

MUSIC FOR BRASS BAND

A Gannochy Lullaby

Peter Graham

Full Score

Gramercy Music (UK)

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Composer's Note

Gannochy is a residential area of Perth in Scotland where my mother, Margaret Graham (Stewart), was born and raised.

One of my earliest musical memories was of visits to my grandparent's house and of hearing the theme tune to the BBC Radio programme *Listen With Mother* (a lullaby, which I later found to be called *Berceuse* from the *Dolly Suite* by Faure).

A Gannochy Lullaby was written as a little christmas gift for my mother with fond memories of those days in Perth.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Recorded on **Black Dyke Gold Volume II** (DOYCD307)
by The Black Dyke Band, conductor Nicholas Childs

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A Gannochy Lullaby

PETER GRAHAM

Andante $\text{♩} = \text{c.}72$ A

The musical score is for a brass band piece titled 'A Gannochy Lullaby' by Peter Graham. It is in 4/4 time, marked Andante with a tempo of approximately 72 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each containing staves for different instruments. The first system includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, and 3rd Cornet B♭, all of which are silent. The second system includes Flugelhorn, Solo Horn E♭, 1st Horn E♭, and 2nd Horn E♭, all starting with a melody marked *mp* in the third measure. The third system includes 1st Baritone B♭ and 2nd Baritone B♭, both starting with a melody marked *mp* in the first measure. The fourth system includes 1st Trombone B♭ and 2nd Trombone B♭, both starting with a melody marked *mp* in the first measure, and Bass Trombone, which starts with a melody marked *mp* in the first measure. The fifth system includes Euphonium B♭, which starts with a melody marked *mp* in the third measure, and Bass E♭, which starts with a melody marked *mp* in the first measure. The sixth system includes Bass B♭, which starts with a melody marked *mp* in the first measure.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

7 **B** **C** Poco più mosso

Soprano Cornet E♭ *mp*

Solo Cornet B♭ *mf* Solo

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf*

3rd Cornet B♭ *mf*

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭

Bass E♭ *mf*

Bass B♭ *mf*