

MUSIC FOR WIND BAND

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COVER INSET PHOTOGRAPHS (LEFT TO RIGHT):

P.G. GRAHAM, T.H. STEWART, T. STEWART

IN LEAGUE WITH EXTRAORDINARY GENTLEMEN

A CONCERTO FOR EUPHONIUM
AND WIND BAND

PETER GRAHAM

FULL SCORE

DURATION: C. 18 MINUTES

Instrumentation:

1 Piccolo, 2 Flute
1 Oboe
1 Bassoon
4 Clarinet 1 Bb
2 Clarinet 2 Bb
2 Clarinet 3 Bb
1 Bass Clarinet Bb

2 Alto Saxophones Eb
1 Tenor Saxophones Bb
1 Baritone Saxophone Eb
2 Trumpets 1 Bb
4 Trumpets 2, 3 Bb
2 Horn 1,2 F
2 Horn 3,4 F

1 Trombone 1
1 Trombone 2
1 Trombone 3
2 Euphoniums
2 Tubas
Double Bass
Timpani

Percussion: Piano, Tuned Percussion (Vibes, Xylophone) Percussion (Wood Block, Snare Drum, Bass Drum, Suspended Cymbal, Bell Tree, Triangle, Tom-tom, Clash Cymbals)

Additional parts: 2 Horn 1, 2 Eb, 2 Euphonium Bb (Treble Clef),
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

Continental Part available Online: Trombones Bb (T.C./B.C.)
Tuba Eb (Bass Clef), Tuba Bb (Bass Clef)

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COMPOSER'S NOTE

Playing the euphonium was something of a family tradition in the Graham household. With my father (Peter) and late grandfather (Thomas) active in their respective local Salvation Army Brass Bands, my uncle Tommy solo euphonium with the mighty Tullis Russell Mills Band and my school brass teacher Robert Sands also an aficionado of the instrument, hardly a day passed when performances and recordings by the "greats", Clough, Groom, Sullivan *et al* were being discussed and appraised. And so when one of the greats of today, Steven Mead, asked me to write a concerto it was with this background in mind that I set to the task.

In League with Extraordinary Gentlemen combines two of my life interests - composition and 19th century popular fiction. Each of the concerto's three movements takes its musical inspiration from extraordinary characters who have transcended the original genre and have subsequently found mass audiences through film, television and comic book adaptations.

The first movement follows a traditional sonata form outline with one slight modification. The order of themes in the recapitulation is reversed, mirroring a plot climax in the H.G. Wells novella *The Time Machine* (where the protagonist, known only as **The Time Traveller**, puts his machine into reverse bringing the story back full circle).



The Adventure of the Final Problem is the title of a short story published in *The Memoirs of Sherlock Holmes* by Arthur Conan Doyle. This is an account of the great detective's final struggle with his long-time adversary Professor Moriarty at the Reichenbach Falls in Switzerland. The music takes the form of a slowed down ländler (a Swiss/Austrian folk dance) and various acoustic and electronic echo effects call to mind the alpine landscape. The final bars pose a question paralleling that of Conan Doyle in the story - have we really seen the last of Sherlock Holmes?

The final movement, **The Great Race**, follows Phileas Fogg on the last stage of his epic journey "Around the World in Eighty Days" (from the novel by Jules Verne).

The moto perpetuo nature of the music gives full rein to the soloist's technical virtuosity. As the work draws to a conclusion, the frantic scramble by Fogg to meet his deadline at the Reform Club in Pall Mall, London, is echoed by the soloist's increasingly demanding ascending figuration, set against the background of Big Ben clock chimes.

The concerto is dedicated to the aforementioned family members, three "extraordinary gentlemen", P.G. Graham, T.H. Stewart and T. Stewart.

Peter Graham is Professor of Composition at the University of Salford, Greater Manchester, England



IN LEAGUE WITH EXTRAORDINARY GENTLEMEN was first performed by Steven Mead and the Osaka Municipal Symphonic Band, conductor Kazuhiko Komatsu, in The Symphony Hall Osaka, Japan, on June 6, 2008.

Steven Mead and Tomoko Sawano (piano) have recorded the work on the CD **Audacious**, BOCC110

IN LEAGUE WITH EXTRAORDINARY GENTLEMEN is also in the following formats:

Piano, Brass Band, (Orchestral version in preparation)

IN LEAGUE WITH EXTRAORDINARY GENTLEMEN

(CONCERTO FOR EUPHONIUM)

I - THE TIME TRAVELLER

PETER GRAHAM

Allegro $\text{♩} = \text{c.116}$

Soloist

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Piano

Tuned Percussion

Wood block

Percussion

[illegible]

[illegible]

[illegible]

49 C

Soloist *mf* *mp*

Picc.

Fl.

Ob.

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *mp* *p*

Tpt. 1 *mp* *p* One

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp* *p*

Hn. 3, 4 *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *p*

Tba. *mp* *p*

Db. *mp* *p*

Timp. *mp*

Tuned Perc.

Perc. *p* S.D.

[illegible]

67

Soloist *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Tuned Perc. *mp*

Perc. *mp*

76

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Pno.

Tuned Perc. Xylo.

Perc. Sus. cym.

rall.

II - THE FINAL PROBLEM

Adagio ♩ = 76

Soloist

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Tuned Percussion

Percussion

A senza misura

15

Soloist

mf *mp* Digital delay *p* *mf* *mp* Digital delay *p* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

B.D.

p

B Andante ♩ = c.86

17

Soloist *mp*

Picc.

Fl.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 (Cup mute) *p* *pp* Open *p*

Tpt. 2, 3 (Cup mute) *p* *pp* Open *p*

Hn. 1, 2 Mute *p* *pp* Open *p*

Hn. 3, 4 Mute *p* *pp* Open *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *pp*

Tba. *p*

Db. *p*

Timp.

Tuned Perc. *p*

Perc.

C

32

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

Cup mute

Cup mute

p

p

pp

pp

And

III - THE GREAT RACE

Vivace ♩ = c.152

Soloist

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Piano

Tuned Percussion

Cym. (choke)

Percussion

B.D.

6

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

cresc.

f

dim.

p

A

11

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

This is a page from a musical score, page 46, titled "IN LEAGUE WITH EXTRAORDINARY GENTLEMEN". The score is for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Soloist part at the top features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, marked with accents and slurs. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) and brass section (Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba) have parts that are mostly rests, with some melodic entries and accompaniment. The percussion section (Drum Major, Timpani, Tuned Percussion, Unpitched Percussion) is also mostly rests. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The page number "11" is in the top left corner of the staff area. The instruments are listed on the left side of the page. The Soloist part is in the bass clef. The woodwind and brass parts are in the treble clef. The percussion parts are in the bass clef. The score is written in a standard musical notation style with various dynamics, articulations, and slurs.

16

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

21

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

Triangle

f

This is a page of a musical score, page 48, titled "IN LEAGUE WITH EXTRAORDINARY GENTLEMEN". The score is for a large orchestra and includes a soloist. The instruments listed on the left are: Soloist, Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Tuned Percussion, and Percussion (Triangle). The score is written in 2/4 time. The Soloist part begins with a measure number of 21 and features a complex, rapid melodic line with many beamed sixteenth notes. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) all have parts that start in measure 21. The percussion section (Timpani, Tuned Percussion, Percussion) also has parts starting in measure 21. The score is written in a standard musical notation with various dynamics (e.g., *f*) and articulations (e.g., accents, slurs). The page number 48 is in the top left corner, and the title "IN LEAGUE WITH EXTRAORDINARY GENTLEMEN" is in the top center.

[illegible]

This page shows measures 32 through 35 of the musical score for 'The Firebird'. The instrumentation includes Soloist, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Piano (Pno.), Tuned Percussion (Tuned Perc.), and Unpitched Percussion (Perc.). The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamic markings such as *f*, *ff*, *mp*, and *sfz* are used throughout. Articulation marks like accents and staccato are also present. The key signature has one flat (F major or D minor). Measure numbers 32, 33, 34, and 35 are indicated at the top of their respective staves.

IN LEAGUE WITH EXTRAORDINARY GENTLEMEN

36

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

108

Soloist

f pp mp f pp mp ff mf mp p

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

A tempo

115 *tr* *mp* *mf* *tr*

I

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Pno.

Tuned Perc.

Perc.

121 *Optional*

Soloist *p cresc.* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *p cresc.* *f*

Tpt. 2, 3 *p cresc.* *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f* *p cresc.* *f*

Tbn. 2 *f* *p cresc.* *f*

Tbn. 3 *f*

Euph.

Tba.

Db.

Timp. *tr*

Tuned Perc. *Tubular Bell* *f*

Perc. *p cresc.* *f*

124

Soloist

mf *ff*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Pno.

Tuned Perc.

Perc.

Clash cym.

ff