

MUSIC FOR BRASS BAND

In memory of Wilfred Heaton

Harrison's Dream

Peter Graham

Gramercy Music (UK)

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Commissioned by Boosey & Hawkes for the
Millennium National Brass Band Championships of Great Britain

This work was first performed on 21 October 2000
in the Royal Albert Hall, London

Instrumentation

British Brass Band

Percussion (3 players):

Timpani (3 Temple blocks, Bass drum)
Percussion 1 (Bass drum, Snare drum, Bongo, Wood block, Vibraphone, Tam-
tam, Glockenspiel)
Percussion 2 (Wood block, Suspended cymbal, Vibraphone, Snare drum, Tam-
tam, Xylophone, Bass drum, Tubular bells)

In addition, a number of the brass players play a small handheld bell (eg. an individual wind chime or suspended metal piece).

Duration: 12 minutes

Cover design by Simion Baxter - Cox

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Harrison's Dream – Peter Graham

Full Score: ISMN M-57017-000-5
Study Score: ISMN M-57017-001-2
Parts: ISMN M-57017-002-9

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COMPOSER'S NOTE

At 8.00pm on the 22nd of October 1707, the *Association*, flagship of the Royal Navy, struck rocks off the Scilly Isles with the loss of the entire crew. Throughout the rest of the evening the remaining three ships in the fleet suffered the same fate. Only 26 of the original 1,647 crew members survived. This disaster was a direct result of an inability to calculate longitude, the most pressing scientific problem of the time. It pushed the longitude question to the forefront of the national consciousness and precipitated the Longitude Act. Parliament funded a prize of £20,000 to anyone whose method or device would solve the dilemma.

For carpenter and self-taught clockmaker John Harrison, this was the beginning of a 40 year obsession. To calculate longitude it is necessary to know the time aboard ship and at the home port or place of known longitude, at precisely the same moment. Harrison's dream was to build a clock so accurate that this calculation could be made, an audacious feat of engineering.

This work reflects on aspects of this epic tale, brilliantly brought to life in Dava Sobel's book *Longitude*. Much of the music is mechanistic in tone and is constructed along precise mathematical and metrical lines. The heart of the work however is human - the attraction of the £20,000 prize is often cited as Harrison's motivation. However, the realisation that countless lives depended on a solution was one which haunted Harrison. The emotional core of the music reflects on this, and in particular the evening of 22nd October 1707.

*Peter Graham
Cheshire
July 2000*

About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band and as the first civilian composer-in-residence with Her Majesty's Coldstream Guards Band in their 250-year history.

He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Harrison's Dream

PETER GRAHAM

Allegro ♩ = 168

Soprano Cornet E♭

1. 2.

Solo Cornets B♭

3. 4.

Repiano Cornet B♭

1.

2nd Cornet B♭

2.

3rd Cornet B♭

1.

2.

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

1.

2.

Bass E♭

1.

2.

Bass B♭

1.

2.

Timpani

ff ferocious but with clarity *sim.* *f*

Bass drum

Percussion 1

ff ferocious but with clarity *sim.* *f*

Wood block

Percussion 2

ff ferocious but with clarity *sim.* *f*

5

Soprano Cornet Eb

1. 2.

Solo Cornets Bb

3. 4.

Repiano Cornet Bb

1.

2nd Cornet Bb

2.

1.

3rd Cornet Bb

2.

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1.

Euphonium Bb

2.

1.

Bass Eb

2.

1.

Bass Bb

2.

Timpani

Percussion 1

Percussion 2

f

f

3

8

Soprano Cornet E $\flat$

1. 2.

Solo Cornets B $\flat$

3. 4.

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

1. 2.

3rd Cornet B $\flat$

1. 2.

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

1. 2.

Bass E $\flat$

1. 2.

Bass B $\flat$

1. 2.

Timpani

Percussion 1

Percussion 2

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18

Soprano Cornet E $\flat$

1. 2. *f* *St. mute*

Solo Cornets B $\flat$

3. 4. *f* *St. mute*

Repiano Cornet B $\flat$

1. *f* *St. mute*

2nd Cornet B $\flat$

2. *f* *St. mute*

3rd Cornet B $\flat$

1. *f* *St. mute*

2. *f* *St. mute*

Flugelhorn

Solo Horn E $\flat$

f *Muted*

1st Horn E $\flat$

f *Muted*

2nd Horn E $\flat$

f *Muted*

1st Baritone B $\flat$

f *Muted*

2nd Baritone B $\flat$

f *Muted*

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

1. 2.

Bass E $\flat$

1. 2.

Bass B $\flat$

1. 2.

Timpani

Percussion 1

Snare drum *mf*

Percussion 2

23 St. mute

Soprano Cornet E $\flat$ *mf*

1. 2. *mf*

Solo Cornets B $\flat$ *mf*

3. 4. *ff*

Repiano Cornet B $\flat$ *mf* Cup mute

1. *mf* Cup mute

2nd Cornet B $\flat$ *mf*

2. *ff* Cup mute

3rd Cornet B $\flat$ *mf*

1. *ff*

2. *ff*

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$ *ff*

2nd Trombone B $\flat$ *ff*

Bass Trombone *ff*

Euphonium B $\flat$ *ff*

1. *ff*

2. *ff*

Bass E $\flat$ *ff*

1. *ff*

2. *ff*

Bass B $\flat$ *ff*

1. *ff*

2. *ff*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *f* *ff* *Vibraphone*

26 (b)

Soprano Cornet E $\flat$

1. 2.

Solo Cornets B $\flat$

3. 4.

Repiano Cornet B $\flat$

1.

2nd Cornet B $\flat$

2.

3rd Cornet B $\flat$

1.

2.

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

1.

2.

Bass E $\flat$

1.

2.

Bass B $\flat$

1.

2.

Timpani

Percussion 1

Percussion 2

B
(tr)

29

Soprano Cornet E $\flat$

1. 2.

Solo Cornets B $\flat$

3. 4.

Repiano Cornet B $\flat$

1.

2nd Cornet B $\flat$

2.

3rd Cornet B $\flat$

1.

2.

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

ff

2nd Trombone B $\flat$

ff

Bass Trombone

ff

Euphonium B $\flat$

1.

2.

Bass E $\flat$

1.

2.

Bass B $\flat$

1.

2.

Timpani

Wood block

Percussion 1

mf

Percussion 2

S.D. rim

f

Open

f

f

f

p *rfz*

p *rfz*

p *rfz*

p *rfz*

mp

mp

mf (stacc.)

mf (stacc.)

mf (stacc.)

mf (stacc.)

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71

Soprano Cornet E♭

1. 2.

Solo Cornets B♭

3. 4.

Repiano Cornet B♭

1.

2nd Cornet B♭

2.

3rd Cornet B♭

1.

2.

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

1.

Euphonium B♭

2.

1.

Bass E♭

2.

1.

Bass B♭

2.

Timpani

Percussion 1

Percussion 2

Glock.

Xylo.

mf

mp

sim.

f

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137

Soprano Cornet E $\flat$

1. 2.

Solo Cornets B $\flat$

3. 4.

Repiano Cornet B $\flat$

mp

1.

2nd Cornet B $\flat$

mp

2.

1.

3rd Cornet B $\flat$

2.

Flugelhorn

p

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

1.

2.

1.

Bass E $\flat$

2.

1.

Bass B $\flat$

2.

Timpani

Percussion 1

Glock.

mf

Percussion 2

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190

Soprano Cornet E $\flat$

One

p (non vib.)

Cup mute

p (non vib.)

Solo Cornets B $\flat$

3. 4.

Repiano Cornet B $\flat$

Cup mute

p (non vib.)

2nd Cornet B $\flat$

1. 2.

3rd Cornet B $\flat$

1. 2.

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

1. 2.

Bass E $\flat$

1. 2.

Bass B $\flat$

1. 2.

Timpani

Percussion 1

B.D.

pp

Tubular bell(mallet)

p

Percussion 2

199

O

35

Soprano Cornet E♭

1. 2.

Solo Cornets B♭

3. 4.

Repiano Cornet B♭

1.

2nd Cornet B♭

2.

1.

3rd Cornet B♭

2.

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

1.

Euphonium B♭

2.

1.

Bass E♭

2.

1.

Bass B♭

2.

Timpani

Percussion 1

Percussion 2

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215 [♩ = ♩]

Soprano Cornet E♭

1. 2. *mp espress.* *pp*

Solo Cornets B♭

3. 4. *mp espress.* *pp*

Repiano Cornet B♭

1. 2.

2nd Cornet B♭

1. 2.

3rd Cornet B♭

1. 2.

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *mp espress.* *pp* Solo *p (echo)*

2nd Baritone B♭ *p (echo)*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ Solo *p* *mp*

1. 2. *p*

Bass E♭ *p*

1. 2. *p*

Bass B♭ *p*

1. 2. *p*

Timpani

Percussion 1 *ppp* *p*

Percussion 2

255 **T**

Soprano Cornet E $\flat$

1. 2.

Solo Cornets B $\flat$

3. 4.

Repiano Cornet B $\flat$

1.

2nd Cornet B $\flat$

2.

1.

3rd Cornet B $\flat$

2.

Flugelhorn

Bell *

Solo Horn E $\flat$

Bell *

1st Horn E $\flat$

Bell *

2nd Horn E $\flat$

Bell *

1st Baritone B $\flat$

Bell *

2nd Baritone B $\flat$

Bell *

1st Trombone B $\flat$

Bell *

2nd Trombone B $\flat$

Bell *

Bass Trombone

Bell *

1.

Euphonium B $\flat$

2.

Bell *

Bell *

1.

Bass E $\flat$

2.

1.

Bass B $\flat$

2.

Timpani

Percussion 1

Percussion 2

Tubular Bell

mf dim. poco a poco

* Begin quietly, increasing in tempo and volume until letter U
(suspended bell or metal piece - strike with mouthpiece)

U Tempo primo ♩ = 168

259

Soprano Cornet E♭

1. 2.

Solo Cornets B♭

3. 4.

Repiano Cornet B♭

1.

2nd Cornet B♭

2.

3rd Cornet B♭

1.

2.

Flugelhorn

Bell *

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

Bell *

2nd Trombone B♭

Bass Trombone

Euphonium B♭

1.

2.

Bass E♭

Bell *

Bass B♭

Bell *

Timpani

Percussion 1

Percussion 2

morendo

Open *tr* *ff*

Open *tr* *ff*

ff

ff

ff

ff

ff

ff ferocious but with clarity *sim.*

ff ferocious but with clarity *sim.*

Wood block

ff ferocious but with clarity *sim.*

mp 200-201°C

