TO RIGHT OUR WRONGS

FOR SYMPHONIC BAND

HARRISON J. COLLINS

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To Right Our Wrongs

by Harrison J. Collins

Instrumentation

Piccolo
Flute 1 - 2
Oboe
Bassoon
Bb Clarinet 1 - 3
Bb Bass Clarinet
Eb Alto Saxophone 1 - 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1 - 3
F Horn 1 - 2
Trombone 1 - 3
Euphonium
Tuba

Choir (optional)
Soprano
Alto
Bass

Piano (optional)

Percussion
1. Timpani
2. Chimes
3. Suspended Cymbal
4. China Cymbal
5. Snare Drum
6. Bass Drum

Notes

The Star-Spangled Banner trumpet solos are intended to be played off-stage. Although strongly recommended, this placement is not necessary for the success of the work.

The choir is completely optional, and not necessary for the success of the work. There is a single baritone part with a higher tessitura written for younger male singers, and tenor and bass parts with appropriate tessituras for older male singers. It is recommended that one or the other be used depending on the age of the performers. In either case, the same soprano and alto parts can be used.

The piano part is completely optional, and not necessary for the success of the work.

Notes in parenthesis are optional notes that performers are encouraged to play if possible.

Percussion parts 3 and 4 are played with both mallets and sticks. When using sticks, the parts specify to either strike the cymbals with the bead or the shaft of the sticks. In part 3, this instruction applies to both the edge and the bell of the cymbal.

Grade: 3

Duration: ca. 6:00

Cover art: *Still We Rise* (2020) by Edo. Used with permission from the artist.

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About the Piece

To Right Our Wrongs aims to reflect on the dual nature of the American experience, and on privilege as a primary roadblock preventing the social and systemic equality that would eliminate this dual nature. There is a history of vast systemic violence and injustice towards women, people of color, and members of the LGBTQ+ community in the United States. Those who are not a part of these communities are privileged; if they know about the injustices of our country, it is because they have learned from others. But members of these communities have not had the privilege of learning from others, because they have *lived* these injustices. This duality led me to the guiding questions of this work: What does it take to right these wrongs? What does it mean to work against the wrongdoings of our country's past and present?

A crucial part of the fight for true equality in our country is the utilization of privilege to make an impact on the system, which requires privileged people to be aware of and understand privilege and its meaning. As a privileged person myself, there's nothing I can say to the unpriveleged American that they do not already know. Instead, I aim to speak to those who are privileged like me, but who lack awareness or understanding. This work serves as an honest, encouraging, and emotionally vulnerable message to the privileged, without accusation or condescension. With it comes this message:

If you are privileged, it is not an insult. It is not an accusation. It does not mean that you are bad, or that your life accomplishments are not valid. It does not mean that you haven't struggled or fought to get to where you are now. Having privilege simply means that you are part of a system that treats some people better than it treats others, and you are one of the people who are treated better. This issue of privilege affects all of us, and we should all care. You can use the privilege you have to support those who do not have it.

In addition to an original melody, *To Right Our Wrongs* respectfully utilizes *The Star-Spangled Banner*, the US national anthem, and *Lift Every Voice and Sing*, often referred to as the African American national anthem, to reflect the duality of the American experience.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of fourteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, Grand Mesa Music Publishers, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus - including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison currently studies at Illinois State University with Dr. Roy Magnuson and Dr. Roger Zare, where he is seeking a degree in music composition and music education.

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The Kneel Consortium

To Right Our Wrongs was commissioned as a part of the Kneel Consortium, led by Rachel Maxwell and Josh Johnson. To the members of this consortium, listed below, I give my heartfelt gratitude for being a part of this project and supporting this work.

School Groups

Adlai E. Stevenson High School, Lincolnshire, IL
Alabama State University, Montgomery, AL
Antioch Upper Grade School, Antioch, IL
Batavia High School, Batavia, IL
Bednarcik Junior High School, Oswego, IL
Bloomington Junior High School, Bloomington, IL
Bullard High School, Fresno, CA
Cardinal Heights Upper Middle School, Sun Prairie, WI
Cienega High School, Vail, AZ
Clovis West High School, Fresno, CA
Crestdale Middle School, Matthews, NC
Crystal Lake South High School, Crystal Lake, IL
Dirksen Junior High School, Joliet, IL
Downers Grove North High School, Downers Grove, IL
Downers Grove South High School, Downers Grove, IL
Dripping Springs High School, Dripping Springs, TX
Dripping Springs Middle School, Dripping Springs, TX
Elmhurst University, Elmhurst, IL
Elmwood Park High School, Elmwood Park, IL
Evanston Township High School, Evanston, IL
Freeburg Community High School, Freeburg, IL
Genoa-Kingston High School, Genoa, IL
Glenbard East High School, Lombard, IL
Glenbrook North High School, Northbrook, IL
Gompers Junior High, Joliet, IL
Herget Middle School, Aurora, IL
Heritage Grove Middle School, Plainfield, IL
Hinsdale Middle School, Hinsdale, IL
Hoffman Estates High School, Hoffman Estates, IL
Hufford Junior High School, Joliet, IL
Huntley High School, Huntley, IL
Illinois State University Symphonic Band, Normal, IL
Indiana Bandmasters Association, IN
James Campbell High School, Ewa Beach, HI
John F. Kennedy Middle School, Plainfield, IL
Joliet Central High School, Joliet, IL
Joliet West High School, Joliet, IL
Kirkwood High School, Kirkwood, MO
Kromrey Middle School, WI
Lakes Community High School, Lake Villa, IL
Lakeside Pride Symphonic Band, Chicago, IL
Libertyville High School, Libertyville, IL
MacArthur Middle School, Prospect Heights, IL
McHenry High School, McHenry, IL
Metea Valley High School, Aurora, IL
Mound Westonka High School, Minnetrista, MN
Murphy Jr. High School, Plainfield, IL
Naperville North High School. Naperville, IL
Nazareth Academy, La Grange Park, IL
Neuqua Valley High School, Naperville, IL
New Trier High School, Winnetka, IL
Nichols Middle School, Evanston, IL
Niles West High School, Skokie, IL
North Crawford High School, Soldiers Grove, WI
Northbrook Jr High, Northbrook, IL
O'Fallon Township High School, O'Fallon, IL
Oswego East High School, Oswego, IL
Oswego High School, Oswego, IL
Parkway West High School, Chesterfield, MO
Plainfield Central High School, Plainfield, IL
Plainfield East High School, Plainfield, IL
Plainfield North High School, Plainfield, IL
Plank Junior High School, Oswego, IL
Prairie Grove Junior High School, Crystal Lake, IL
Prospect High School, Mt. Prospect, IL
Rachel Carson Middle School, Herndon, VA
Richmond-Burton Community High School, Richmond, IL
Rotolo Middle School, Batavia, IL
Sheldon High School, Eugene, OR
South Dade Senior High School, Homestead, FL
Sycamore Springs Middle School, Dripping Springs, TX
Temple University, Philadelphia, PA
Thompson Junior High, Oswego, IL
Traughber Junior High School, Oswego, IL
Unit 5 Music Parents, Normal, IL
University of Illinois Marching Illini, Urbana-Champaign, IL
Vernon Hills High School, Vernon Hills, IL
Victor J Andrew High School, Tinley Park, IL
Washington Junior High School & Academy, Joliet, IL
Washington Middle School, Aurora, IL
Waubonsie Valley High School. Aurora, IL
West Aurora High School, Aurora, IL
Westview Hills Middle School, Willowbrook, IL
Yorkville High School, Yorkville, IL
Zion-Benton Township High School, Zion, IL

Individual Members

Laurie Bonner-Baker
Dr. Andrea Brown
Jennifer Gavel
Dr. Arris Golden, *in honor of my parents, Bobby and Araminta Golden*
Dr. Anthony Messina, *dedicated to all my past, present, and future students of color*
Margene Pappas
Lori Penzien
Angela Rennick
Angela Roeser
Will Satterwhite
Erick Von Sas

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Comissioned by the Kneel Consortium, led by Rachel Maxwell, Josh Johnson, and the Traughber Junior High School Band

Transposed Score

Text by Francis Scott Key and James Weldon Johnson

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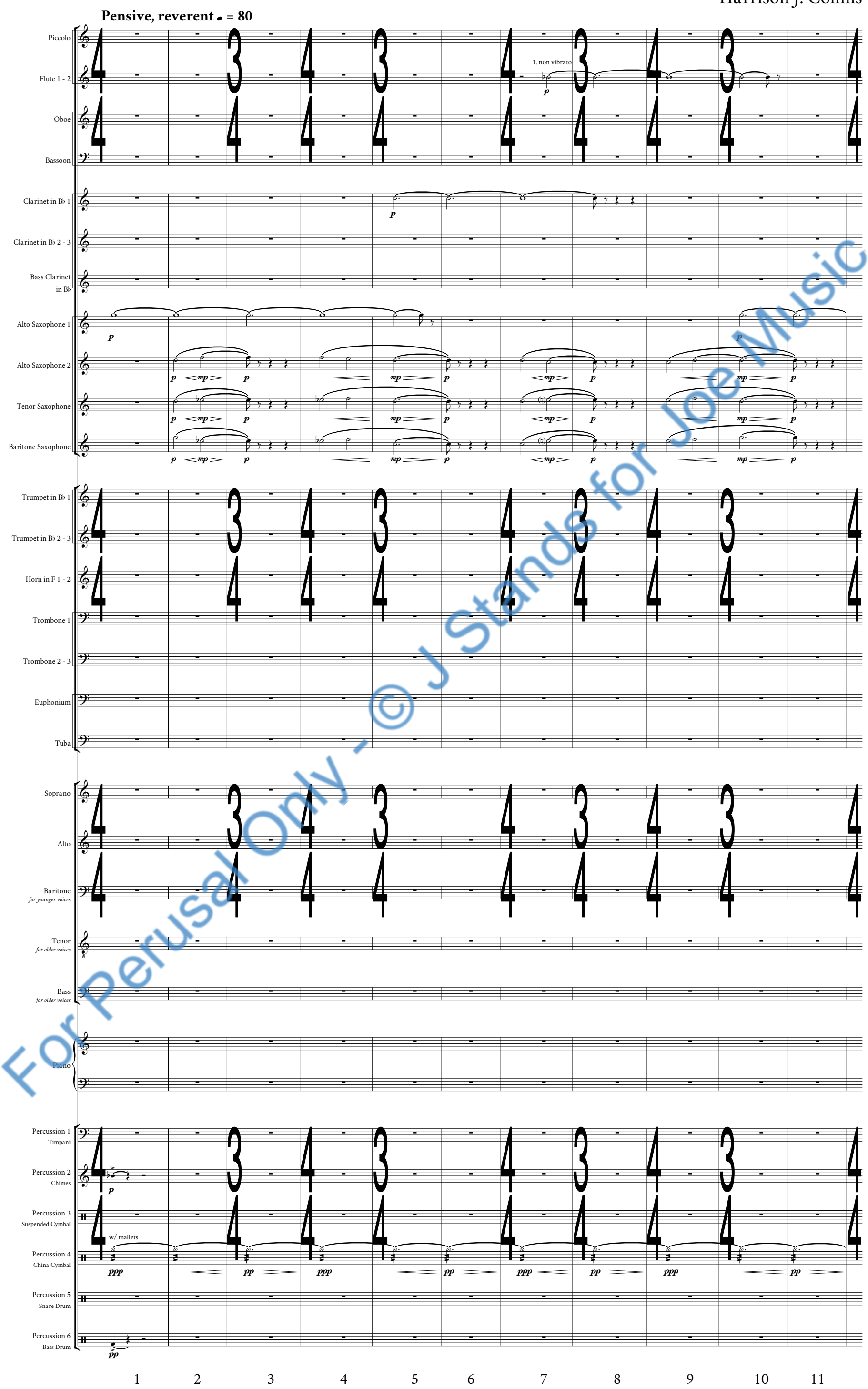

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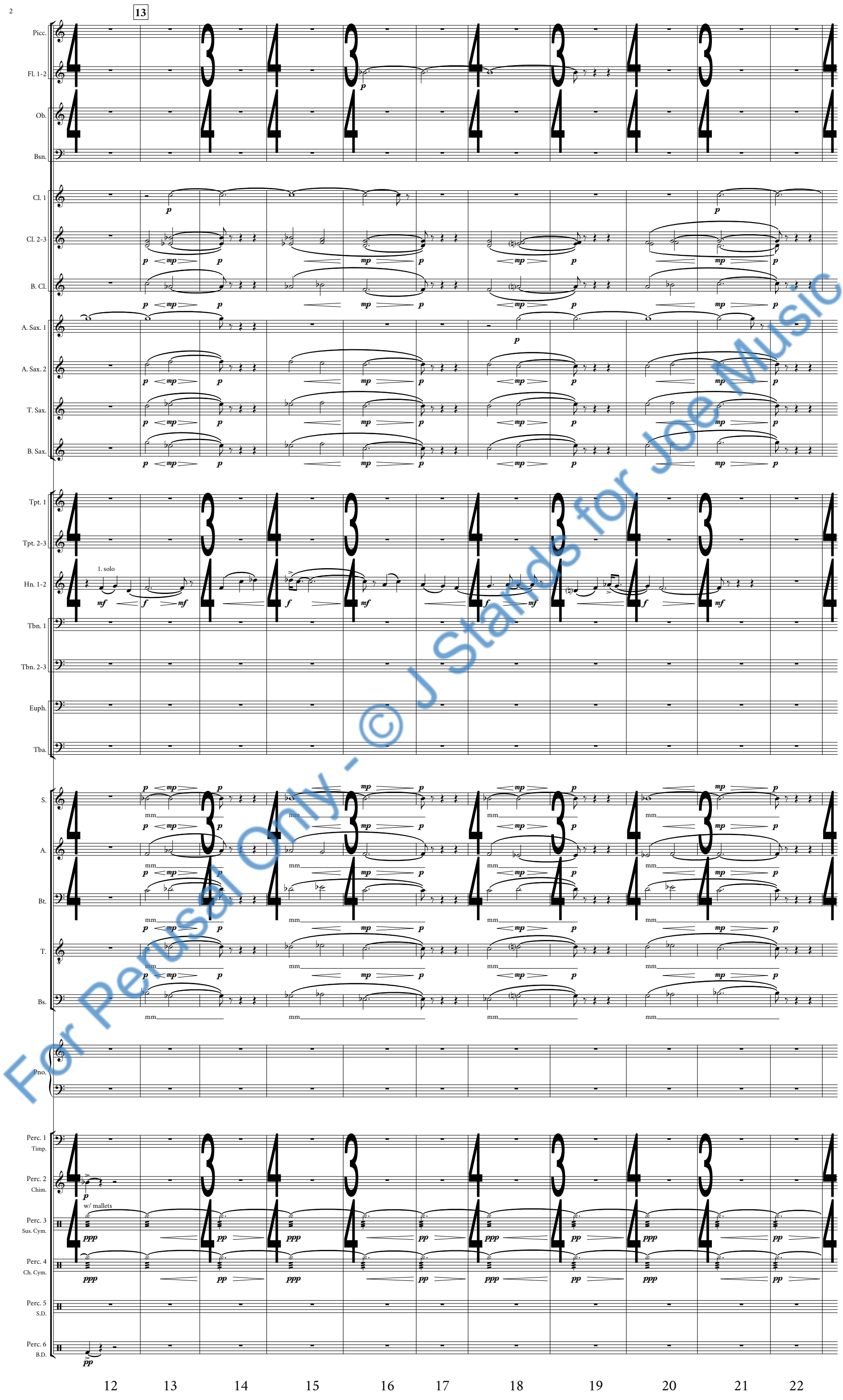

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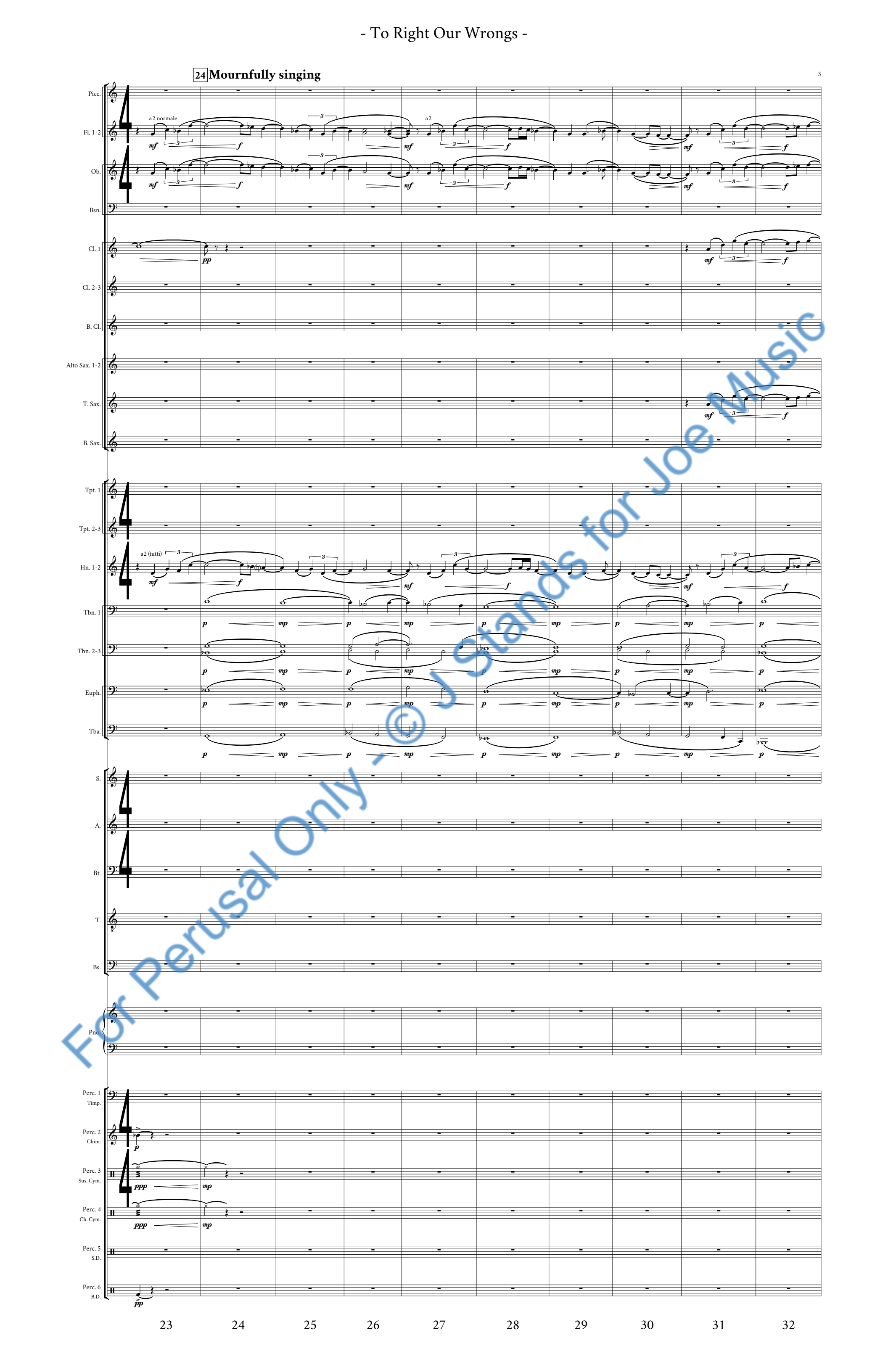

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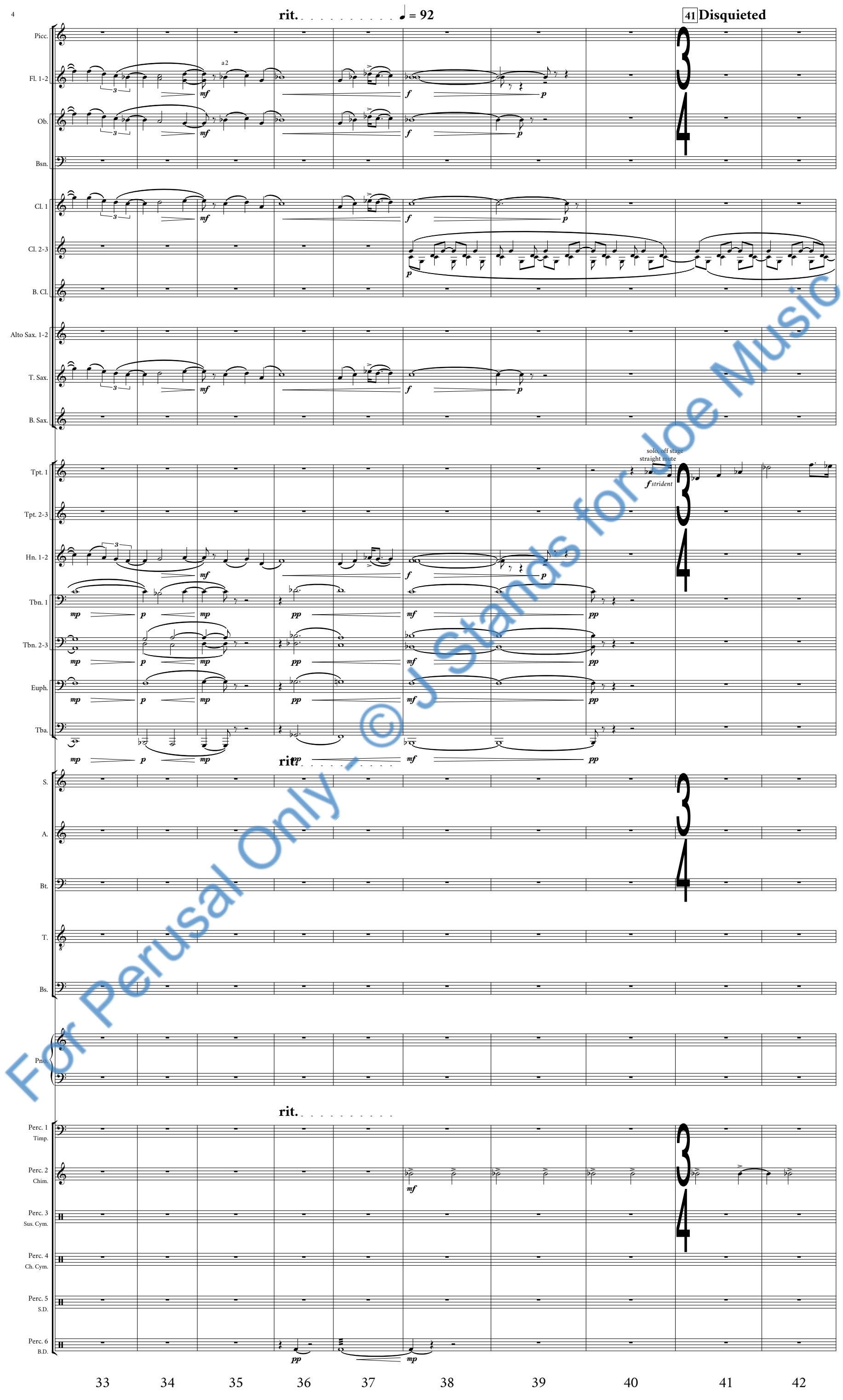

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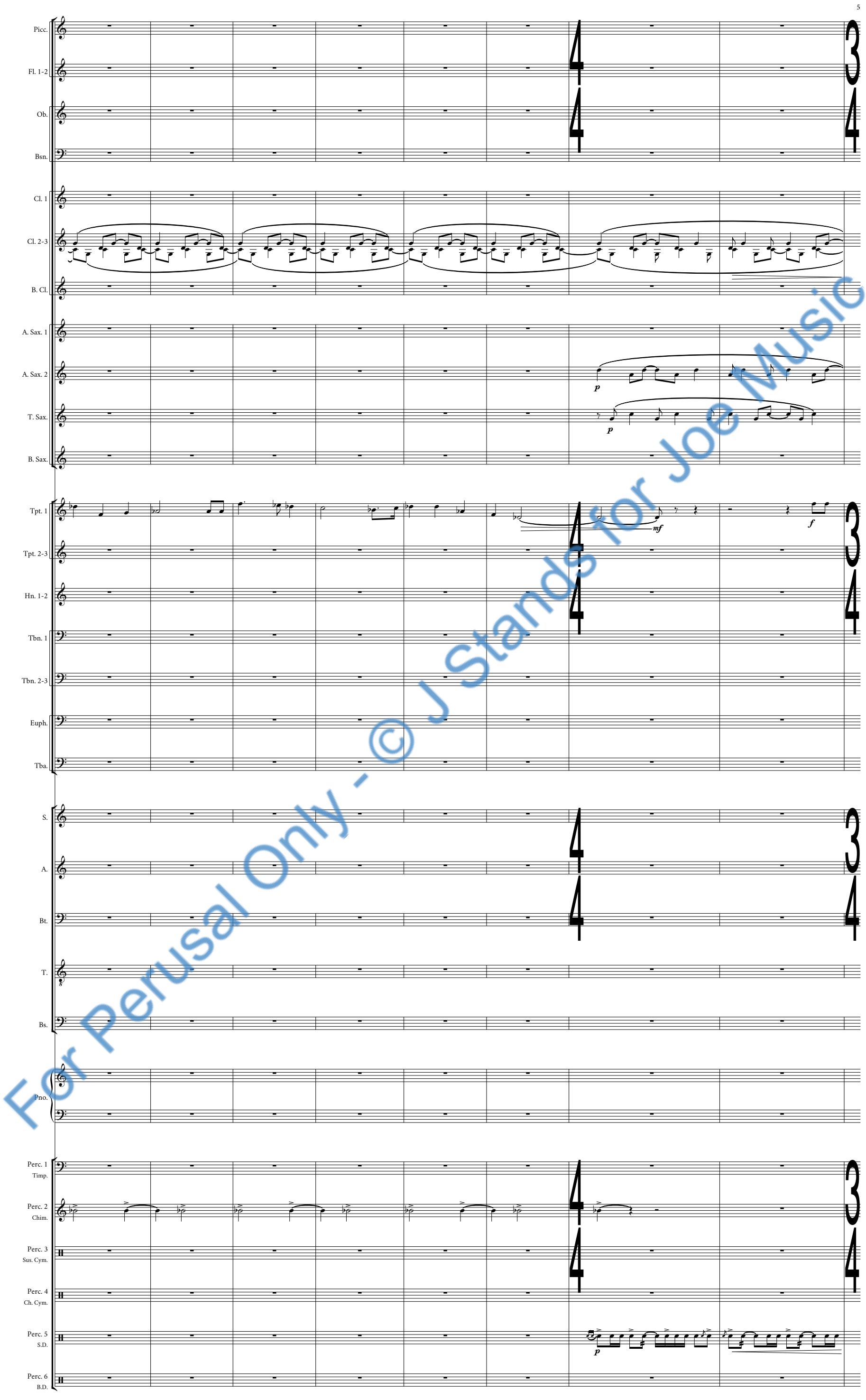

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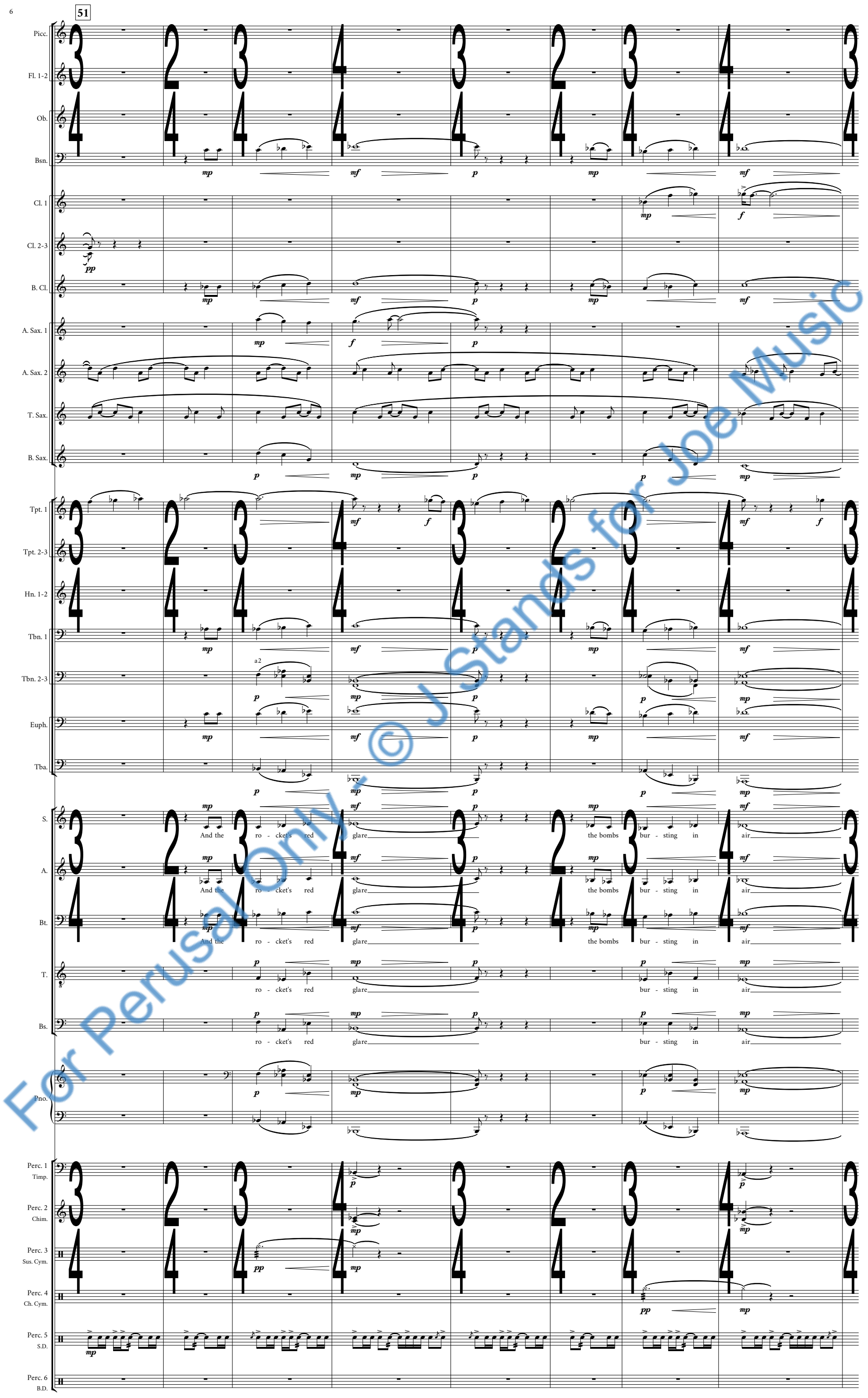

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Picc.
Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tba.
S.
A.
Bt.
T.
Bs.
Pno.
Perc. 1 Timp.
Perc. 2 Chim.
Perc. 3 Sus. Cym.
Perc. 4 Ch. Cym.
Perc. 5 S.D.
Perc. 6 B.D.

a2 (open)

end solo, return to stage

gave proof through the night that our flag

gave proof through the night our flag

gave proof through the night our flag

gave proof through the night that our flag

night our flag

choke

choke

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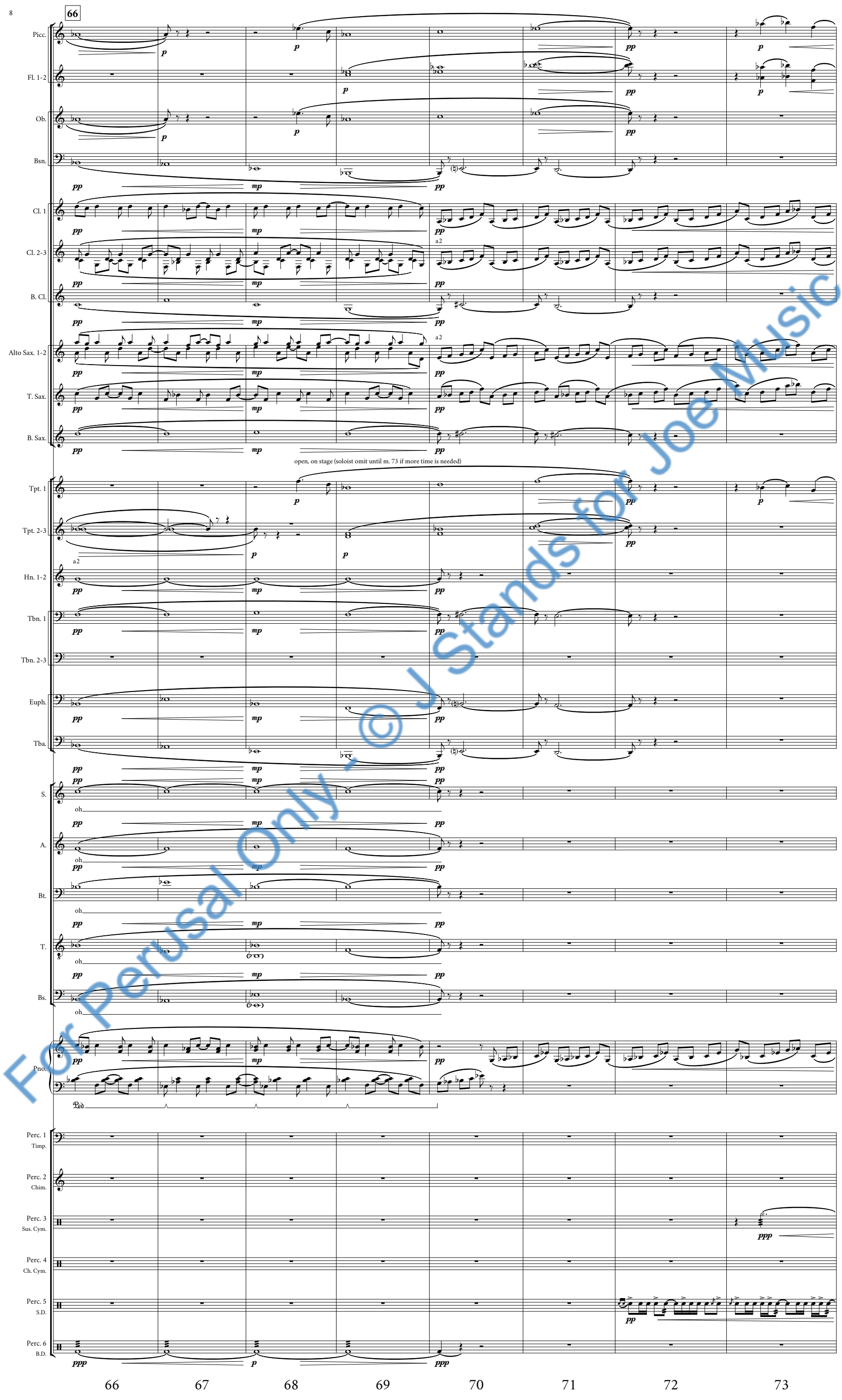

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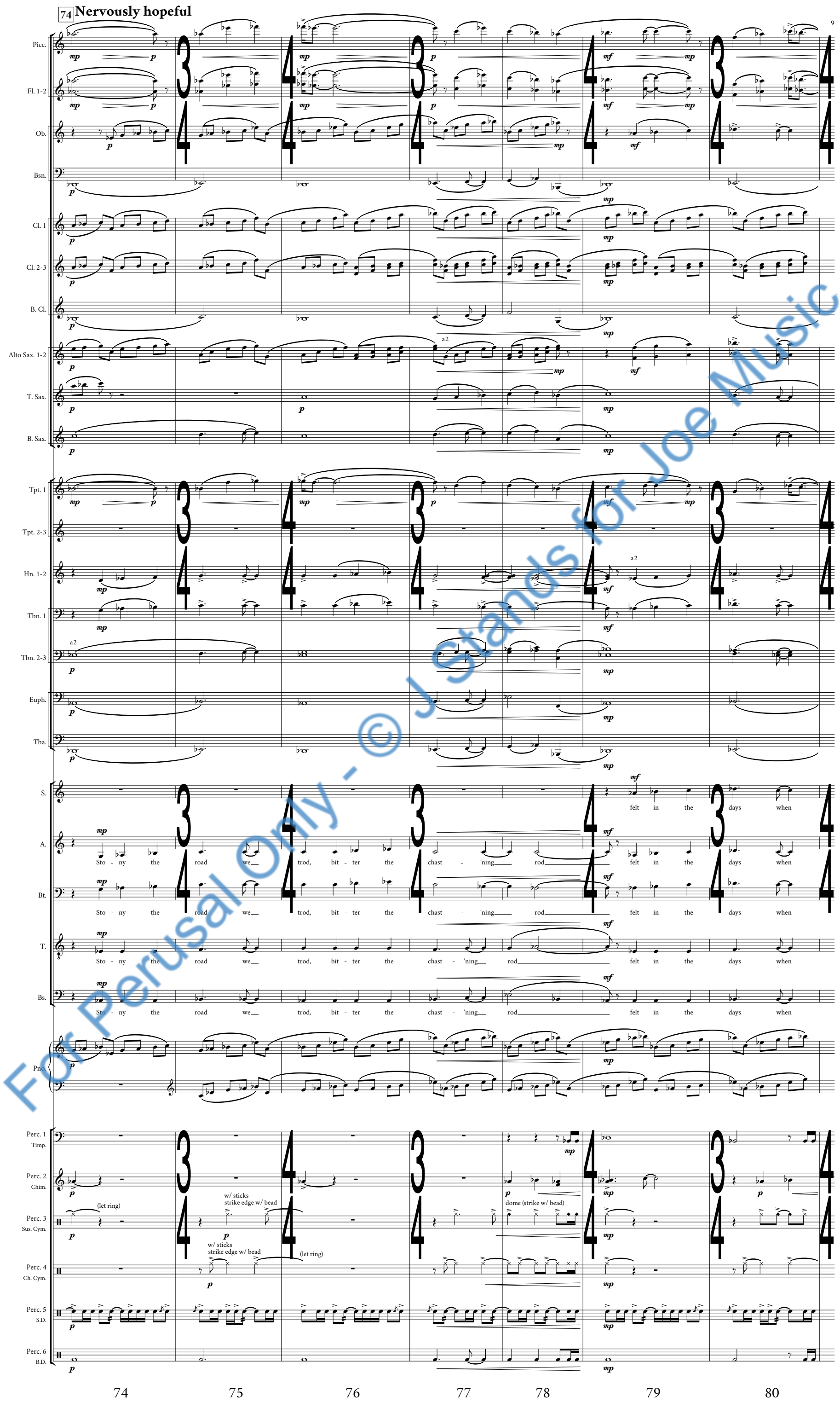

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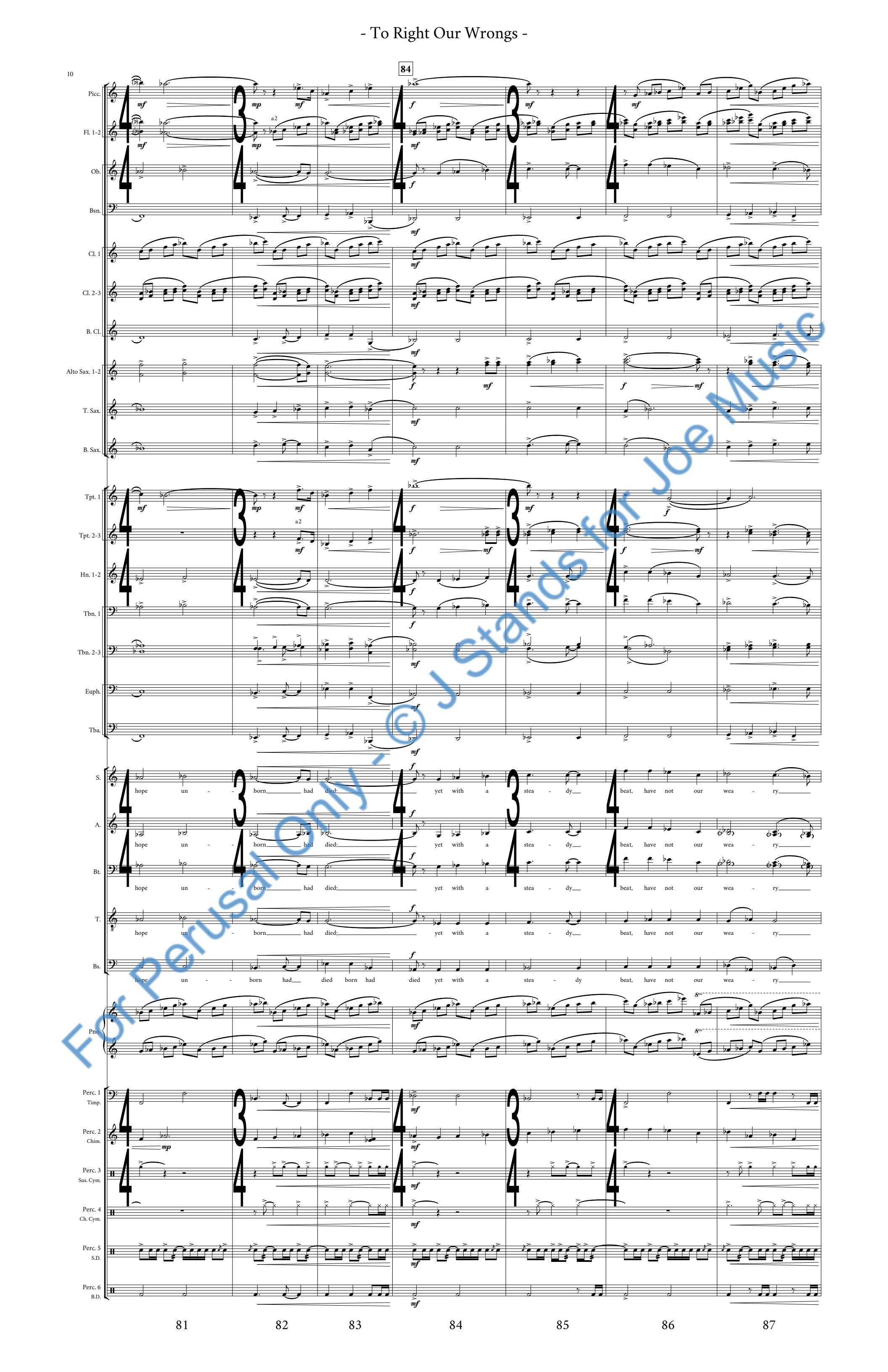

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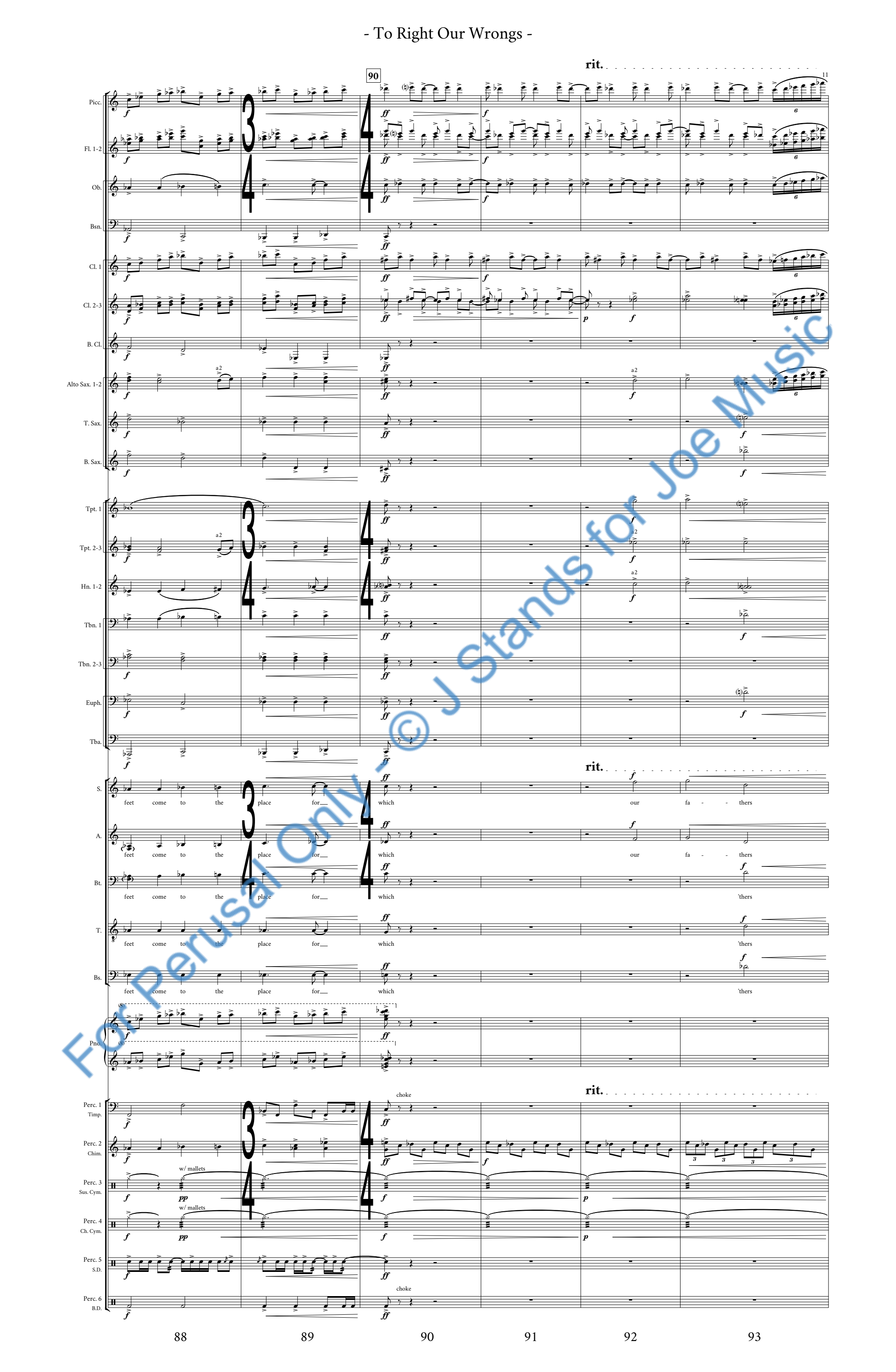

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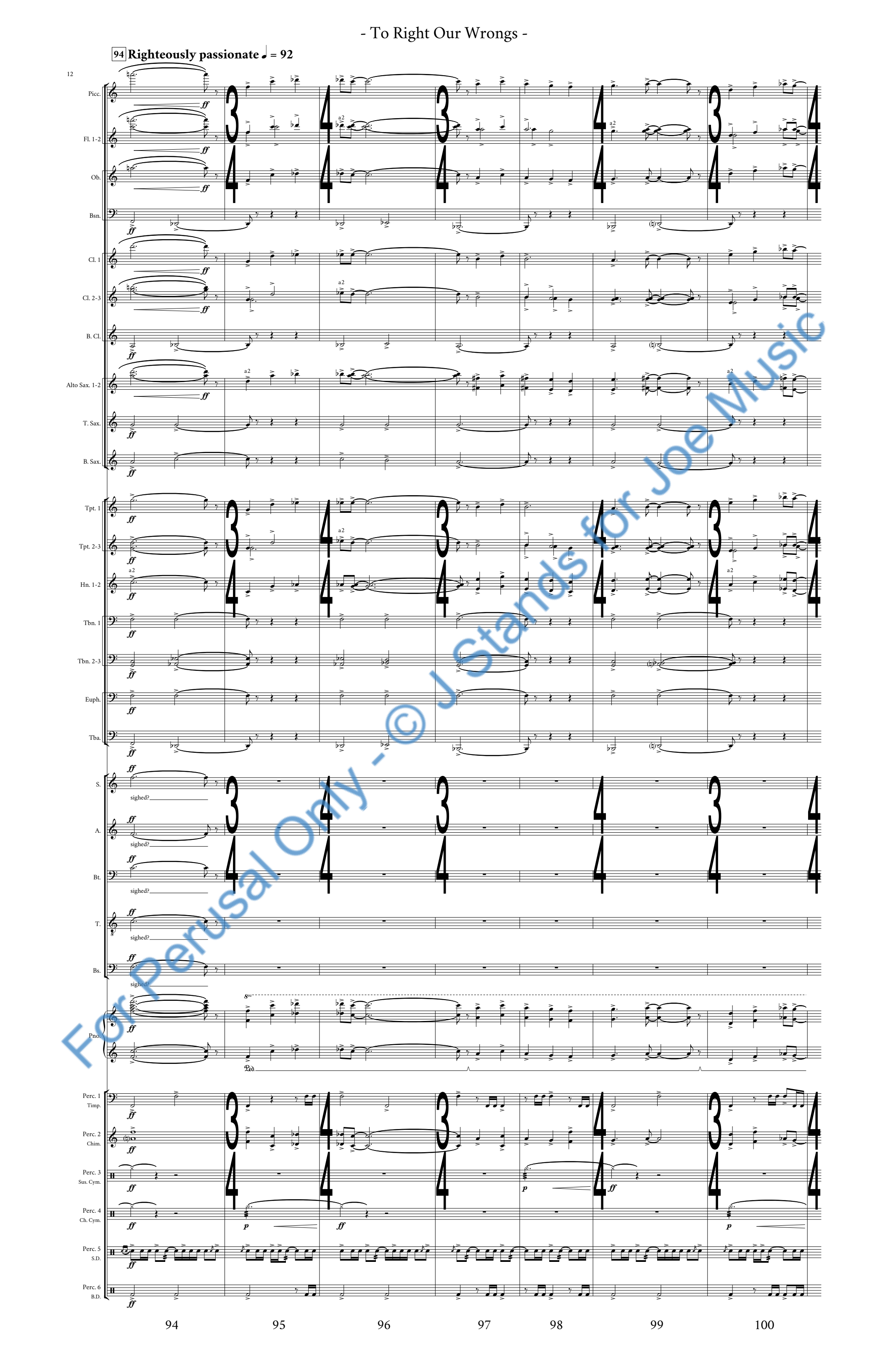

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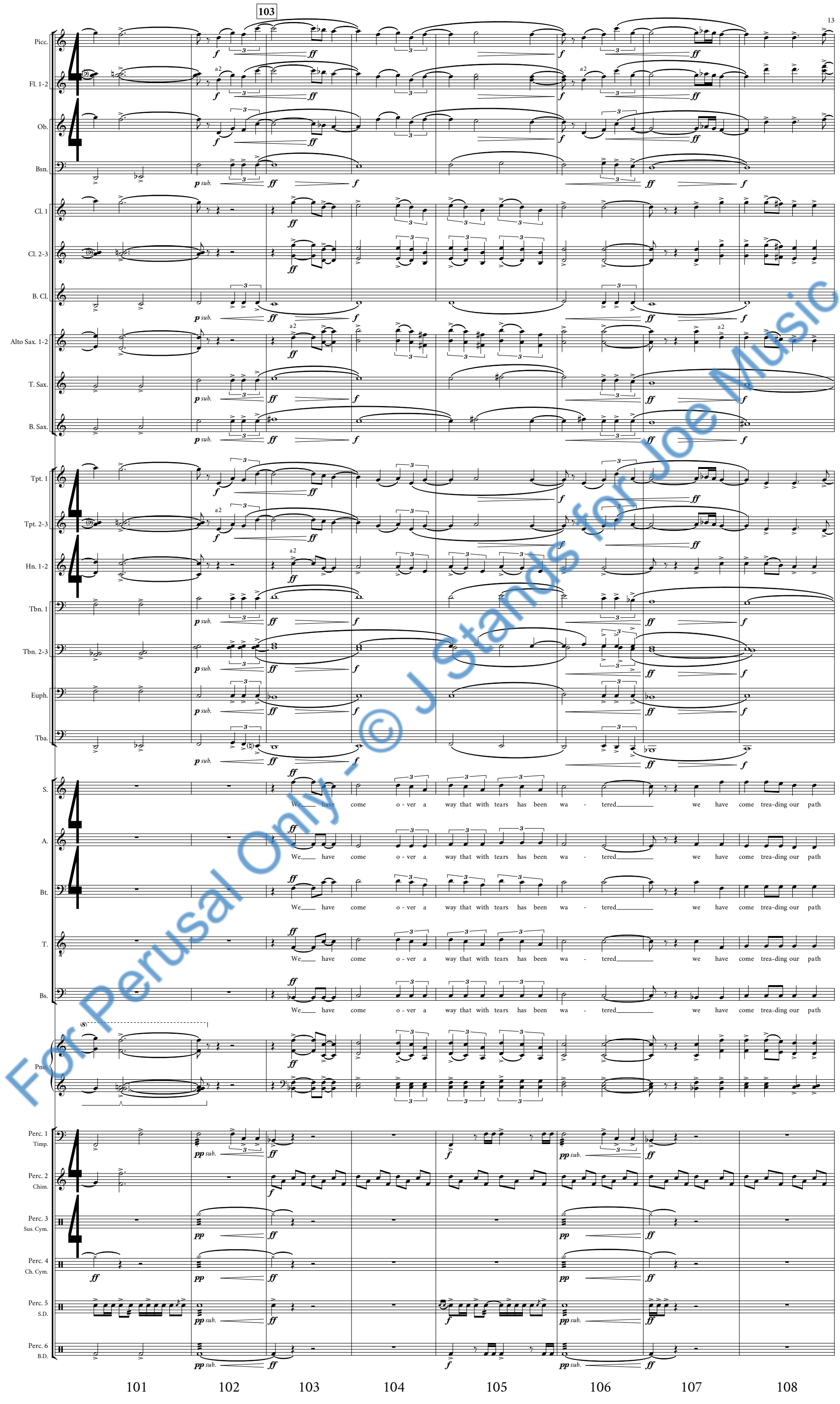

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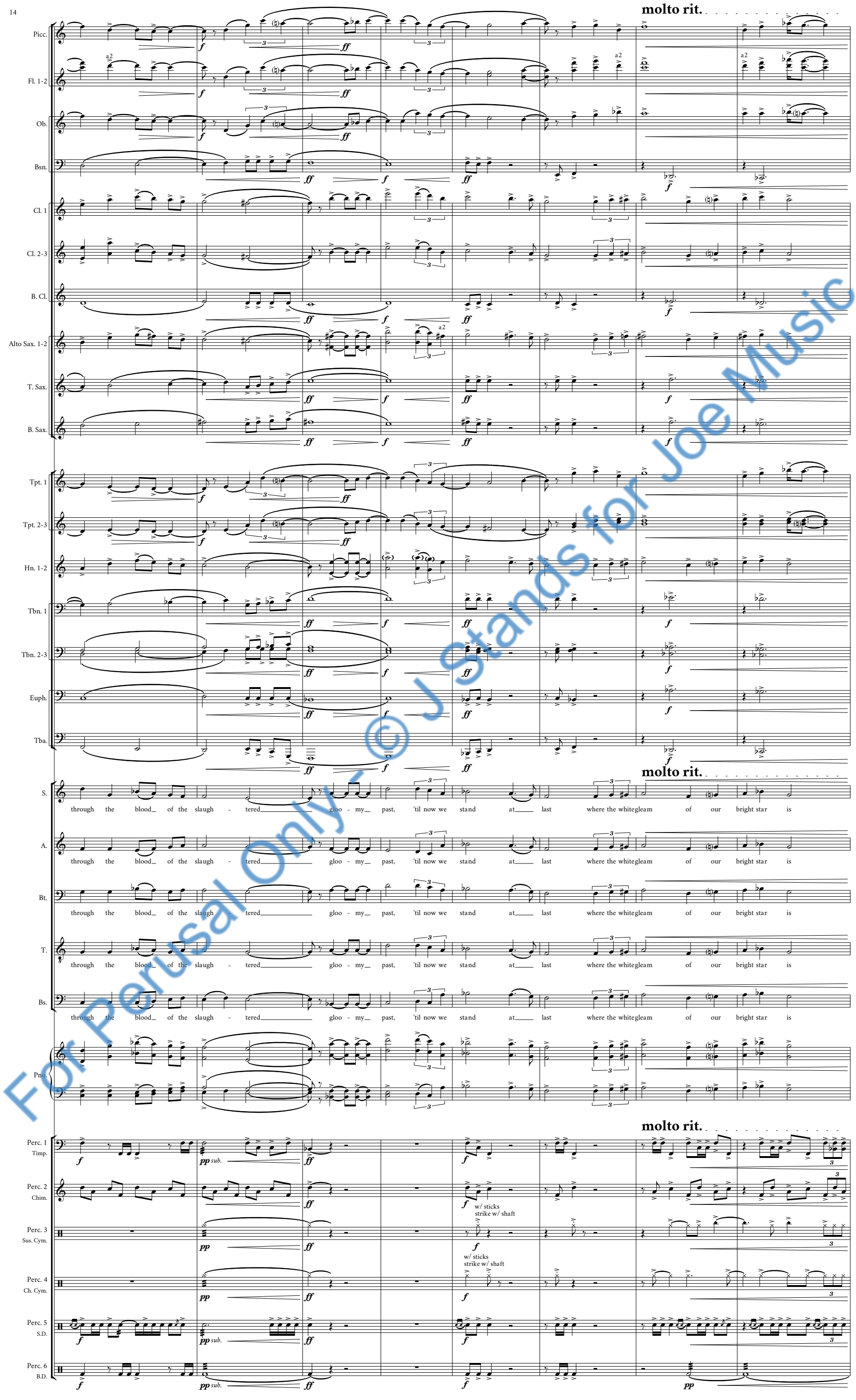

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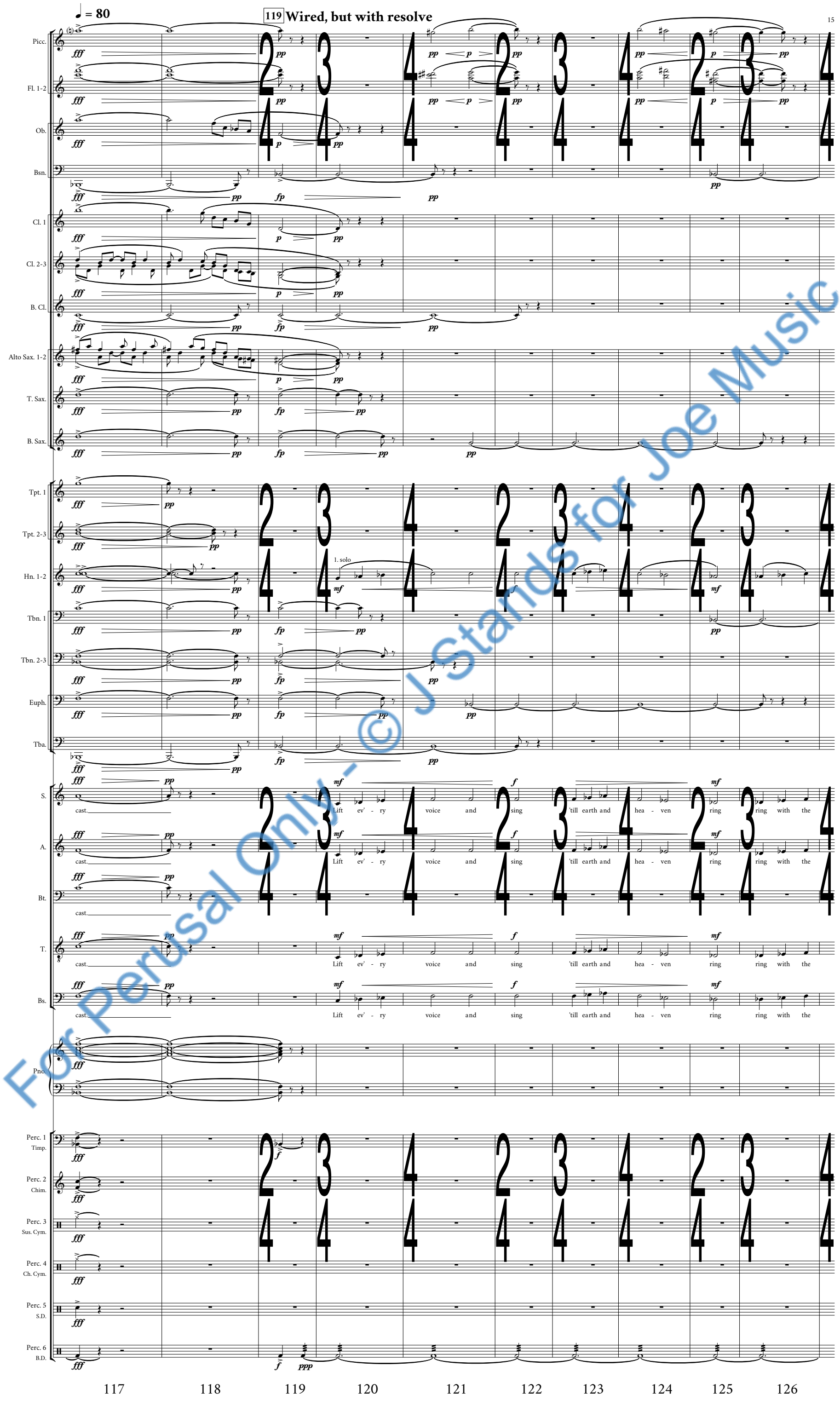

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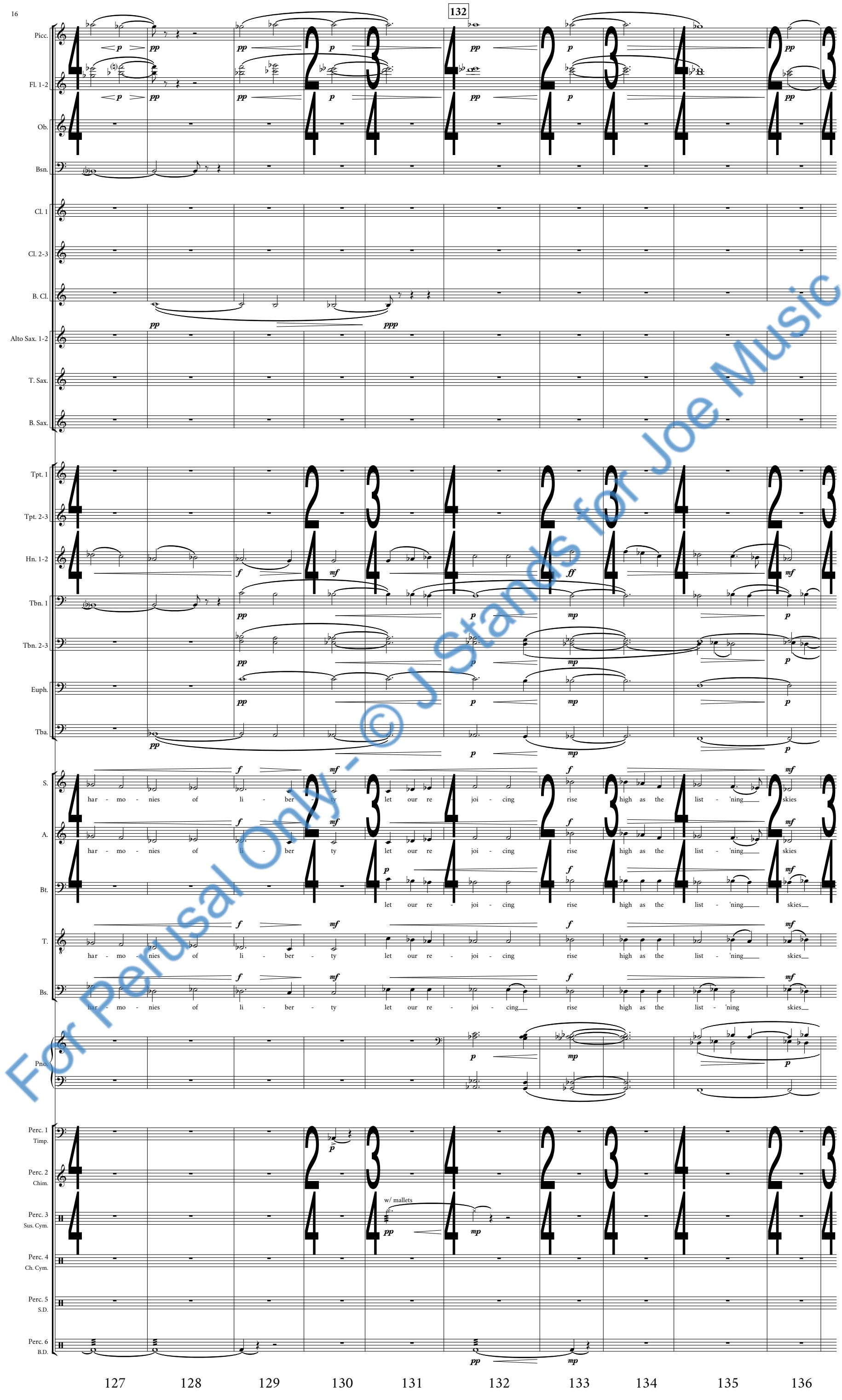

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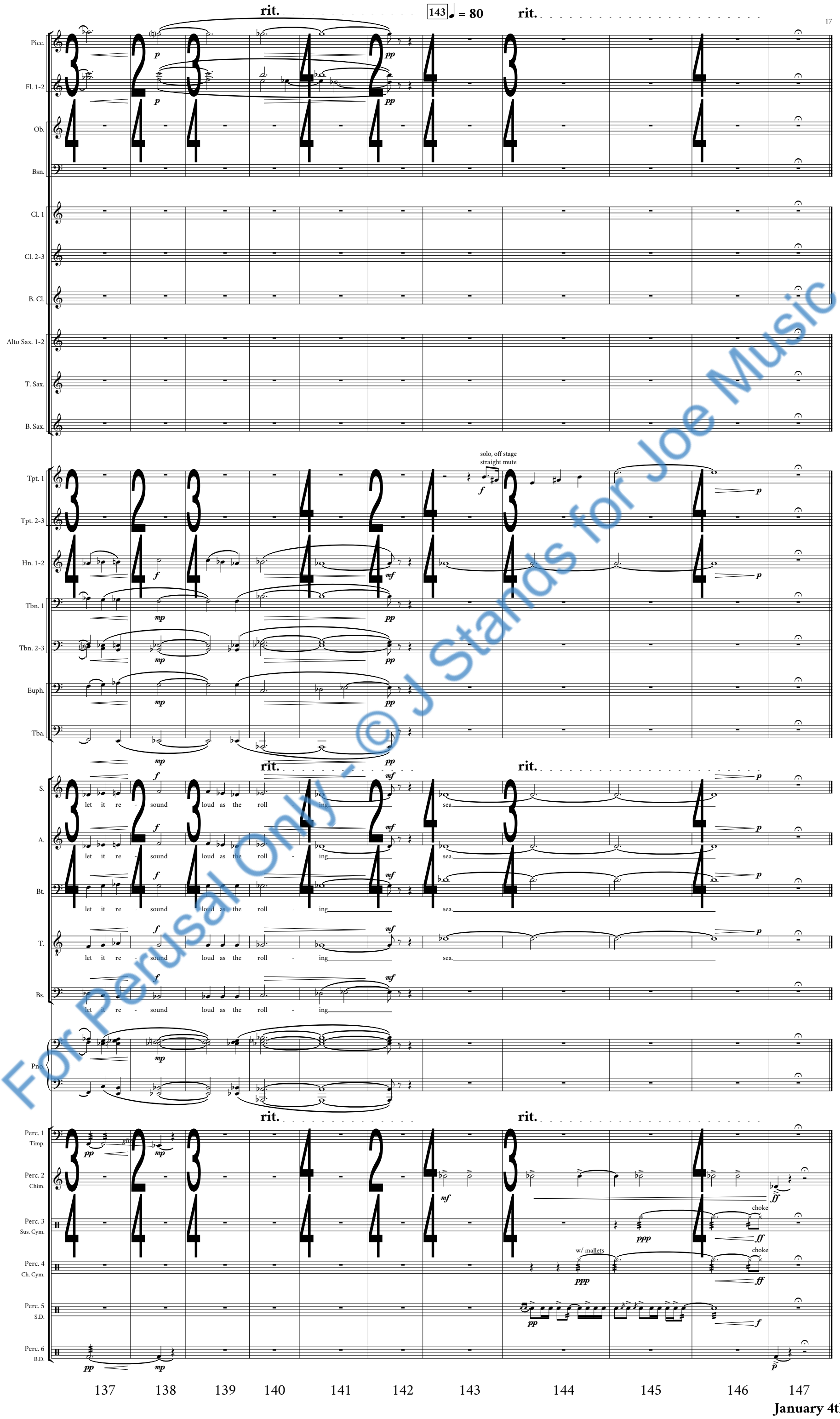

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January 4th, 2021
Little Elm, TX

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