

March tempo ♩ = 128

ODE TO JOY

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

music by LUDWIG VAN BEETHOVEN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Score for ODE TO JOY (Excerpts from Symphony No. 9, Op. 125 - Mvt. IV), arranged by TOM WALLACE, percussion by TONY McCUTCHEN. The score is for a full orchestra and includes parts for:

- Flute 1-2**
- Clarinet 1-2**
- Saxophone 1-2**
- Alto Sax**
- Trombone 1**
- Trombone 2-3**
- Horn**
- Euphonium 1-2**
- Tuba**
- OPT. Chimes top note**
- Drum Solo**
- Drum**
- Triangle**
- Concert B.D.**
- Sus. Cym.**
- Finger Cym.**
- Mark Tree**
- Triangle**
- Concert B.D.**
- Spanish Perc.**
- Spanish Perc.**

The score is written in 4/4 time, marked "March tempo" with a tempo of 128 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the top. The score includes a "SOLO:" section for the drum solo. The score includes a "Spanish Perc." section. The score includes a "Spanish Perc." section. The score includes a "Spanish Perc." section.