

TWELVE VARIATIONS

on “Ein Mädchen oder Weibchen” from Mozart’s *The Magic Flute*, Opus 66
for Cello and Piano

Edited by DANIEL MORGANSTERN

LUDWIG VAN BEETHOVEN
(1770–1827)

TEMA
Allegretto

Cello

PIANO

p

p

pp

p

pp

cresc.

sf

p

cresc.

sf

p

tr

tr

tr

5

9

13