

# 三原色

YOASOBI

♩=126    D $\flat$ M7    C7<sup>(4)</sup>    Fm    F    D $\flat$ M7

B $\flat$  Trumpet I  
*mf*

B $\flat$  Trumpet II  
*mf*

B $\flat$  Trumpet III  
*mf*

E $\flat$  Alto Horn I

E $\flat$  Alto Horn II

Trombone I

Trombone II

Euphonium

S.Cym.  
*p*  $\longleftarrow$  *mf*

5 (A) D $\flat$ M7 D $\flat$ M7 E $\flat$  Cm7 Fm B $\flat$ m7 C7<sup>(4)</sup> C

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

*f*

*f*

*f*

W.Block (High)

*f*<sup>3</sup>

9  $D\flat M7$   $D\flat M7$   
 $E\flat$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba  
S.Cym.  
*p* — *mf*

The image shows a musical score for a jazz ensemble. It includes parts for three trumpets (Trp.I, II, III), two alto horns (A.Hrn.I, II), two trombones (Trb.I, II), euphonium (Euph.), tuba (Tuba), and snare drum (S.Cym.). The score is in 4/4 time and features a key signature of two flats. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into two systems, with the second system starting at measure 9. The first system contains measures 1-8, and the second system contains measures 9-12. The trumpet parts have melodic lines, while the horn and tuba parts provide harmonic support. The snare drum part has a rhythmic pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*).

13 Eb Fm Db6 Eb Ab6

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

*mf*

*p*

*mf*

*mf*

The image shows a musical score for a brass section. It includes parts for three Trumpets (Trp.I, Trp.II, Trp.III), two Alto Horns (A.Hrn.I, A.Hrn.II), two Trombones (Trb.I, Trb.II), an Euphonium (Euph.), and a Tuba. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first system starts at measure 13 and includes the following chords: Eb, Fm, Db6, Eb, and Ab6. The Trp.I part has a melodic line with eighth and sixteenth notes. The other parts have rests or simple harmonic accompaniment. A large 'SAMPLE' watermark is overlaid on the score. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line and repeat signs.

17  $D\flat M7$   $Cm7$   $Fm7$   $D\flat M7$

Trp.I *mf*

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

W.Block (Low) *mf*