

# I HAVE A LOVE

from "WEST SIDE STORY"

music by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Andante  $\text{♩} = 104$

The score is arranged for a full orchestra and includes the following parts:

- Flute 1-2:** Melodic line with dynamics *p* and *mf*.
- Clarinet 1-2:** Harmonic support with "warm sound" instruction and dynamics *p*.
- Alto Sax 1-2:** Harmonic support with "warm sound" instruction and dynamics *p*.
- Tenor Sax:** Harmonic support with "warm sound" instruction and dynamics *p*.
- Trumpet 1:** SOLO: (Flugelhorn) *legato* - warm sound, dynamics *p*.
- Trumpet 2-3:** Harmonic support with "warm sound" instruction and dynamics *p*.
- F Horn:** Harmonic support with "warm sound" instruction and dynamics *p*.
- Trombone 1-2:** Harmonic support with "warm sound" instruction and dynamics *p*.
- Baritone:** Harmonic support with "warm sound" instruction and dynamics *p*.
- Tuba:** Harmonic support with "warm sound" instruction and dynamics *p*.
- Bells:** Harmonic support with dynamics *p*.
- Vibes:** Harmonic support with dynamics *p*.
- Snare:** RIDE pattern with dynamics *pp*, *p*, *mp*, and *mf*.
- Quad/Tri Toms:** RIDE pattern with dynamics *pp*, *p*, *mp*, and *mf*.
- Cymbals:** at Snare: RIDE, 1 player: (scraps) with dynamics *mp*.
- Bass Drums:** Mark Tree and Finger Cym. with dynamics *mf*.
- Aux. Perc. 1:** Mark Tree and Finger Cym. with dynamics *mf*.
- Aux. Perc. 2:** Sus. Cym. with dynamics *p*, *mp*, *pp*, *p*, *mf*, *p*.
- Timpani:** Harmonic support with dynamics *p*.

Aux. Perc. 1: Mark Tree, Finger Cymbals  
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum

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