

Day of the Dragon

1. Overture

PETER GRAHAM

Adagio ♩ = c.78

A

B

This image shows a page from a musical score for a brass band. The score is written for various instruments, including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass, Timpani (Optional), and Percussion 1 and 2. The music is in 4/4 time and has a key signature of two flats. The Euphonium and Bass parts have dynamic markings like 'p' and 'Two (solo)'. The score is written for a full brass band, with each instrument having its own staff. The Euphonium and Bass parts are written in a way that suggests they are playing a similar part, with the Euphonium part having a 'Two (solo)' marking and the Bass part having a 'p' marking. The Timpani and Percussion parts are optional and are written in a way that suggests they are playing a similar part. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

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3. Welsh Clog Dance

24

Ritmico ♩ = c.144

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1 (Two players)

Percussion 2

Solo (1st time)

mf-mp

2nd time only

mp

2nd time only

mp

Wood block (2nd time only)

mp

BD and **footstamp (2nd time only)

mp

** All those not playing footstamp on the beat if possible

4. Ballad

37

(By Kell's Waters)

Cornets Tacet

Lento ♩ = c. 84

A

B

Flugel Horn E♭

Solo *mf*

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ 1. *mp*

Bass E♭ *mf*

Bass B♭ *mf*

Percussion 1 (Two players) *mp*

(Men of Harlech)

41

Allegro maestoso ♩ = c.126

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugel Horn B♭
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani (Optional)
 Percussion 1 (Two players)
 Percussion 2

Day of the Dragon - Triumph

42

8

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani (Optional)

Percussion 1
(Two players)

Percussion 2

Cymbal >

The musical score is written for a large brass and percussion ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple bar lines indicating a change in time signature or key signature. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes Timpani (Optional), Percussion 1 (Two players), and Percussion 2. The Percussion 1 part includes a Cymbal > marking.

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Day of the Dragon - Triumph

Day of the Dragon - Triumph

68

1

49

The musical score is for a piece titled "Day of the Dragon - Triumph". It is a 12-measure excerpt, divided into two systems of six measures each. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is written for a large ensemble, including Soprano, Solo, and Repiano Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugel Horn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trombone Horns in B-flat; Bass Trombone; Euphonium in B-flat; Bass in E-flat; and Percussion 1 (Two players). The score features various musical notations, including rests, eighth and sixteenth notes, beams, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system (measures 68-73) shows the beginning of the piece, with the 1st and 2nd Horns in E-flat playing a melodic line. The second system (measures 74-79) continues the melodic development, with the 1st and 2nd Baritone Horns and Euphonium joining in. The score is presented in a clean, professional layout with a white background and black notation.

Day of the Dragon - Triumph

53

97 rit.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani (Optional)

Percussion 1
(Two players)

Percussion 2

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