

MUSIC FOR WIND BAND

A CONCERTO FOR ALTO SAX  
AND WIND BAND

**IN LEAGUE WITH  
EXTRAORDINARY  
GENTLEMEN**

PETER GRAHAM

FULL SCORE

DURATION: C. 18 MINUTES

Instrumentation:

Alto Saxophone Soloist

1 Piccolo, 2 Flute  
1 Oboe  
1 Bassoon  
4 Clarinet 1 Bb  
2 Clarinet 2 Bb  
2 Clarinet 3 Bb  
1 Bass Clarinet Bb

2 Alto Saxophones Eb  
1 Tenor Saxophones Bb  
1 Baritone Saxophone Eb  
2 Trumpets 1 Bb  
4 Trumpets 2, 3 Bb  
2 Horn 1,2 F  
2 Horn 3,4 F

1 Trombone 1  
1 Trombone 2  
1 Trombone 3  
2 Euphoniums  
2 Tubas  
Double Bass  
Timpani

**Percussion:** Piano, Tuned Percussion (Vibes, Xylophone) Percussion (Wood Block, Snare Drum, Bass Drum, Suspended Cymbal, Bell Tree, Triangle, Tom-tom, Clash Cymbals)

**Additional parts:** 2 Horn 1, 2 Eb, 2 Euphonium Bb (Treble Clef),  
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

**Continental Part available Online:** Trombones Bb (T.C./B.C.)  
Tuba Eb (Bass Clef), Tuba Bb (Bass Clef)

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## COMPOSER'S NOTE

**In League with Extraordinary Gentlemen** combines two of my life interests - composition and 19th century popular fiction. Each of the concerto's three movements takes its musical inspiration from extraordinary characters who have transcended the original genre and have subsequently found mass audiences through film, television and comic book adaptations.

The first movement follows a traditional sonata form outline with one slight modification. The order of themes in the recapitulation is reversed, mirroring a plot climax in the H.G. Wells novella *The Time Machine* (where the protagonist, known only as **The Time Traveller**, puts his machine into reverse bringing the story back full circle).



**The Adventure of the Final Problem** is the title of a short story published in *The Memoirs of Sherlock Holmes* by Arthur Conan Doyle. This is an account of the great detective's final struggle with his long-time adversary Professor Moriarty at the Reichenbach Falls in Switzerland. The music takes the form of a slowed down ländler (a Swiss/Austrian folk dance) and various acoustic and electronic echo effects call to mind the alpine landscape. The final bars pose a question paralleling that of Conan Doyle in the story - have we really seen the last of Sherlock Holmes?

The final movement, **The Great Race**, follows Phileas Fogg on the last stage of his epic journey "Around the World in Eighty Days" (from the novel by Jules Verne).

The moto perpetuo nature of the music gives full rein to the soloist's technical virtuosity. As the work draws to a conclusion, the frantic scramble by Fogg to meet his deadline at the Reform Club in Pall Mall, London, is echoed by the soloist's increasingly demanding ascending figuration, set against the background of Big Ben clock chimes.

The concerto is dedicated to the aforementioned family members, three "extraordinary gentlemen", P.G. Graham, T.H. Stewart and T. Stewart.

*Peter Graham is Professor of Composition at the University of Salford, Greater Manchester, England*



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**IN LEAGUE WITH EXTRAORDINARY GENTLEMEN** was first performed by Steven Mead (euphonium) and the Osaka Municipal Symphonic Band, conductor Kazuhiko Komatsu, in The Symphony Hall Osaka, Japan, on June 6, 2008.

The first performance of the version for alto saxophone and winds was given by Tim Watson and The Band of the Royal Marines (Collingwood), conductor Lieut-Col Nick Grace, in St Mary's Church, Fratton, on February 25th 2010.

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**IN LEAGUE WITH EXTRAORDINARY GENTLEMEN** is also in the following formats:

Alto Saxophone and Piano  
Euphonium and Piano  
Euphonium and Brass Band  
Euphonium and Wind Band  
Euphonium and Orchestra

# IN LEAGUE WITH EXTRAORDINARY GENTLEMEN (CONCERTO FOR ALTO SAXOPHONE)

## I - THE TIME TRAVELLER

PETER GRAHAM

Allegro  $\text{♩} = c.116$

Alto Saxophone Soloist

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax.

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Piano

Tuned Percussion

Percussion

The musical score is arranged in a standard orchestral format. It features 24 staves for various instruments and a percussion section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 116 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 B $\flat$ , Clarinet 2 & 3 B $\flat$ , Bass Clarinet B $\flat$ , Alto Saxophone Soloist, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 B $\flat$ , Trumpet 2 & 3 B $\flat$ , Horn 1 & 2 F, Horn 3 & 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Piano, Tuned Percussion (with Vibes), and Percussion (with Wood block). The score shows a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the woodwind and percussion parts.

A

17

A. Sax. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *p* One cup mute

Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. *p*

Tba.

Db.

Timp. *p*

Pno. *p*

Tuned Perc. *p*

Perc.

29

A. Sax. *cresc.*

Picc.

Fl.

Ob.

Bsn. *cresc.*

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *Both open*  
*p cresc.*

Tpt. 2, 3 *p cresc.*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p cresc.*

Tbn. 2

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *p cresc.*

Db. *p cresc.*

Timp. *cresc.*

Pno.

Tuned Perc.

Perc.

**B**

39

A. Sax. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *mf cresc.* *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Pno. *f*

Tuned Perc. *f*

Perc. *mp* *f*

48

A. Sax. *mf*

Picc.

Fl. *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

Tpt. 1 *mp* One *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp* One

Db. *mp*

Timp. *mp*

Pno.

Tuned Perc.

Perc.

rit. Ritmico ♩ = 108

150

A. Sax.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Pno.

Tuned Perc.

Perc.

Vibes

Cym.

*mf*

*mp*

*f*

**H** with slight jazz inflection

161

A. Sax. *mp* *f*

Picc.

Fl.

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Euph.

Tba. *mp*

Db. *mp*

Timp.

Pno.

Tuned Perc. *f* Xylo.

Perc.

I

174

A. Sax. *mf* *f*

Picc.

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph. *f*

Tba. *mf* *f*

Db. *mf* *f* *tr*

Timp. *mp* *f*

Tuned Perc. Xylo. *f*

Perc. S.D. *f*

184

A. Sax. *mp*

Picc. *f*

Fl.

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mp*

Db. *mp*

Timp.

Tuned Perc.

Perc.

un poco agitato

194

A. Sax. *mf* *p* *mf* *p* *mf*

Picc.

Fl.

Ob.

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2, 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *mp* *p*

Tpt. 1 *mp* *mf* *p*

Tpt. 2, 3 *mp* *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Tbn. 3 *mp* *mf* *p*

Euph. *p*

Tba. *mf* *mp* *p*

Db. *mf* *mp* *p*

Timp.

Tuned Perc.

Perc. *S.D.* *p*

J

202

A. Sax. *f p f p f mf f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f mp mf f*

Tpt. 2, 3 *p f mp f mp f mp mf f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *mp f mp f mp mf f*

Tbn. 2 *f mp f mp f mp mf f*

Tbn. 3 *f mp f mp f mp mf f*

Euph. *f mf f*

Tba. *f mp f mp f mp mf f*

Db. *f mp f mp f mp mf f*

Timp. *f*

Tuned Perc.

Perc. *f* Choke Choke Choke Choke Choke

301 **P** *rall.*

A. Sax. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* Open

Tpt. 2, 3 *f* Open

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Tbn. 3 *f* Open

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Pno. *f*

Tuned Perc. *f* Xylo.

Perc. *p* *f* Sus. cym.

309 Cadenza

A. Sax. *mp* *mf* *mp* *mf* *mp* *fff* *f* *p* *f*

fade in and out of multiphonic

312

A. Sax. *p*

312

A. Sax. *mf* *ff*

317 **Q** *Tempo primo*  $\text{♩} = c.116$

A. Sax. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2, 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mf*

Tba. *f* *mf*

Db. *f* *mf*

Timp. *f*

Pno. *f* *mf*

Xylo.

Tuned Perc. *f*

Perc.

317

A. Sax. *mp* *p* *pp*

Picc.

Fl.

Ob.

Bsn. *p* *pp*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p* *pp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *pp*

Db. *pp*

Timp. *pp*

Pno. *p* *pp*

Tuned Perc.

Perc. Wood block *p* *pp*

II - THE FINAL PROBLEM

1 Adagio ♩ = 76

Alto Saxophone Soloist

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax.

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Tuned Percussion

Percussion

The musical score is for the piece "II - THE FINAL PROBLEM" from the work "IN LEAGUE WITH EXTRAORDINARY GENTLEMEN". It is marked "Adagio" with a tempo of ♩ = 76. The score is in 3/4 time and begins with a first-measure repeat sign. The instrumentation includes: Alto Saxophone Soloist, Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2, 3 B♭, Bass Clarinet B♭, Alto Sax., Tenor Saxophone, Baritone Saxophone, Trumpet 1 B♭, Trumpet 2, 3 B♭, Horn 1, 2 F, Horn 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Tuned Percussion (Vibes), and Percussion. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like "Cup mute" for the trumpets and "Vibes" for the tuned percussion. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

**A** senza misura

The score is for a section titled 'A' marked 'senza misura'. It begins at measure 14. The A Saxophone part features a melodic line with dynamics *mf*, *mp*, *p*, *mf*, *mp*, and *mf*. It includes two 'Digital delay' effects, each lasting approximately 6 measures ('c. 6'). The orchestral accompaniment includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Tuned Percussion, and Percussion. The Percussion part includes a 'B.D.' (Bass Drum) marked *p*. The score is written for a full symphony orchestra with a solo saxophone.

**B** Andante  $\text{♩} = c.86$

17

A. Sax. *mp*

Picc.

Fl.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 (Cup mute) *p* *pp* Open *p*

Tpt. 2, 3 (Cup mute) *p* *pp* Open *p*

Hn. 1, 2 Mute *p* *pp* Open *p*

Hn. 3, 4 Mute *p* *pp* Open *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *pp*

Tba. *p*

Db. *p*

Timp.

Tuned Perc. *p*

Perc. *p*

C

31

A. Sax.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

Cup mute

Cup mute

*p*

*p*

*pp*

*pp*

*ped*

III - THE GREAT RACE

Vivace ♩ = c.152

Alto Saxophone Soloist

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax.

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Piano

Tuned Percussion

Percussion

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Vivace' with a metronome marking of ♩ = c.152. The score is in 4/4 time and consists of 16 measures. The Alto Saxophone Soloist part features a melodic line with dynamics ranging from *mp* to *f* and *p*. The woodwind section (Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2, 3 B♭, Bass Clarinet B♭, Alto Sax., Tenor Saxophone, Baritone Saxophone) generally plays a rhythmic accompaniment with dynamics from *f* to *cresc.*. The brass section (Trumpet 1 B♭, Trumpet 2, 3 B♭, Horn 1, 2 F, Horn 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba) provides harmonic support, with dynamics from *f* to *mp* and *cresc.*. The percussion section (Double Bass, Timpani, Piano, Tuned Percussion, Percussion) includes a 'Cym. (choke)' and 'B.D.' (Bass Drum) part, with dynamics from *f* to *mp* and *cresc.*.

A

7

A. Sax. *f* *p*

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Cl. 1 *f* *dim.* *p*

Cl. 2, 3 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *dim.* *p*

Tpt. 1 *f* *dim.*

Tpt. 2, 3 *f* *dim.*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

Euph. *f* *dim.* *p*

Tba. *f* *dim.* *p*

Db. *f* *dim.* *p*

Timp. *f* *dim.* *p*

Tuned Perc. -

Perc. *f* *dim.* *p*

11

A. Sax.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

16

A. Sax.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

21

A. Sax.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

Triangle

*f*

Detailed description of the musical score: This page of a musical score, titled 'IN LEAGUE WITH EXTRAORDINARY GENTLEMEN', is page 49. It features a full orchestral arrangement. The woodwind section includes parts for Alto Saxophone, Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, and Bass Clarinet. The brass section includes parts for Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes parts for Drum Major, Snare Drum, Cymbals, and Triangle. The score begins at measure 21. The first saxophone part has a complex, fast-moving line with many slurs and accents. The woodwinds and brass parts have more melodic and harmonic lines, often with slurs and accents. The percussion part is mostly rests, with a triangle playing a rhythmic pattern in the final measures. A dynamic marking of 'f' (forte) is present in many places. A section marker 'B' is located at the top right of the page.

27 *tr* *tr*

A. Sax. *mf* *p* *f* *mf* *f*

Picc. *mf* *f* *f* *mf* *f*

Fl. *mf* *f* *f* *mf* *f*

Ob. *mf* *f* *f* *mf* *f*

Bsn. *mf* *f* *f* *mf* *f*

Cl. 1 *mf* *f* *f* *mf* *f*

Cl. 2, 3 *mf* *f* *f* *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f* *mf*

Hn. 1, 2 *mf* *f* *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *f*

Tba. *mf* *f* *mf*

Db. *mf* *f* *mf*

Timp. *mf* *mf*

Tuned Perc. *f*

Perc. *f*

IN LEAGUE WITH EXTRAORDINARY GENTLEMEN

109

A. Sax. *tr* *mp* *f* *pp* *tr* *tr* *tr* *mp* *rit* *ff* *s* *mf* *mp* *p*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tuned Perc.

Perc.

115 *A tempo*

**I**

A. Sax. *mp* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Pno.

Tuned Perc.

Perc. *f*

121

A. Sax. *p cresc.* *p cresc.* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *p cresc.* *f* *ff*

Tpt. 2, 3 *p cresc.* *f* *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph.

Tba.

Db.

Timp.

Pno.

Tuned Perc. Tubular Bell *f*

Perc. *p cresc.* *f* *ff* Clash cym.