

FULL SCORE

THEMES FROM POET AND PEASANT OVERTURE

By Franz von Suppe

Edited and Arranged By Jim Mahaffey

INSTRUMENTATION

1-Full Score (8 ½ x 11)
1-Full Score (11 x 17)
6-Flute
2-Oboe
2-1st Clarinet
2-2nd Clarinet
2-3rd Clarinet
2-Bass Clarinet
2-Bassoon
4-1st & 2nd Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone
2-1st Trumpet

4-2nd & 3rd Trumpet
4-1st & 2nd Horn in F
2-1st Trombone
4-2nd & 3rd Trombone
3-Euphonium (B.C.)
2-Euphonium (T.C.)
4-Tuba
1-Mallets
1-Timpani
3- Snare Drum
3-Crash Cymbal/Bass Drum
2-Bells

Duration: 5 min. 25 sec.
Grade: 3 ½ (Medium)

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* Complete sets include both large & small scores

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THEMES FROM POET AND PEASANT OVERTURE By Franz von Suppe

Transcribed for Concert Band by Jim Mahaffey

PROGRAM NOTES

Franz von Suppe was a 19th century composer of light opera. Many of the overtures for his operas have become a standard part of our orchestral and wind band repertoire. The story behind "Poet and Peasant" is a classic tale of love. The overture sets the stage for all that is to come throughout the opera. Jim Mahaffey brings the overture to life in an edition that is playable by developing concert bands.

Length: 5:25

Grade 3 ½ (Medium)

ABOUT THE ARRANGER

Jim Mahaffey is a native of Montevallo, Alabama, and is now known world-over for his musical compositions and arrangements for concert band, marching bands, and jazz ensembles. While serving as Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state, Jim penned the only official publication of the Alabama State Song for band and chorus, and served as Music Director and arranger for the Miss Georgia Pageant. In his early years, more than 85 arrangements were published with Hal Leonard Publishing Company for augmented stage band, an exclusive series called the "Studio Lab Band Series." While in school, Jim played lead trumpet for the Auburn Knights Orchestra that featured vocalist Toni Tennille and saxophonist Dave Edwards. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, Western International Band Conference, Georgia Music Educators Association, Alabama Music Educators Association, and Texas Bandmasters Association. Jim is a member of American Society of Composers, Authors and Publishers (ASCAP), and a retired member of Alpha Chapter of Phi Beta Mu National Music Honorary. He is recently featured in the new publication "Alabama Musicians" which includes celebrities such as Nat King Cole, Hank Williams, W.C. Handy, Toni Tennille, the country group Alabama, and many others. To date, Jim has penned over 150 published works.

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POET AND PEASANT

Full Score

Themes from the Overture

Franz von Suppe
Arr. by Jim Mahaffey

Andante Maestoso ♩ = 66

Flutes

Oboe

1

Clarinet

2

3

Bass Clarinet

Bassoons

1

Alto Sax

2

Tenor Sax.

Bari Sax.

1

Trumpets

2

3

F Horns

1

Trombones

2

3

Euphonium

Tubas

Timpani

Snare Drum

Crash Cymbals

Bass Drum

Bells

tune F-Bb-Eb

B150120

13

16

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1

2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

f

ff

mp subito

p

mp Cl. cue

18

Flutes

Oboe

Clars. 1 2 3

Bs. Cl.

Bsns.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpts. 1 2 3

Horns 1 2

Tbn. 1 2 3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

p

mf

mp

rall.

24 *a tempo*

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. 1
2 *mf*

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns 1
2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells *mp*

B150120

35

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

41

Flutes

Oboe

1

2

3

Clars.

(use fork fingering)

Bs. Cl.

(use fork fingering)

Bsns.

(use fork fingering)

A. Sx. 1/2

(use alt. Bb fingering)

T. Sx.

(use fork fingering)

B. Sx.

1

2

3

Tpts.

1/2

Horns

1

2

3

Tbns.

Euph.

Tubas

tune Bb down to A

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

ff

[illegible]

52

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx. *f*

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph. *f*

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

59 Allegro ♩ = 144

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1/2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

tune A up to Bb

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1

Tpts. 2
3

Horns 1
2

1

Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

[illegible]

B150120

Flutes

Oboe

1
2
3

Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1
2
3

Tpts.

1
2

Horns

1
2
3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

97

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns 1
2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

104

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

111

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns $\frac{1}{2}$

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

22

119 *rall.*

Allegretto (in One) ♩ = 60

123

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1

Tpts. 2
3

Horns 1
2

1

Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

The musical score is written for a full orchestra. It begins at measure 119 with a tempo marking of *rall.* (rallentando). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes parts for Flutes, Oboe, Clarinet 1, Clarinet 2, Bassoon, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Snare Drum, Cymbal/Bass Drum, and Bells. At measure 123, the tempo changes to Allegretto (♩ = 60), and the key signature changes to one flat (F major or D minor). The time signature remains common time. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes cues for Saxophone and Bassoon. The notation includes many slurs and ties, indicating long phrases and sustained notes.

127

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpts. 2
3

1
Horns 2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

135 *rall. e dim.*

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

141 *a tempo*

Flutes *p*

Oboe *p*

1 *p*

Clars. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A. Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx. *p* Play

1 *p*

Tpts. 2 *p*

3 *p*

Horns 1 *p*

2 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Euph. *p*

Tubas *p*

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

149 *rit.*

Flutes *f* *p*

Oboe *f* *p*

1 *f* *p*

Clars. 2 *f* *p*

3 *f*

Bs. Cl. *f* *p*

Bsns. *f* *p*

A. Sx. $\frac{1}{2}$ *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

1 *f*

Tpts. 2 *f*

3

Horns $\frac{1}{2}$ *f* *p*

1 *f*

Tbns. 2 *f*

3

Euph. *f* *p*

Tubas *f* *p*

Timp. *f*

Sn.Dr. *f*

Cr. Cym. *f*

Bs.Dr. *f*

Bells *f*

155 Allegro $\text{♩} = 116$

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1

2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

161

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1

2

Tbns. 1

2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

167

171

Flutes

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

A. Sx.

1

2

T. Sx.

B. Sx.

1

2

3

Tpts.

1

2

3

Horns

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

ff

mf

173

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

179

Flutes *p* *p* *mf* *f*

Oboe *p* *p* *mf* *f*

1 *p* *p* *mf* *f*

Clars. 2 *p* *p* *mf* *f*

3 *p* *p* *mf* *f*

Bs. Cl. *p* *p* *mf* *f*

Bsns. *p* *p* *mf* *f*

A. Sx. 1 *p* *p* *mf* *f*

2 *p* *p* *mf* *f*

T. Sx. *p* *p* *mf* *f*

B. Sx. *p* *p* *mf* *f*

1 *p* *p* *mf* *f*

Tpts. 2 *p* *p* *mf* *f*

3 *p* *p* *mf* *f*

Horns 1 *p* *p* *mf* *f*

2 *p* *p* *mf* *f*

3 *p* *p* *mf* *f*

1 *p* *p* *mf* *f*

Tbns. 2 *p* *p* *mf* *f*

3 *p* *p* *mf* *f*

Euph. *p* *p* *mf* *f*

Tubas *p* *p* *mf* *f*

Timp. *p* *p* *mf* *f*

Sn.Dr. *p* *p* *mf* *f*

Cr. Cym. *p* *p* *mf* *f*

Bs.Dr. *p* *p* *mf* *f*

Bells *p* *p* *mf* *f*

185

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns 1
2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

191

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns $\frac{1}{2}$

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

196

33

197

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns 1
2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

203

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

B150120

215 218

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1 2

T. Sx.

B. Sx.

1

Tpts. 2 3

Horns 1 2

1

Tbns. 2 3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

B150120

227

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells



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