Cry Baby'. It features a variety of instruments: Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba, and Glock. The score is divided into measures, with a large 'SAMPLE' watermark overlaid. The first measure is marked with a circled 'B' and a '13'. The chords Cm7, Bb/D, Eb(4), Eb, Fm, and G7 are indicated above the first measure. The Trp.I part has a triplet of eighth notes. The A.Hrn.I part has a triplet of eighth notes. The Trb.I and Trb.II parts have a triplet of eighth notes. The Euph. part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Glock. part has a triplet of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

17 Cm7 B $\flat$ D B $\flat$ 7 E $\flat$ Am7⁻⁵ Fm7 F $\sharp$ o

Trp.I *cresc.*

Trp.II *cresc.*

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba *cresc.*

cresc.

S.Cym. *p*

cresc.