Time-shift

Fantasy on themes from *The Triumph of Time*

Peter Graham

Full Score

Instrumentation:

Brass Quartet

Cornets Bb 1, 2 Tenor Horn Eb Euphonium Bb

Gramercy Music (UK)

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Composers' Note

Time-shift was commissioned by The Swiss National Committee for the 2015 National Quartet Championships, held in Colombier, Switzerland on 19th April 2015.

The work is cast in three movements and develops themes taken from my brass band work **The Triumph of Time**. The three movements are I – **Intrada**, II – **Meditation**, III – **Toccata**.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Time-shift (duration c. 9 minutes)

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Time-shift

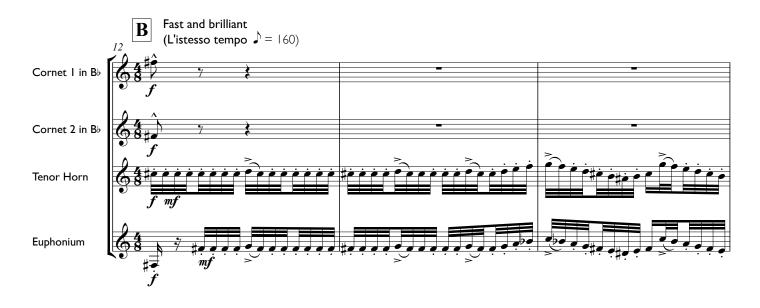
Fantasy on themes from The Triumph of Time

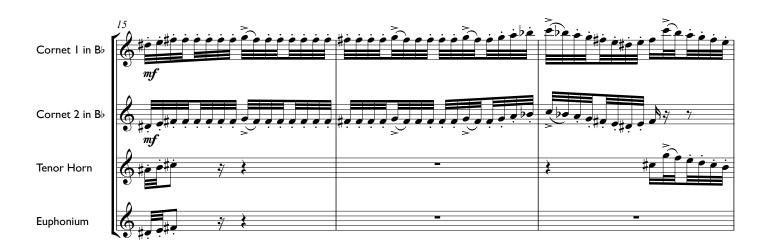


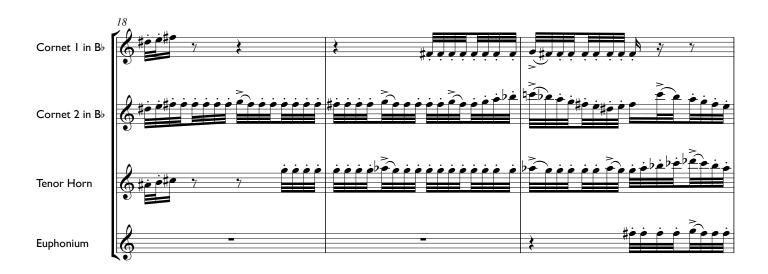




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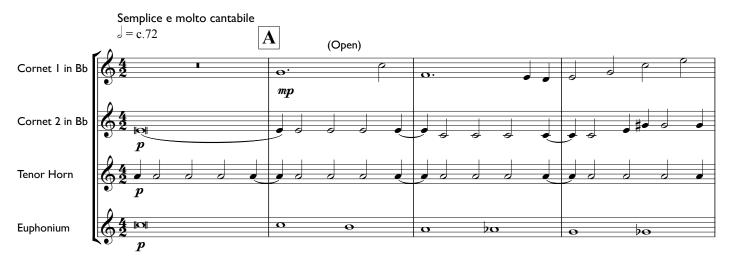


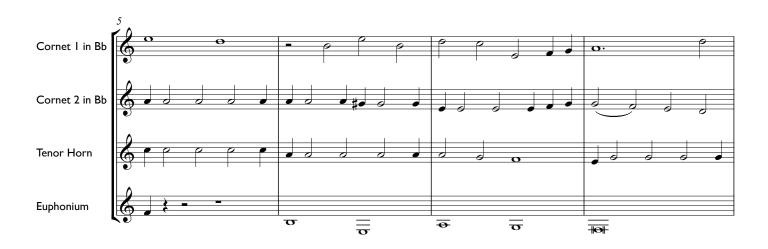


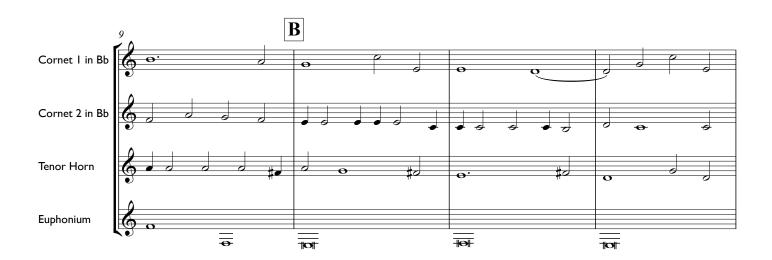




II - Meditation







III - Toccata







