

Young Voices

Harrison J. Collins

Exuberant ♩ = 92

Piccolo

Flute 1 - 2

Oboe 1 - 2

Bassoon 1 - 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2 - 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1 - 2

Trumpet in Bb 3 - 4

Horn in F 1 - 2

Horn in F 3 - 4

Trombone 1 - 2

Trombone 3 Bass Trombone

Euphonium 1 - 2

Tuba

Contrabass

Percussion 1 Timpani

Percussion 2 Chimes

Percussion 3 Sus. Cymbal

Percussion 4 Snare Drum

Percussion 5 Bass Drum

1 2 3 4 5

- Young Voices -

2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph. 1-2

Tba.

Cb.

Perc. 1
Timp.

Perc. 2
Chim.

Perc. 3
Sus. Cym.

Perc. 4
S. D.

Perc. 5
B. D.

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6 7 8 9 10

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *p mp pp*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff p mp pp*

Cl. 2-3 *ff p mp pp*

B. Cl. *ff p mp pp*

Cb. Cl. *ff*

Sop. Sax. *ff mf*

Alto Sax. *ff mf*

Ten. Sax. *ff mf*

Bari. Sax. *ff mf*

Tpt. 1-2 *ff 1. mf*

Tpt. 3-4 *ff*

Hn. 1-2 *mf 1.*

Hn. 3-4

Tbn. 1-2 *p pp*

Tbn. 3 *mp p pp*

Bs. Tbn. *pp p pp*

Euph. 1-2 *mp p pp*

Tba. *mp p pp*

Cb. *mp p pp*

Perc. 1 *ff p pp*

Timp.

Perc. 2 *ff p*

Chim.

Perc. 3 *ff*

Sus. Cym.

Perc. 4 *ff pp*

S. D.

Perc. 5 *ff p*

B. D.

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Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Cbsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1-2 Tpt. 3-4 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Bs. Tbn. Euph. 1-2 Tba. Cb. Perc. 1 Timp. Perc. 2 Chim. Perc. 3 Sus. Cym. Perc. 4 S. D. Perc. 5 B. D.

p mp pp f a2

20 21 22 23 24 25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph. 1-2

Tba.

Cb.

Perc. 1
Timp.

Perc. 2
Chim.

Perc. 3
Sus. Cym.

Perc. 4
S. D.

Perc. 5
B. D.

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26 27 28 29 30 31

35 With new excitement

6

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph. 1-2, Tba., Cb., Perc. 1, Timp., Perc. 2, Chim., Perc. 3, Sus. Cym., Perc. 4, S. D., and Perc. 5, B. D. The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations, such as notes, rests, dynamics (f, ff, mf, p, pp), and articulation marks. A large diagonal watermark "Copyright © Joe Music Ltd." is visible across the page.

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *f*

Cbsn.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *f*

Cb. Cl.

Sop. Sax. *f mp*

Alto Sax. *f mp*

Ten. Sax. *f mp*

Bari. Sax. *f*

Tpt. 1-2 *p* a2

Tpt. 3-4 *p* a2

Hn. 1-2 *f* a2

Hn. 3-4 *f* a2

Tbn. 1-2

Tbn. 3
Bs. Tbn.

Euph. 1-2

Tba.

Cb. *f*

Perc. 1
Timp. *f p*

Perc. 2
Chim.

Perc. 3
Sus. Cym. *pp f*

Perc. 4
S. D. *f pp*

Perc. 5
B. D. *p f*

- Young Voices -

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph. 1-2, Tba., Cb., Perc. 1, Timp., Perc. 2, Chim., Perc. 3, Sus. Cym., Perc. 4, S. D., and Perc. 5, B. D. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (p, f, mf), and articulation marks. A large diagonal watermark "For Perusal Only © J. Stands for Joe Music Ltd." is overlaid on the page.

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Picc. *mp*

Fl. 1-2 *p* *f* *p* *f* *p*

Ob. 1-2 *mf* *p* *f* *p*

Bsn. 1-2 *mf* *fp* *mf* *a2*

Cbsn. *fp* *mp*

E♭ Cl. *p*

Cl. 1 *p* *mp*

Cl. 2-3 *mf* *p* *f* *p* *mp*

B. Cl. *mf* *fp* *mp*

Cb. Cl. *fp* *mp*

Sop. Sax. *p* *f*

Alto Sax. *p* *f* *p* *mf*

Ten. Sax. *p* *f* *p* *mf*

Bari. Sax. *mf* *fp* *mf*

Tpt. 1-2 *p* *mp*

Tpt. 3-4 *p* *f* *p* *mp*

Hn. 1-2 *p* *f* *p* *pp* *p* *mp*

Hn. 3-4 *p* *f* *p* *pp* *p* *mp*

Tbn. 1-2 *p* *mf*

Tbn. 3 *mf* *fp* *mp*

Bs. Tbn. *mf* *fp* *mp*

Euph. 1-2 *mf* *fp* *mp*

Tba. *mf* *fp* *mp*

Cb. *fp* *mp*

Perc. 1 Timp. *p* *f* *p* *mf* *f* *pp*

Perc. 2 Chim. *pp* *p* *mp*

Perc. 3 Sus. Cym.

Perc. 4 S. D. *p* *f* *p* *mf* *f* *p* *mp*

Perc. 5 B. D. *mf* *f*

51 Shout!

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Picc. *mf* *ff* *ff* 6 6 6 3 6

Fl. 1-2 *mf* *ff* *ff* 6 6 6 3 6

Ob. 1-2 *mf* *ff* *f* *ff* a2

Bsn. 1-2 *f* *ff* *ff*

Cbsn. *mf* *ff* *ff*

E♭ Cl. *mf* *ff* *ff* 6 6 6 3 6

Cl. 1 *mf* 3 3 3 3 *ff* *ff* 6 6 6 3 6

Cl. 2-3 *mf* 3 3 3 3 *ff* *ff* 6 6 6 3 6

B. Cl. *mf* 3 3 3 3 *ff* *ff* 6 6 6 3 6

Cb. Cl. *mf* *ff* *ff*

Sop. Sax. *ff* *ff* 6 6 6 3 6

Alto Sax. *f* *ff* *ff* 6 6 6 3 6

Ten. Sax. *f* *ff* *ff* 6 6 6 3 6

Bari. Sax. *f* *ff* *ff*

Tpt. 1-2 *mf* 3 3 3 3 *ff* *f* *ff* a2

Tpt. 3-4 *mf* 3 3 3 3 *ff* 3 3 3 3

Hn. 1-2 *mf* *ff* *ff* a2

Hn. 3-4 *mf* *ff* *ff* a2

Tbn. 1-2 *f* *ff* *ff*

Tbn. 3
Bs. Tbn. *mf* *ff* *ff* a2

Euph. 1-2 *mf* *ff* *ff* a2

Tba. *mf* *ff* *ff*

Cb. *mf* *ff*

Perc. 1
Timp. *mf* *ff* *f* 3 3

Perc. 2
Chim. *mf* 3 3 *ff* *f*

Perc. 3
Sus. Cym. *p* *ff*

Perc. 4
S. D. *mf* *ff* *f* 3 3 3 3

Perc. 5
B. D. *pp* *ff* *ff* *f*

55 A celebration to the end

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Picc. *6*

Fl. 1-2 *6*

Ob. 1-2 *a2* *6* *p*

Bsn. 1-2 *p*

Cbsn. *p*

E♭ Cl. *6*

Cl. 1 *6*

Cl. 2-3 *6* *p*

B. Cl. *6* *mf*

Cb. Cl. *p*

Sop. Sax. *6* *p*

Alto Sax. *6* *mp*

Ten. Sax. *6* *mf*

Bari. Sax. *p*

Tpt. 1-2 *3* *p* *ff*

Tpt. 3-4 *3* *p* *ff*

Hn. 1-2 *(non decresc.)* *3* *p sub.* *ff*

Hn. 3-4 *(non decresc.)* *3* *p* *ff*

Tbn. 1-2 *3* *p* *ff*

Tbn. 3 *3.* *p* *ff*

Bs. Tbn. *3.* *p* *ff*

Euph. 1-2 *(non decresc.)* *3* *p sub.* *ff*

Tba. *p*

Cb. *p* *ff*

Perc. 1 *3* *p* *ff*

Timp. *3* *p* *ff*

Perc. 2 *Chim.*

Perc. 3 *Sus. Cym.* *p* *ff*

Perc. 4 *S. D.* *p* *ff*

Perc. 5 *B. D.* *p* *ff*

61

Picc. *mf* *f*

Fl. 1-2 *p* *ff*

Ob. 1-2 *p* *ff*

Bsn. 1-2

Cbsn.

E♭ Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2-3 *p* *ff*

B. Cl.

Cb. Cl.

Sop. Sax. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax.

Tpt. 1-2 *p* *ff*

Tpt. 3-4 *p* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1-2 *p* *ff*

Tbn. 3 *f* *ff*

Bs. Tbn. *f* *ff*

Euph. 1-2 *f*

Tba. *f*

Cb. *f*

Perc. 1 Timp. *ff* *mf*

Perc. 2 Chim. *f* *mf*

Perc. 3 Sus. Cym. *p* *ff* *p* *f*

Perc. 4 S. D. *p* *ff* *f* *mf*

Perc. 5 B. D. *f*

- Young Voices -

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
Bs. Tbn.

Euph. 1-2

Tba.

Cb.

Perc. 1
Timp.

Perc. 2
Chim.

Perc. 3
Sus. Cym.

Perc. 4
S. D.

Perc. 5
B. D.

- Young Voices -

[illegible]

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
Bs. Tbn.

Euph. 1-2

Tba.

Cb.

Perc. 1
Timp.

Perc. 2
Chim.

Perc. 3
Sus. Cym.

Perc. 4
S. D.

Perc. 5
B. D.

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