

MUSIC FOR WIND BAND

Commissioned by:

Yukihiro Higuchi

This version was premiered by the **Osaka Municipal Symphonic Wind Band**
Conductor Kazuhiko Komatsu, in Osaka, Japan on 27 April 2008

Cats Tales

Peter Graham

Full Score

Instrumentation

3 Flutes (1 piccolo)	1 Baritone Saxophone Eb	2 Euphoniums
1 Oboe	2 Trumpets 1 Bb	2 Tubas
1 Bassoon	2 Trumpets 2, 3 Bb	Double Bass
4 Clarinet 1 Bb	2 Horns 1, 2 F	Timpani
4 Clarinet 2, 3 Bb	2 Horns 3, 4 F	Tuned Perc. (Vibes, Xylo.)
1 Bass Clarinet Bb	1 Trombone 1	Percussion (Tam-tam,
2 Alto Saxophones Eb	1 Trombone 2	Wood block, Cymbal, Cowbell)
1 Tenor Saxophone Bb	1 Trombone 3	Kit

Additional parts: 1 Horn 1, 2, 3, 4 Eb, 2 Euphonium Bb (Treble Clef),
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

Continental Part available Online: Trombones Bb (T.C./B.C.) Tuba Bb (B.C.), Tuba Eb (B.C.)

Performance Note:

Movement 3 **Scat!** features solos for four instrumentalists;
Tenor Sax, Trumpet, Vibraphone and *Kit.
Any of these can be omitted by making the following cuts:

Tenor Sax: cut from letter **B** to **E**
Trumpet: cut from letter **E** to **H**
Vibraphone: cut from letter H to K
Kit: cut from letter **K** to **M**

*The eight-bar Kit solo can be extended if desired

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Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

Cats Tales pays tribute to four wonderful musicians who shared a love of jazz and the city. New York born Elmer Bernstein is best remembered for his legendary film scores. Here **Catalonia** brings to mind some of those epic moments before a musical gear change that references the work of his contemporary colleague, "Bernstein East", aka Leonard Bernstein. The presence of West Side Story looms large here.

Henry Mancini studied his craft at the famous Julliard School in the Upper West Side. His most famous composition (which concerned a cat of the pink variety) provides the inspiration for the 2nd movement, **Catwalk**.

Finally, saxophone legend Sonny Rollins's jazz standard Airegin is given a contrafact treatment in **Scat!** allowing a number of instrumental soloists to shine.

Peter Graham © 2008

About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Cats Tales can be extended by including the following separately available titles:

Toccata

Catnap (solo for Trombone)

See www.gramercymusic.com for details

CATS TALES

1. Catalonia

PETER GRAHAM

Maestoso ♩ = 64

A

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Piccolo, 1st, 2nd Flute, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2, 3 B♭, Bass Clarinet B♭, Alto Sax. 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 B♭, Trumpet 2, 3 B♭, Horn 1, 2 F, Horn 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Tuned Percussion, Percussion, and Kit.

The score is written in 4/4 time. The key signature is one flat (B♭). The music is primarily composed of rests, indicating that most instruments are silent for most of the piece. There are a few notable exceptions: the Trumpet 1 B♭ staff has a solo marked "Solo" and "mp" (mezzo-piano) starting in the third measure, and the Timpani staff has a pattern of eighth notes marked "p" (piano) starting in the second measure. The Kit (drum) staff has a continuous pattern of eighth notes marked "p" (piano) throughout the piece.

9

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Timp.

Perc.

Kit

37

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Timp.

Perc.

Kit

Tam-tam

mp

f

F Allegro ♩ = c.126

41

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt 1 *mp* *f*

Tpt 2, 3 *mp* *f*

Hn 1, 2 *mp* *f*

Hn 3, 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Tuned Perc. *f*

Perc. *f* Hi-hat

Kit *mp* *f*

46

Picc. *mf* *fp*

Fl. 1, 2 *mf* *fp*

Ob. *mf* *fp*

Bsn. *f* *mf* *fp*

Cl. 1 *mf* *fp*

Cl. 2, 3 *mf* *fp*

B. Cl. *f* *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2 *mf* *fp*

Hn 3, 4 *mf* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Tuned Perc. *mf*

Perc. *mf*

Kit *mf*

Cowbell

A

Cool swing ♩ = 120 ($\text{♪♪} = \overset{\text{3}}{\text{♪♪♪}}$)

Piccolo

1st, 2nd Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Vibraphone

Tuned Percussion

Triangle

Percussion

Kit

mf

p

mp

sim.

Solo muted (harmon)

pizzicato

One (play if no double bass)

Both

arc

8

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

p

mf

p

fp

mf

p

fp

mf

fp

sim.

mf

mp

sim.

fp

mf

p

fp

mf

p

fp

mf

p

fp

mf

p

fp

mf

mp

Hi-hat

Ride cym.

mf

16

Picc. *mp sim.*

Fl. 1, 2 *mp sim.*

Ob. *mp sim.*

Bsn *p*

Cl. 1 *mp sim.*

Cl. 2, 3 *mp sim.*

B. Cl. *p*

A. Sax. 1, 2 *p*

T. Sax. *mf p*

Bar. Sax. *mf p*

Tpt 1 *mp sim.*

Tpt 2, 3 *p*

Hn 1, 2 *p*

Hn 3, 4 *p*

Tbn. 1 *mp sim.*

Tbn. 2 *mp sim.*

Tbn. 3 *p*

Euph. *mf p*

Tba *mf p pizz.*

Db. *mf p*

Tuned Perc. *mp*

Perc. *mp*

Kit *mp*

Tutti open

24

Picc. *mf* *mp sim.*

Fl. 1, 2 *mf* *mp sim.*

Ob. *mf* *mp sim.*

Bsn *mf* *p*

Cl. 1 *mp* *p* *mf* *mp sim.*

Cl. 2, 3 *mp* *p* *mf* *mp sim.*

B. Cl. *mf* *p*

A. Sax. 1, 2 *mp* *p* *mf* *p*

T. Sax. *mp* *p* *mf* *p*

Bar. Sax. *mf* *p*

Tpt 1 *mf* *mp sim.*

Tpt 2, 3 *mp* *p* *mf* *p*

Hn 1, 2 *mf* *p*

Hn 3, 4 *mf* *p*

Tbn. 1 *mf* *mp sim.*

Tbn. 2 *mf* *mp sim.*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tba *mf* *p*

Db. *arco* *pizz.* *arco* *pizz.* *mf* *p*

Tuned Perc. *mf* *mp*

Perc. *mf* *p*

Kit *mf* *p*

31

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

fp

mf

p

arco

pizz.

Ride cym.

Solo (with trombone)

Solo (with trumpet)

Non solo

C

39

Picc. *f* (Shake) *tr*

Fl. 1, 2 *f* (Shake) *tr*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

Tpt 1 *f* Tutti (Shake) *tr* Solo *mp*

Tpt 2, 3 *f*

Hn 1, 2 *f* *p*

Hn 3, 4 *f* (Shake) *tr* *p*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tbn. 3 *f* *f* *mf*

Euph. *f*

Tba *f* *p*

Db. *f* *p*

Tuned Perc. *f*

Perc. *f*

Kit *f* *mp*

Cats Tales - PETER GRAHAM

Both times

Picc. Both times *f* *mf* *f*

Fl. 1, 2 *f* *mf* *f*

Ob. Both times *f* *mf* *f*

Bsn. *f* *mp*

Cl. 1 Both times *f* *mf* *f* *mf*

Cl. 2, 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1, 2 *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. Both times *mp* *f* *mp*

Tpt 1 Both times *f* *f* *mf*

Tpt 2, 3 Both times *f* *mf* *f* *mf*

Hn 1, 2 *mp* *f* *mf*

Hn 3, 4 *mp* *f* *mf*

Tbn. 1 *f* *mp subito*

Tbn. 2 *f* *mp subito*

Tbn. 3 *f* *mp subito*

Euph. *f* *mf*

Tba. All One *mp* *f* *mp*

Db. *f* *mp*

Tuned Perc.

Perc.

Kit

17

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2 *unison*

Hn 3, 4 *unison*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

25 2.

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph.

Tba *All* *f*

Db.

Tuned Perc.

Perc.

Kit *f* S.D. Kit fill *3* *3*

33

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

41

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

Tenor Sax Solo

mf

Solo

mf

49

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

165

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *f*

Db. *f*

Tuned Perc. *f*

Perc. *f*

Kit *f*

173

L

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. *fp* *f*

Bsn

Cl. 1 *fp* *f*

Cl. 2, 3 *fp* *f*

B. Cl.

A. Sax. 1, 2 *fp* *f*

T. Sax.

Bar. Sax.

Tpt 1 *fp* *f* (if desired)

Tpt 2, 3 *fp* *f*

Hn 1, 2 *fp* *f*

Hn 3, 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tba *fp* *f*

Db.

Tuned Perc.

Perc.

Kit *Kit solo ad lib.* 3 3 3 3 3 3

187

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

194

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

arco

Fill