

Commissioned by the Aspen Wind Quintet

Aires Tropicales

for Woodwind Quintet

Paquito D'Rivera

1. Alborada

1 $J = 80$

Flute

Oboe (to English Horn)

Bb Clarinet Solo a piacere *mf*

Horn in F *mf*

Bassoon

This system contains measures 1 through 5 of the piece. The Flute and Oboe parts are mostly rests. The Bb Clarinet has a solo marked 'Solo a piacere' and 'mf', featuring a triplet in measure 3. The Horn in F has a melodic line starting in measure 4, also marked 'mf'. The Bassoon has a melodic line starting in measure 5, marked 'mf'. The tempo is marked $J = 80$.

6

Fl

Ob. English Horn *mf*

Clar. *mf*

Horn *mf*

Basn. *mf*

This system contains measures 6 through 10. The Flute has a melodic line starting in measure 6, marked 'mf'. The Oboe/English Horn has a melodic line starting in measure 7, marked 'mf'. The Clarinet has a melodic line starting in measure 6, marked 'mf'. The Horn has a melodic line starting in measure 6, marked 'mf'. The Bassoon has a melodic line starting in measure 6, marked 'mf'. The piece continues with various woodwind entries and melodic lines.

© 1994 Paquito D'Rivera

Printed and Distributed by International Opus Music
P.O. Box 4852, Richmond, VA 23220 USA

WW5-9630