

MUSIC FOR BRASS BAND

Dies Irae

From *Messa da Requiem*

Verdi arr. Peter Graham

Full Score

Programme Note

Verdi's *Requiem* was first performed in May 1874 in Milan and was written to commemorate the life of the great Italian poet and writer Manzoni.

This arrangement comprises key moments from the *Dies Irae* (Day of Wrath) section. The main *Dies Irae* theme is followed by the *Tuba Mirum*, where offstage cornets play the role of judgment day trumpeters. A transition in the style of Verdi (and utilising material from the work) leads to the majestic *Rex tremendae*.

Here the vocal soloists of the original are portrayed by the lyric voices of cornet, flugel horn, baritone and euphonium as the increasingly dramatic music draws to a conclusion.

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Dies Irae

(From the Messa Da Requiem)

VERDI

arr. PETER GRAHAM

Allegro agitato $\text{♩} = 80$

Score for **Dies Irae** (Allegro agitato, $\text{♩} = 80$), arranged by Peter Graham. The score is for a large brass and percussion ensemble, featuring multiple parts for Cornets, Horns, Trombones, Euphonium, Bass, Timpani, and Bass Drum. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked **ff** (fortissimo) throughout.

The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- Soprano Cornet E♭
- 1. Solo Cornet B♭
- 2. Solo Cornet B♭
- 3. Solo Cornet B♭
- 4. Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Bass Drum

The score includes various musical notations such as notes, rests, dynamics (**ff**), and articulation marks. The music is written for a large ensemble, with multiple parts for each instrument type, suggesting a full brass section and a large percussion section.

5

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

10

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

ff

14

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

81

distant
p

1, 2
p

distant
p

distant
p

Flugelhorn

ppp

ppp

ppp

1st Baritone B♭
ppp

2nd Baritone B♭
ppp

1st Trombone B♭
ppp

2nd Trombone B♭
ppp

Bass Trombone
ppp

Euphonium B♭
ppp

Bass E♭
ppp

Bass B♭
ppp

Timpani

Bass Drum

89

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

96

Soprano Cornet E♭

p cresc.

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

177

Soprano Cornet E♭

Solo Cornet B♭ *f*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *f*

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *f*

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *f*

Bass E♭

Bass B♭

Timpani

Bass Drum

182

rall.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

188 **N** Allargando ♩ = 72 39

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum