

# 君をのせて

## Piano (Full Score)

Tempo: ♩=116

Instrumentation: Bass Clarinet in B $\flat$ , Bass Clarinet in B $\flat$  (Option for Duet), Piano

Chords: Dm<sup>add9</sup>, B $\flat$ M7, F, A, Gm7, Dm, F

Dynamic markings: *mp*, *mf*

Rehearsal mark: 5

Section marker: (A)

The score is written for Bass Clarinet in B $\flat$  (two parts), Piano, and Bass Clarinet in B $\flat$  (Option for Duet). The tempo is marked as ♩=116. The piano part features a melody in the right hand and accompaniment in the left hand. The score includes a rehearsal mark '5' and a section marker '(A)'. Chords are indicated above the piano part: Dm<sup>add9</sup>, B $\flat$ M7, F, A, Gm7, Dm, and F. Dynamic markings include *mp* and *mf*. The score is watermarked with 'SAMPLE'.

15

E A7<sup>(4)</sup> A7 **B** Dm

*mp*

20

F A *mf* *mf* <sup>7</sup> Dm

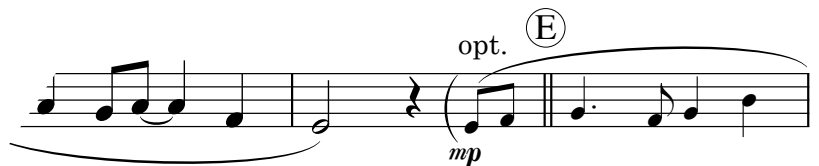
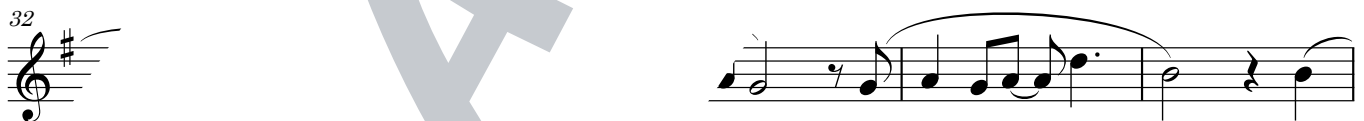
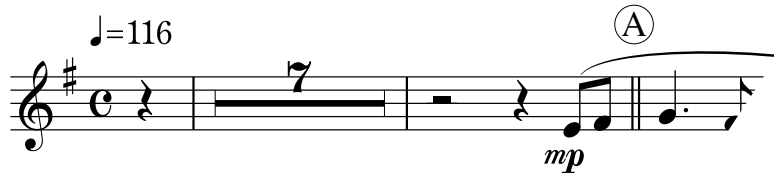
25 ©

Dm Am C B<sup>b</sup> C<sup>7</sup> B<sup>b</sup>

*mp*

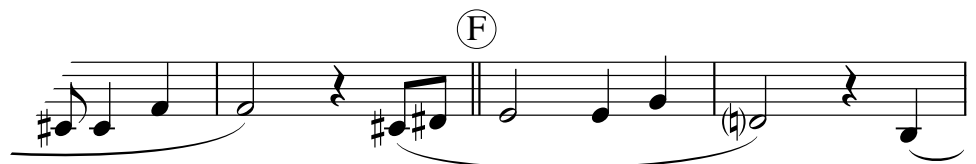
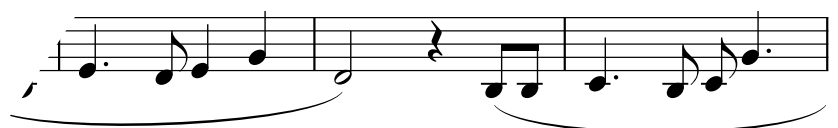
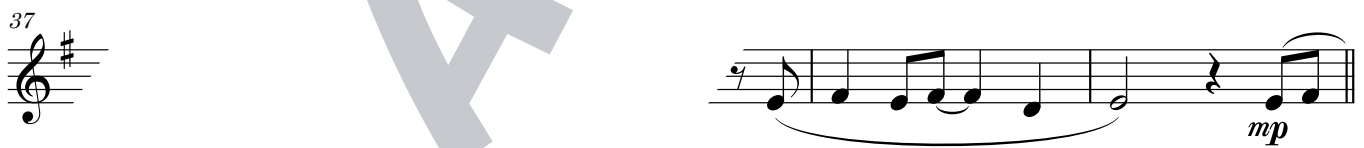
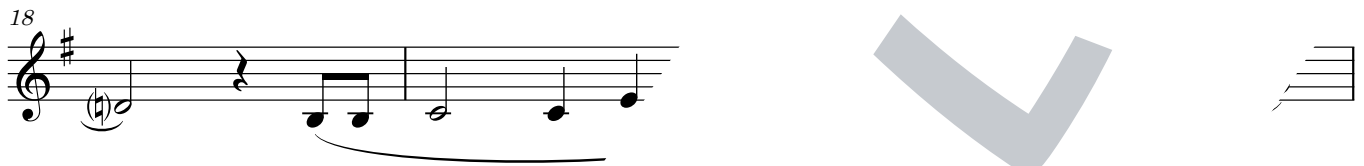
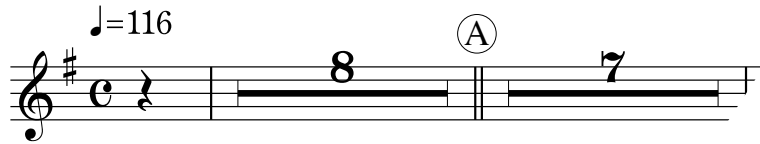
# 君をのせて

Bass Clarinet in B $\flat$



# 君をのせて

Bass Clarinet in B $\flat$   
(Option for Duet)



# 君をのせて

バスクラリネット ショートソロ  
(伴奏なし)

