

Day of the Dragon

1. Overture

PETER GRAHAM

Adagio $\text{♩} = \text{c.}78$ **A**

Piccolo

Flute 1

Oboe

Bassoon

Stagger breathing

p

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet B $\flat$

Stagger breathing

p

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Two (solo)

Euphonium

p

Tuba

p

Timpani (Optional)

p

Percussion 1
(Two players)

Percussion 2

10

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

2. Lullaby

(Suo Gan)

** Solo for Trombone or Bassoon

Adagio e molto cantabile ♩ = c. 80

A

Piccolo

Flute 1

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion tacet

**Solo
mf

mp

**Solo
mf

**Solo for Trombone or Bassoon at the conductor's discretion

3. Welsh Clog Dance

A

Ritmico ♩ = c.144

Piccolo

Flute 1

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1/2 F

Solo (1st time)

mf - mp

Horn 3/4 F

2nd time only

mp

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani (Optional)

Percussion 1
(Two players)

Wood block (2nd time only)

mp

Percussion 2

BD and **footstamp (2nd time only)

mp

** All those not playing footstamp on the beat if possible

4. Ballad

(By Kell's Waters)

Woodwind tacet

Lento $\text{♩} = \text{c.84}$

A

Flugel Horn Solo

Trumpet 1 B $\flat$

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1
(Two players)

12

Tpt 1

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

B

C

mp

mp

mp

Solo

Both

24

Tpt 1

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

D

E

One

Both

5. Triumph

(Men of Harlech)

Allegro maestoso ♩ = c.126 (Mien of Harlequin)

Piccolo

Flute 1

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani (Optional)

Percussion 1 (Two players)

Percussion 2

5 **I**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* S.D.

The musical score is for page 53 of a larger work. It features a full orchestral ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. The key signature has one flat (B-flat). The music begins with a measure marked '5' and a first ending bracket labeled 'I'. Most instruments start with a forte (f) dynamic. Percussion 2 has a section marked 'S.D.' (Sordini). The score continues for six measures.

65 **O** Fugato $\text{♩} = c.112$ **P**

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

71

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

76 R

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Perc. 1

Perc. 2

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98 rit. **U** Vivace ♩ = c.160

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

B.D.

105

Picc. *ff* *fp* *ff*

Fl. 1, 2 *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn *cresc.* *ff*

Cl. 1 *ff* *fp* *ff*

Cl. 2 *ff* *fp* *ff*

Cl. 3 *ff* *fp* *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1, 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff*

Tpt 1 *ff* *fp* *ff*

Tpt 2, 3 *ff* *fp* *ff*

Hn 1, 2 *ff* *fp* *ff*

Hn 3, 4 *ff* *fp* *ff*

Tbn. 1 *cresc.* *ff* *fp* *ff*

Tbn. 2 *cresc.* *ff* *fp* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tba *ff*

Timp. *ff* *Cym.* *ff*

Perc. 1 *ff* *Tam-tam* *ff*

Perc. 2 *ff* *p* *ff*