

MUSIC FOR BRASS BAND

To Vince DiMartino

The Dream Team

Cornet and Trombone Feature

Peter Graham

Full Score

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Programme Note

The Dream Team was originally commissioned by Ronald Holz for the 2012 *Great American Brass Band Festival* held in Danville, Kentucky. The event, subtitled *Trumpetissimo*, took the form of a salute to the founder of the GABBF, one of America's most revered trumpet players Vince DiMartino.

The Dream Team was first performed by six leading American trumpet players accompanied by the Atlantic Brass Band, and makes reference to Copland's famous trumpet call, **Fanfare to the Common Man**, before segueing into latin-styled solo breaks. This revised version includes a greater involvement from the trombone section to create an antiphonal cornet and trombone feature.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

The Dream Team (duration c. 2:20 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by The Brighthouse and Rastrick Band conducted by David King

Also available for wind band

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The Dream Team

Cornet and Trombone Feature

PETER GRAHAM

Bright $\text{♩} = 126$

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Kit

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

B

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

3

3

Detailed description: This is a musical score for a band, spanning measures 9 through 12. The score is written for 17 instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Snare Drum (Timp.), and Kit (Drum). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measure 9 starts with a measure rest for the Soprano Cornet. The Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, and Bass Bb all play a rhythmic pattern of eighth notes. The Snare Drum and Kit play a complex rhythmic pattern. Measure 10 continues the rhythmic patterns. Measure 11 features a change in the Solo Horn and 1st Horn parts. Measure 12 concludes the section with a final chord for the Solo Cornet and a final rhythmic pattern for the other instruments. The score is marked with a 'B' in a box above measure 9.

13

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *f* *mf* *3*

2nd Cor. *f* *mf* *3*

3rd Cor. *f* *mf* *3*

Flug. *f* *mf* *3*

Solo Hn *fp* *f* *mf* *3*

1st Hn *fp* *f* *mf* *3*

2nd Hn *fp* *f* *mf*

1st Bar. *f* *mf* *3*

2nd Bar. *f* *mf*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *f* *mf* *3*

Bass Eb *fp* *mf*

Bass Bb *fp* *mf*

Timp. *mf*

Kit *mf*

C

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

The musical score for page 6, measures 21-24, is written for a large ensemble. The key signature has one sharp (F#). The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Timpani, and Kit (Drum). The score shows various musical notations including rests, eighth notes, sixteenth notes, and triplets.

25 **D**

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn *fp* *f* *mf*

1st Hn *fp* *f* *mf*

2nd Hn *fp* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *f* *mf*

Bass Eb *fp* *mf*

Bass Bb *fp* *mf*

Timp. *mf*

Kit *mf*

