

MUSIC FOR BRASS BAND

Commissioned by:

Yukihiro Higuchi

Cats Tales Peter Graham

This version of **Cats Tales** was first performed
by the Brass Band Buizingen, conductor Luc Vertommen,
February 9 2008, Halle Belgium

Performance Note:

Movement 3 **Scat!** features solos for four instrumentalists;
Trombone, Cornet, Vibraphone and *Kit.
Any of these can be omitted by making the following cuts:

Trombone: cut from letter **B** to **E**

Cornet: cut from letter **E** to **H**

Vibraphone: cut from letter **H** to **K**

Kit: cut from letter **K** to **M**

*The eight-bar Kit solo can be extended if desired

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

Cats Tales pays tribute to four wonderful musicians who shared a love of jazz and the city. New York born Elmer Bernstein is best remembered for his legendary film scores. Here **Catalonia** brings to mind some of those epic moments before a musical gear change that references the work of his contemporary colleague, "Bernstein East", aka Leonard Bernstein. The presence of West Side Story looms large here.

Henry Mancini studied his craft at the famous Julliard School in the Upper West Side. His most famous composition (which concerned a cat of the pink variety) provides the inspiration for the 2nd movement, **Catwalk**.

Finally, saxophone legend Sonny Rollins's jazz standard Airegin is given a contrafact treatment in **Scat!** allowing a number of instrumental soloists to shine.

Peter Graham © 2008

About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Cats Tales can be extended by including the following separately available titles:

Toccata

Catnap (solo for Trombone)

See www.gramercymusic.com for details

CATS TALES

1. Catalonia

A

PETER GRAHAM

Maestoso ♩ = 64

Score for 1. Catalonia, featuring various instruments and a solo section.

Instruments listed on the left:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass in B♭
- Timpani
- Tuned Percussion
- Percussion
- Kit

Key signature: One sharp (F#). Time signature: 4/4.

Tempo: Maestoso ♩ = 64.

Section A (Solo):

- Flugelhorn: Solo, *mp* (mezzo-piano).
- Timpani: *p* (piano).
- Kit: *p* (piano).

4

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

Cats Tales - PETER GRAHAM

37

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

Tam-tam

mp *f*

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43 **Allegro** ♩ = c.126

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

Cats Tales - PETER GRAHAM

56

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

Cymbal
Hi-hat
Cowbell

2. Catwalk

A

Cool swing ♩ = 120 (♩ = $\frac{3}{4}$)

Score for 2. Catwalk, featuring a Cool swing tempo (♩ = 120, ♩ = $\frac{3}{4}$). The score is written for a large ensemble, including various brass, woodwind, and percussion instruments.

Brass Section:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone

Woodwind Section:

- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭

Percussion Section:

- Euphonium B♭
- Bass E♭
- Bass in B♭
- Timpani
- Vibraphone
- Tuned Percussion
- Triangle
- Percussion
- Kit

Key Performance Indicators and Annotations:

- Tempo:** Cool swing, ♩ = 120 (♩ = $\frac{3}{4}$)
- Section Marker:** A
- Instrumentation:** Solo muted (harmon) for Solo Cornet B♭.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sim.* (sustained).
- Performance Notes:** One Bass E♭ (one), Euph. (one), One.

my

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7

Both times

f

Both times

f

Both times

f

mf

Both times

f

mf

Both times

f

mf

Flugelhorn

mf

Solo Horn E $\flat$

mp

1st Horn E $\flat$

mp

2nd Horn E $\flat$

mp

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

f

2nd Trombone B $\flat$

f

Bass Trombone

f

Euphonium B $\flat$

Bass E $\flat$

One

f

mp

All

f

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

Cats Tales - PETER GRAHAM

19

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

25

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

This page contains the musical notation for measures 31 through 36 of a brass band piece. The instrumentation includes:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass in Bb
- Timpani
- Tuned Percussion
- Percussion
- Kit

The score shows complex harmonic textures with many instruments playing sustained notes or chords, while others have more active parts. Dynamic markings such as *f* (forte) are used throughout. The percussion section includes a kit part with specific patterns and fills.

37

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

43 *8va*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

Solo
mf

49

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

Wood block Cowbell

mp

mp

mp

mf

mf

One

180

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

mf

mf

mf

mf

mp

mp

mp

mp

mp

One

mp

mp

186

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

187

188

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192

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Tuned Percussion

Percussion

Kit

f

197

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass in Bb

Timpani

Tuned Percussion

Percussion

Kit

