

Two Pieces for Clarinet and Piano

1. Vals Venezolano

(To Antonio Lauro)

Paquito D'Rivera

Arr. Marco Rizo

The musical score is written for Clarinet and Piano. It begins with a tempo marking of quarter note = 184. The piano part starts with a mezzo-forte (*mf*) dynamic. The clarinet part enters with a mezzo-forte (*mf*) dynamic. The score is divided into systems. The first system shows the piano accompaniment. The second system shows the clarinet melody and piano accompaniment. The third system is marked with a box 'A' and a repeat sign, indicating a first ending. The fourth system continues the clarinet melody and piano accompaniment. The score concludes with a final cadence in the piano part.

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