

MUSIC FOR BRASS BAND

Bravura

Peter Graham

Full Score

A Fantasy on British Folk Songs
For Solo Euphonium B $\flat$ and Brass Band

Gramercy Music (UK)

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Programme Note

Bravura is a companion piece to the composer's earlier euphonium display piece **Brillante**, utilising the same traditional 19th century "fantasy variation" structure, familiar to generations of brass soloists. Folk songs from the four corners of Great Britain are featured; **Oranges and Lemons**, (England), **The Blue Bells of Scotland**, **The Minstrel Boy** (Ireland) and the famous Welsh anthem **Men of Harlech**.

The solo is a conflation of the original version, written for the **2002 Royal Albert Hall Gala Concert**, which followed the **National Brass Band Championships of Great Britain**. On that occasion the combined talents of virtuosi David Childs, Derick Kane, Steven Mead and David Thornton (with guests Robert and Nicholas Childs) were on display, each personalising the cadenza section towards the end. This version incorporates a published cadenza, though soloists should feel free to improvise their own material at this point.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians.

Bravura (duration c. 5 minutes)

Brass Band Full Score: ISMN M-57017-044-9
Brass Band Parts: ISMN M-57017-045-6

Also available:

Piano
Wind Band

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Bravura

(A Fantasy on British Folk Songs)

For Solo Euphonium B $\flat$ and Band

PETER GRAHAM

Allegro spiritoso $\text{♩} = \text{c.}72$

A

Solo Euphonium

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion 1

Percussion 2

L.C.

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20 **B**

Solo Euphonium *mf*

Soprano Cornet E $\flat$ *mp*

Solo Cornet B $\flat$ *mp*

Repiano Cornet B $\flat$ *mp*

2nd Cornet B $\flat$ *mp*

3rd Cornet B $\flat$ *mp*

Flugelhorn *f* *mp*

Solo Horn E $\flat$ *f* *mp*

1st Horn E $\flat$ *f* *mp*

2nd Horn E $\flat$ *f* *mp*

1st Baritone B $\flat$ *mp*

2nd Baritone B $\flat$ *mp*

1st Trombone B $\flat$ *mp*

2nd Trombone B $\flat$ *mp*

Bass Trombone *mp*

Euphonium B $\flat$ *mp*

Bass E $\flat$ *mp*

Bass B $\flat$ *mp*

Percussion 1 *mp*

Percussion 2

$$J$$

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78

rit. **Leggiero** ♩ = c.108

H

9

Instrument List:

- Solo Euphonium
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2

Key Performance Indicators:

- Tempo:** **Leggiero** (♩ = c.108)
- Section:** **H** (Horn section)
- Measure:** 78
- Articulation:** *rit.* (ritardando), *mf* (mezzo-forte), *sim.* (sustained), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano)
- Effects:** *St. mute* (straight mute), *Wood block*

[illegible]

99 **J**

Solo Euphonium

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

mp *f*

105 **Cantabile** **K**

Solo Euphonium *mf*

Soprano Cornet E♭

Solo Cornet B♭ *mf* Flugel solo *mp*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *mp* *mf* Solo *mp*

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mf* *mp*

2nd Trombone B♭ *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium B♭ *mp*

Bass E♭ *mf* *mp* One

Bass B♭ *mf* *mp*

Percussion 1

Percussion 2 *mp* *mf*

112

Solo Euphonium

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

136 **rit.** **M** Cadenza *ad lib.*

Solo Euphonium *mp*

Soprano Cornet E♭ *mp cresc.* *f*

Solo Cornet B♭ *Tutti* *f*

Repiano Cornet B♭ *mp cresc.* *f*

2nd Cornet B♭ *mp cresc.* *f*

3rd Cornet B♭ *mp cresc.* *f*

Flugelhorn *mp cresc.* *f*

Solo Horn E♭ *f*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭ *f*

1st Trombone B♭ *cresc.* *f*

2nd Trombone B♭ *cresc.* *f*

Bass Trombone *cresc.* *f*

Euphonium B♭ *f*

Bass E♭ *f*

Bass B♭ *f*

Percussion 1 *f*

Percussion 2

141 138

Solo Euphonium *f*

140 *mp* *accel.* *rit.* *trum*

Solo Euphonium

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145

0

Solo Euphonium *mf*

Soprano Cornet E♭

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf*

3rd Cornet B♭ *mf*

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *mf*

2nd Baritone B♭ *mf*

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Percussion 1 *mf*

Percussion 2

154

Solo Euphonium

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Bass E♭

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