

MUSIC FOR BRASS

BY

PETER GRAHAM

Gramercy Practice Pad For Cornet B $\flat$

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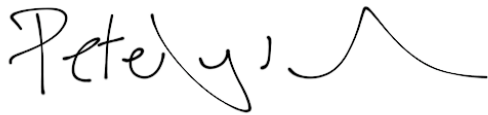
Welcome to the Gramercy Practice Pad series!

Over the years *Gramercy Music* has received numerous requests for solo instrumental parts to some of my most popular titles for the purposes of individual private practice.

I am now delighted to present this collection which brings together the music in a single volume for the first time.

A variety of music has been included; from concert openers, hymn tune arrangements and classical transcriptions to extended concert music and advanced test-pieces. Should you need added incentive to practice, all of the items exist in readily available recorded formats*, so why not load up your favourite band and play along?

Enjoy!

A handwritten signature in black ink, appearing to read 'Peter Graham', followed by a stylized flourish.

Peter Graham
Cheshire

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Solo Cornet Bb

Summon the Dragon

Fanfare and Prelude for Brass Band
(Featuring Cornets and Trombones)

PETER GRAHAM

Maestoso (freely) c. $\text{♩} = 72$

f

A

fp **ff** **f** **fp** **ff** **f** **fp**

In tempo $\text{♩} = 104$ **B** **C**

ff **f** **fp** **ff** **fp** **f**

D

fp < f **mf** **mf**

E

mf **mf**

F

f

G **H**

mf **f** **p** **f** **mf**

I

f

rall.

fp < f **f** **p subito** **ff**

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Commissioned by James Watson for the NYBB of Wales this work features themes from Queensbury,
the Black Dyke Band signature march, in recognition of Jame's tenure as MD of the Band