

O rose of May

for wind ensemble

For Perusal Only - © J Stands for Joe MUSIC

Harrison J. Collins

HJC

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O rose of May

by Harrison J. Collins

Instrumentation

Piccolo
Flute 1 - 2
Oboe
Bassoon 1 - 2
 B_b Clarinet 1 - 3
 B_b Bass Clarinet

 E_b Alto Saxophone 1 - 2
 B_b Tenor Saxophone
 E_b Baritone Saxophone

 B_b Trumpet 1 - 3
F Horn 1 - 2
Trombone 1 - 3
Euphonium 1 - 2
Tuba

String Bass

Piano

Notes

This piece is intended to be played one-on-a-part. Doubling is acceptable as long as ensemble balance is maintained.

The string bass and piano parts are preferred but optional.

The chime scrape called for throughout the piece is not a traditional chime scrape. The player should use the rattan shaft of a mallet or comparable stick (timbale sticks, perhaps) to scrape the front of the chime bars, *without* holding down the pedal. The resulting effect should be a high, piercing metallic tone.

The tenor drum called for in the piece should be a field drum with the snares turned off. If a field drum is not available, it may be substituted for a similarly medium-pitched tom-tom.

Percussion

1. Timpani
2. Crotales
3. Glockenspiel
4. Vibraphone, Tenor Drum,
Low Tom, Crash Cymbals
5. Wind Chimes, Snare Drum
6. Chimes, Suspended Cymbal
7. Bass Drum

Duration: ca. 6:15

Transposed Score

About the Piece

O rose of May is a musical response to Hamlet, the world famous and deeply influential play by William Shakespeare. The work focuses on the character arc of Ophelia, Hamlet's would-be love interest, and her internal struggle amongst the external conflict of the play. In the play's early stages, Ophelia is torn by her love for Hamlet- her brother, Laertes, and her father, Polonius, urge her not to pursue him further, and Hamlet himself begins acting strangely towards her. She is pushed further and further by Hamlet's confusing and seemingly insane actions until he kills Polonius. Overcome with grief, Ophelia is driven mad, and in her last appearances in the play she is hysterical, singing songs and sharing flowers with other characters. Before it is announced that she has died (likely by suicide), Laertes sees her in this state and calls to her, saying:

"O rose of May,
Dear maid, kind sister, sweet Ophelia!
O heavens, is 't possible a young maid's wits
Should be as mortal as an old man's life?"

Represented by a solo clarinetist, Ophelia is depicted as singing a solitary, peaceful song in the opening of the work. After this introduction, an agitated melody takes over, representative of the conflict between the characters of the play. Ophelia's song reappears- but every time it is more and more twisted. A brief respite suggests relief from the conflict, but the song is unable to begin again. It bends to the will of the conflict, the voices of the surrounding characters overpower her, and as Ophelia descends into madness, her song becomes a hysterical celebration. The final bars are a wild chromatic descent into the last note of the work- a reflection on Ophelia's final moments, falling from her tree branch into the brook in which she drowns.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of fourteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble and orchestra are published by Grand Mesa Music Publishers, C. Alan Publications, and Ars Nova Music. He is a winner of numerous composition competitions, including the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus- including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison currently studies at Illinois State University with Dr. Roy Magnuson and Dr. Roger Zare, where he is seeking a degree in music composition and music education.

O rose of May was commissioned as part of a joint consortium shared with composers Josh Trentadue and Caleb Hammer. These consortium members, listed below, have my deepest thanks and appreciation for their support.

Andrew Keiser

Angola High School; Angola, IN

Cathy Humphrey

Cele Middle School; Austin, TX

David Elliott

Elkhart Central High School; Elkhart, IN

Andrew David Perkins

Fenton High School; Fenton, MI

John Sczerowski

Grand Ledge High School; Grand Ledge, MI

Joe Guarr

Hartland Middle School & High School; Hartland, MI

Jeffrey Phillips

Hendersonville High School; Hendersonville, TN

Kyle Freesen

Loveland High School; Loveland, CO

Daniel Tripp

Manteno Middle School & High School; Manteno, IL

Alex Kaminsky

Marjory Stoneman Douglas High School; Parkland, FL

Onsby C. Rose

O' Shae Best

Eric Skinner

Palo Alto Middle School; Killeen, TX

Blake Driver

Pennfield Middle School; Battle Creek, MI

Adam Rusek

Peotone High School; Peotone, IL

Carter Biggers

Texas Women's University; Denton, TX

Michael Wawrzynski

United Township High School; East Moline, IL

Michael S. Butler

University of Wisconsin-Stevens Point; Stevens Point, WI

Thomas Turpin

Westwood High School; Austin, TX

Dustin Goes

Williamsburg High School; Williamsburg, OH

Jason Kohn

Woodbridge High School; Woodbridge, NJ

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O rose of May

Transposed Score

Harrison J. Collins

Tranquil ♩ = 110

rit.

10 ♩ = 110

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2-3

Euphonium 1-2

Tuba

Contrabass

Piano

Percussion 1 Timpani

Percussion 2 Crotales

Percussion 3 Glockenspiel

Percussion 4 Vibraphone, Tenor Drum, Low Tom, Crash Cymbals

Percussion 5 Wind Chimes, Snare Drum

Percussion 6 Chimes, Suspended Cymbal

Percussion 7 Bass Drum

Tranquil ♩ = 110

rit.

10 ♩ = 110

solo
singing a song alone; peaceful

pp

mp

pp

pp

pp

pp

arco

pp

always let ring
unless otherwise noted

p

vibrato slurs indicate pedal markings

wind chimes
light; like patio wind chimes

mp

pp

always let ring
unless otherwise noted

chimes
always let ring
unless otherwise noted

pp

pp

always let ring
unless otherwise noted

pp

1 2 3 4 5 6 7 8 9 10 11 12 13

- O rose of May -

8

rit.

$$\boxed{18} \text{ } \text{ } \text{ } \text{ } = 110$$

- O rose of May -

rit.

33

$\text{♩} = 110$

9

24

Fl. 1
Fl. 2
Ob.
Bsn. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2-3
Euph. 1-2
Tba.
Cb.
Pno.

Perc. 1
Timp.
Perc. 2
Crot.
Perc. 3
Glock.
Perc. 4
Vib.,
Ten. Drum,
Low Tom,
Crash Cym.
Perc. 5
Wind Ch.,
S. D.
Perc. 6
Chimes,
Sus. Cym.
Perc. 7
Bass Drum

24 25 26 27 28 29 30 31 32 33 34 35 36

- O rose of May -

10

41

rit.

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Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *p*

Bsn. 1-2 *f* *pp* *mp* *f* *pp* *pp* *p*

Cl. 1 *pp* *mp* *f* *pp* *mp*

Cl. 2 *pp* *mp* *pp* *pp*

Cl. 3 *pp* *mp* *pp* *pp*

B. Cl. *f* *pp*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *p*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Tpt. 1 *end solo* *f* *pp*

Tpt. 2-3 *f* *pp*

Hn. 1 *f* *p*

Hn. 2 *f* *intense* *gliss.* *p*

Tbn. 1 *p* *f* *intense* *gliss.* *pp*

Tbn. 2-3 *p* *gliss.* *pp*

Euph. 1-2 *f* *pp*

Tba. *f* *pp*

Cb. *f* *pp*

Pno. *mf*

Perc. 1 Timp. *mp*

Perc. 2 Crot. *pp* *mf* *p*

Perc. 3 Glock. *pp* *mf*

Perc. 4 Vib., Ten. Drum, Low Tom, Crash Cym. *pp* *non. cresc.* *ppp*

Perc. 5 Wind Ch., S. D.

Perc. 6 Chimes, Sus. Cym. *choke* *mf*

Perc. 7 Bass Drum *mf*

- O rose of May -

11

49 *rit.* $\text{♩} = 90$ $\text{♩} = 110$

55 **Baleful** $\text{♩} = \text{♩}$ (3+2) always

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1 solo ♩ *mf*

Cl. 2 ♩ *pp*

Cl. 3 ♩ *pp*

B. Cl.

Alto Sax. 1 ♩ *pp* *mf* solo

Alto Sax. 2 ♩ *pp*

Ten. Sax. ♩ *pp*

Bari. Sax. ♩ *pp*

Tpt. 1 ♩ *pp* *mf*

Tpt. 2-3 ♩ *pp* *mf*

Hn. 1 ♩ *pp*

Hn. 2 ♩ *pp*

Tbn. 1 ♩ *pp*

Tbn. 2-3 ♩ *pp*

Euph. 1-2 ♩ *pp*

Tba. ♩ *pp*

Cb.

Pno.

Perc. 1 Timp. ♩ *pp* *p*

Perc. 2 Crot. ♩ *mp* *mf* *p*

Perc. 3 Glock. ♩ *mp* *mf* *p*

Perc. 4 Vib., Ten. Drum, Low Tom, Crash Cym. ♩ *mp* *mf* *p* to drums

Perc. 5 Wind Ch., S. D. ♩ *pp* to snare drum

Perc. 6 Chimes, Sus. Cym. ♩ *p* *mp* *mf* *p*

Perc. 7 Bass Drum ♩ *pp* *p* *pp* *p*

(let ring) *choke* *(let ring)* *p*

to drums

to snare drum

end solo

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49 50 51 52 53 54 55 56 57 58 59 60 61

- O rose of May -

- O rose of May -

13

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.,
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

72

70

71

72

73

74

75

76

77

- O rose of May -

- O rose of May -

15

- O rose of May -

16

96

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- O rose of May -

17

17

104

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1 Timp.

Perc. 2 Crot.

Perc. 3 Glock.

Perc. 4 Vib.,
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5 Wind Ch.,
S. D.

Perc. 6 Chimes,
Sus. Cym.

Perc. 7 Bass Drum

102 103 104 105 106 107 108 109

- O rose of May -

18

112

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Timpani

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

110 111 112 113 114 115 116 117

- O rose of May -

19

19

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Tim.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

118 119 120 121 122 123 124 125 126

- O rose of May -

- O rose of May -

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

pp

135 136 137 138 139 140 141 142

- O rose of May -

22

143 144 145 146 147 148 149 150

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143 144 145 146 147 148 149 150

- O rose of May -

23

- O rose of May -

- O rose of May -

166

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* *fp*

Alto Sax. 2 *f* *fp*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. 1-2 *mf*

Tba.

Cb. *fp*

Pno. *f*

Perc. 1 Timp. *f* *mf* *f* *mf*

(let ring)
Perc. 2 Crot.

(let ring)
Perc. 3 Glock.

Perc. 4 Vib., Ten. Drum, Low Tom, Crash Cym. *f* *mf* *f* *mf* sim.

Perc. 5 Wind Ch., S. D. *f* rimshot *p* *f* *p*

Perc. 6 Chimes, Sus. Cym. to sus. cymbal

Perc. 7 Bass Drum *f* *mf*

25

- O rose of May -

26

178

174 175 176 177 178 179 180 181

- O rose of May -

27

186

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Timpani

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

182 183 184 185 186 187 188 189

- O rose of May -

28

194

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2-3
 Euph. 1-2
 Tba.
 Cb.
 Pno.
 Perc. 1
 Timp.
 Perc. 2
 Crot.
 Perc. 3
 Glock.
 Perc. 4
 Vib.,
 Ten. Drum,
 Low Tom,
 Crash Cym.
 Perc. 5
 Wind Ch.,
 S. D.
 Perc. 6
 Chimes,
 Sus. Cym.
 Perc. 7
 Bass Drum

190 191 192 193 194 195 196 197

- O rose of May -

29

202

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.,
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

remove mutes

remove mutes

203

204

205

- O rose of May -

30

wild! 210

Picc. f
Fl. 1 f
Fl. 2 f
Ob. wild!
Bsn. 1-2 wild! fp
Cl. 1 wild! 3
Cl. 2 wild!
Cl. 3 wild!
B. Cl. fp
Alto Sax. 1 fp ff mf
Alto Sax. 2 fp ff
Ten. Sax.
Bari. Sax.
Tpt. 1 open fluttertongue 5 8 3 4 5 8 3 4
Tpt. 2-3 open fluttertongue fp ff
Hn. 1 fp ff mf
Hn. 2 fp ff mf
Tbn. 1 fluttertongue ff
Tbn. 2-3 fluttertongue ff
Euph. 1-2 ff fp
Tba. ff
Cb. ff
Pno. mf ff
Perc. 1 Tim. f ff p 5 8 3 4 5 8 3 4
Perc. 2 Crot. choke (let ring) f
Perc. 3 Glock. choke (let ring) f
Perc. 4 Vib., Ten. Drum, Low Tom, Crash Cym. f ff 3 f ff mp
Perc. 5 Wind Ch., S. D. f ff f ff
Perc. 6 Chimes, Sus. Cym. choke f p f
Perc. 7 Bass Drum ff f p f p

206 207 ff 208 209 210 211 212 213

- O rose of May -

31

218

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Tim.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.,
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

214 215 216 217 218 219 220 221

- O rose of May -

This page contains a musical score for orchestra and percussion. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn. 1-2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2-3, Euph. 1-2, Tba., Cb., Pno., Perc. 1 (Timpani), Perc. 2 (Crotal), Perc. 3 (Glock.), Perc. 4 (Vib., Ten. Drum, Low Tom, Crash Cym.), Perc. 5 (Wind Ch., S. D.), Perc. 6 (Chimes, Sus. Cym.), and Perc. 7 (Bass Drum). The score is in 2/4 time, with various dynamics and performance instructions like 'choke' and 'let ring'. Measure 228 begins with a dynamic of **f**, followed by **p**, **ff**, **solo**, **f**, **ff**, **p**, **ff**, **choke**, **to vibraphone**, **ff**, **choke**, **to chimes**, and **ff**. Measures 229 end with **ff**.

- O rose of May -

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Timpani

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.,
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

p

230 231 232 233 234 235 236 237

- O rose of May -

Baleful again

248 = 110

(=)

35

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picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

248 249 250 251 252 253 254 255

- O rose of May -

36

256

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Tim.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

256

257

258

259

260

261

262

263

- O rose of May -

264 37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1

Timp.

Perc. 2

Crot.

Perc. 3

Glock.

Perc. 4

Vib.

Ten. Drum,

Low Tom,

Crash Cym.

Perc. 5

Wind Ch.,

S. D.

Perc. 6

Chimes,

Sus. Cym.

Perc. 7

Bass Drum

264 265 266 267 268 269 270 271

to crash cymbals

crash cymbals

p

mf

f

*improvise this line- play a random run in the general shape/rhythm of the line up to an unspecified note. squeak, fluttertongue, growl, trill, or do anything else to the target note to make it ugly, piercing, and shrill. it should scream out from above the entire ensemble.

272 Hysterically celebratory

38

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Tim.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

- O rose of May -

- O rose of May -

40

288

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Cb.

Pno.

Perc. 1
Tim.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Vib.,
Ten. Drum,
Low Tom,
Crash Cym.

Perc. 5
Wind Ch.,
S. D.

Perc. 6
Chimes,
Sus. Cym.

Perc. 7
Bass Drum

solo - rock it!

288 289 290 291 292 293 294 295 296

- O rose of May -

- O rose of May -

42

305

Picc. *ff*
Fl. 1 *ff mp*
Fl. 2 *ff mp*
Ob. *ff mp*
Bsn. 1-2 *mp*
Cl. 1 *ff mp*
Cl. 2 *ff*
Cl. 3 *ff*
B. Cl.
Alto Sax. 1 *p*
Alto Sax. 2 *mp*
Ten. Sax. *mp*
Bari. Sax. *p*
Tpt. 1 *mp*
Tpt. 2-3
Hn. 1 *mp*
Hn. 2 *mp*
Tbn. 1 *mp*
Tbn. 2-3 *mp*
Euph. 1-2 *p*
Tba. *p*
Cb. *p*
Pno. *p*
2 *ff p* **3** *mf p* **4** *mf*
Perc. 1 Timp. *ff*
Perc. 2 Crot.
Perc. 3 Glock.
Perc. 4 Vib.,
Ten. Drum,
Low Tom,
Crash Cym.
Perc. 5 Wind Ch.,
S. D.
Perc. 6 Chimes,
Sus. Cym.
Perc. 7 Bass Drum
to crash cymbals
snare drum
choke
ff
p
ff
p
ff
ff
p
f
huge!
ff

crash cymbals

- O rose of May -

43

313

Picc. *ff*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *ff*

Bsn. 1-2 *ff* *f* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

Cl. 3 *ff* *fp*

B. Cl. *ff* *f* *fp*

Alto Sax. 1 *ff* *fp*

Alto Sax. 2 *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *f* *fp*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *f* *fp*

Tbn. 2-3 *ff* *f* *fp*

Euph. 1-2 *ff* *f* *fp*

Tba. *ff* *f* *fp*

Cb. *ff* *f* *fp*

Pno. *ff*

Perc. 1 Timp. *ff* *mf* *ff* *p* *f* *fff*

Perc. 2 Crot. *ff* *pp* *f* *fff* choke

Perc. 3 Glock. *ff* *pp* *f* *fff* choke

Perc. 4 Vib.,
Ten. Drum,
Low Tom,
Crash Cym. *choke* *f* *fff*

Perc. 5 Wind Ch.,
S. D. *ff* *mf* *fp* *f* *fff* chimes
scrape (sim.)

Perc. 6 Chimes,
Sus. Cym. *ff* *pp* *choke* *to chimes* *ff* *fff*

Perc. 7 Bass Drum *ff* *mf* *ff* *fff*

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