

MUSIC FOR BRASS

BY

PETER GRAHAM

Timepiece

For Brass Quartet

Trumpets 1, 2 B $\flat$,
Horn F, Euphonium or Trombone

Additional parts included:
Horn in E $\flat$, Euphonium in B $\flat$

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

ABOUT THE COMPOSER

Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London he now teaches at the University of Salford where he is Professor of Composition.



He enjoys an international reputation as one of the leading composers of music for brass band, with over 100 publications to his credit. His music for symphonic wind and concert bands has also been acclaimed. **Harrison's Dream**, a commission by the United States Air Force Band, won the prestigious ABA/Ostwald in 2002.

His arrangements are regularly broadcast on BBC Television and Radio and feature on over 100 recordings. His album of xylophone arrangements for Evelyn Glennie's album with the Black Dyke Band **Reflections in Brass** was nominated for a Grammy in 1999.

Peter Graham has held various posts with some of the UK's finest brass and wind bands including a seven-year term as Music Associate/Conductor with the famous Black Dyke Band and Composer-in-Residence with Her Majesty's Coldstream Guards Band, the first civilian in the band's history to have held this appointment. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Duration: c.6 minutes

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PO Box 41
Cheadle Hulme
Cheshire SK8 5HF
England
United Kingdom
Web: www.gramercymusic.com
Email: info@gramercymusic.com

Timepiece – Peter Graham

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Timepiece

For Brass Quartet

PETER GRAHAM

Allegro con brio ♩ = 152

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

Measures 1-5 of the score. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score is for four parts: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, and Euphonium or Trombone. Measures 1 and 2 are rests for all parts. In measure 3, the trumpets enter with a triplet of eighth notes (G4, A4, B4) marked *mf cresc.*. The horn and euphonium/trombone enter with a quarter note (F3) marked *f marcato*. In measure 4, the trumpets continue with a triplet (C5, D5, E5) marked *mf cresc.*, and the horn/euphonium plays a half note (F3) marked *fp*. In measure 5, the trumpets play a triplet (F5, G5, A5) marked *mf cresc.*, and the horn/euphonium plays a quarter note (F3) marked *fp*. A crescendo hairpin is shown at the end of the system.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

Measures 6-10 of the score. Measure 6: Trumpets play a half note (B4) marked *f*; Horn/Euphonium plays a half note (F3) marked *f*. Measure 7: Trumpets play a half note (B4) marked *f*; Horn/Euphonium plays a half note (F3) marked *f*. Measure 8: Trumpets play a triplet of eighth notes (G4, A4, B4) marked *mf cresc.*; Horn/Euphonium plays a quarter note (F3) marked *f*. Measure 9: Trumpets play a triplet (C5, D5, E5) marked *mf cresc.*; Horn/Euphonium plays a quarter note (F3) marked *fp*. Measure 10: Trumpets play a triplet (F5, G5, A5) marked *mf cresc.*; Horn/Euphonium plays a quarter note (F3) marked *fp*. A crescendo hairpin is shown at the end of the system.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

Measures 11-15 of the score. Measure 11: Trumpets play a triplet of eighth notes (G4, A4, B4) marked *f*; Horn/Euphonium plays a quarter note (F3) marked *f*. Measure 12: Trumpets play a half note (B4) marked *f*; Horn/Euphonium plays a half note (F3) marked *f*. Measure 13: Trumpets play a half note (B4) marked *mf*; Horn/Euphonium plays a half note (F3) marked *fp*. Measure 14: Trumpets play a half note (B4) marked *f*; Horn/Euphonium plays a half note (F3) marked *f*. Measure 15: Trumpets play a half note (B4) marked *f*; Horn/Euphonium plays a half note (F3) marked *f*. A crescendo hairpin is shown at the end of the system.

A

16

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

mf

mp *simile*

mp *simile*

mp *simile*

21

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

mf

mf

mf

mf

26

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

mp *simile*

mp *simile*

mp

31

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

36

B

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

42

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

126 **rall.** **Andante mesto** ♩ = 72

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

mp

p

p

132 **G**

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

mp

3

3

136

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

3

3

I

152

Trumpet 1 in B $\flat$

Open

Trumpet 2 in B $\flat$

Open

Horn in F

Euphonium or Trombone

f

f

f

3

3

156

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

J Allegro ritmico ♩ = 152

160

Trumpet 1 in B $\flat$

dim.

mp

Trumpet 2 in B $\flat$

dim.

mp

Horn in F

dim.

mp

Euphonium or Trombone

dim.

mf

194

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

This musical system covers measures 194 to 198. It features four staves: Trumpet 1 in B $\flat$, Trumpet 2 in B $\flat$, Horn in F, and Euphonium or Trombone. The key signature has three flats. Measure 194 shows a *fp* dynamic for the trumpets and a *mf* dynamic for the lower instruments. Measures 195-197 feature a crescendo leading to a *f* dynamic. Measure 198 concludes with a *mf* dynamic. The Euphonium or Trombone part includes a melodic line with eighth-note patterns in measures 195-197.

199

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

This musical system covers measures 199 to 202. The dynamics are consistently *f* across all parts. The Horn in F part has a melodic line with eighth-note patterns. The Euphonium or Trombone part continues with a similar eighth-note pattern. The system ends with a double bar line in measure 202.

203

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Euphonium or Trombone

This musical system covers measures 203 to 206. The dynamics vary significantly: *fp* in measure 203, *ff* in measure 204, *f* in measure 205, and *ff* in measure 206. The Trumpet 1 part has a melodic line with eighth-note patterns. The Euphonium or Trombone part has a melodic line with eighth-note patterns. The system ends with a double bar line in measure 206.