

MUSIC FOR BRASS

Time-shift

Fantasy on themes from
The Triumph of Time

Peter Graham

Full Score

Instrumentation:

Brass Quartet

Cornets Bb 1, 2
Tenor Horn Eb
Euphonium Bb

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Composers' Note

Time-shift was commissioned by The Swiss National Committee for the 2015 National Quartet Championships, held in Colombier, Switzerland on 19th April 2015.

The work is cast in three movements and develops themes taken from my brass band work **The Triumph of Time**. The three movements are I – **Intrada**, II – **Meditation**, III – **Toccata**.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Time-shift (duration c. 9 minutes)

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Time-shift

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I - Intrada

**PETER GRAHAM**

Allegro ♩ = 80

Muted

mp

Muted

mp

mp

mp

5

Open

mp

mp

mp

mp

9

cresc.

Open

cresc.

cresc.

cresc.

cresc.

cresc.

B Fast and brilliant
(L'istesso tempo ♩ = 160)

12

Cornet 1 in B $\flat$ *f*

Cornet 2 in B $\flat$ *f*

Tenor Horn *f* *mf*

Euphonium *f* *mf*

15

Cornet 1 in B $\flat$ *mf*

Cornet 2 in B $\flat$ *mf*

Tenor Horn

Euphonium

18

Cornet 1 in B $\flat$

Cornet 2 in B $\flat$

Tenor Horn

Euphonium

58

Cornet I in B $\flat$

Cornet 2 in B $\flat$

Tenor Horn

Euphonium

61

H

Cornet I in B $\flat$

Cornet 2 in B $\flat$

Tenor Horn

Euphonium

63

Cornet I in B $\flat$

Cornet 2 in B $\flat$

Tenor Horn

Euphonium

65

Cornet I in B $\flat$ *mp*

Cornet 2 in B $\flat$ *mp*

Tenor Horn *mp*

Euphonium *mp*

Measures 65-66. The music is in 2/4 time. Cornet I and 2 play a melody starting on G4, moving up stepwise with triplets. Tenor Horn and Euphonium play a supporting line with eighth and quarter notes.

67

Cornet I in B $\flat$ *mf*

Cornet 2 in B $\flat$ *mf*

Tenor Horn *mf*

Euphonium *mf*

Measures 67-68. The melody in the cornets becomes more complex with triplets and slurs. The Tenor Horn and Euphonium continue with their supporting parts.

69 **I**

Cornet I in B $\flat$ *f*

Cornet 2 in B $\flat$ *f*

Tenor Horn *f*

Euphonium *f*

Measures 69-70. This section is marked with a first ending bracket (I). The cornets play a fast, repetitive melody with a 7:4 ratio indicated. The Tenor Horn and Euphonium play a slower, more melodic line.

II - Meditation

Semplice e molto cantabile

 $\text{♩} = \text{c.72}$ **A**

(Open)

Cornet I in Bb
 Cornet 2 in Bb
 Tenor Horn
 Euphonium

Cornet I in Bb
 Cornet 2 in Bb
 Tenor Horn
 Euphonium

Cornet I in Bb
 Cornet 2 in Bb
 Tenor Horn
 Euphonium

III - Toccata

Fast and brilliant ♩ = 160
(Open)

Cornet I in B $\flat$
 Cornet 2 in B $\flat$
 Tenor Horn
 Euphonium

Musical score for measures 1-3 of the Toccata. The score is for four instruments: Cornet I in B $\flat$, Cornet 2 in B $\flat$, Tenor Horn, and Euphonium. The tempo is marked 'Fast and brilliant' with a quarter note equal to 160 beats. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a melodic line for Cornet I and Euphonium marked *mp*, while Cornet 2 and Tenor Horn enter with a rhythmic pattern marked *f*. The Tenor Horn and Euphonium continue with a complex rhythmic pattern marked *mf*.

A

Cornet I in B $\flat$
 Cornet 2 in B $\flat$
 Tenor Horn
 Euphonium

Musical score for measures 4-7 of the Toccata. The score continues with four instruments: Cornet I in B $\flat$, Cornet 2 in B $\flat$, Tenor Horn, and Euphonium. The tempo is marked 'Fast and brilliant' with a quarter note equal to 160 beats. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a melodic line for Cornet I and Euphonium marked *mp*, while Cornet 2 and Tenor Horn enter with a rhythmic pattern marked *f*. The Tenor Horn and Euphonium continue with a complex rhythmic pattern marked *mf*.

B

Cornet I in B $\flat$
 Cornet 2 in B $\flat$
 Tenor Horn
 Euphonium

Musical score for measures 8-11 of the Toccata. The score continues with four instruments: Cornet I in B $\flat$, Cornet 2 in B $\flat$, Tenor Horn, and Euphonium. The tempo is marked 'Fast and brilliant' with a quarter note equal to 160 beats. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a melodic line for Cornet I and Euphonium marked *mp*, while Cornet 2 and Tenor Horn enter with a rhythmic pattern marked *f*. The Tenor Horn and Euphonium continue with a complex rhythmic pattern marked *mf*.

11

Cornet I in B $\flat$

Cornet 2 in B $\flat$

Tenor Horn

Euphonium

mf

14

Cornet I in B $\flat$

Cornet 2 in B $\flat$

Tenor Horn

Euphonium

mp *f* *mf* *mp* *f*

C

17

Cornet I in B $\flat$

Cornet 2 in B $\flat$

Tenor Horn

Euphonium

mp *f* *mp* *f*

I Presto ♩ = 180

67

Cornet I in B♭

Cornet 2 in B♭

Tenor Horn

Euphonium

dim.

p

70

Cornet I in B♭

Cornet 2 in B♭

Tenor Horn

Euphonium

72

Cornet I in B♭

Cornet 2 in B♭

Tenor Horn

Euphonium

cresc.

fp

ff

f

ff