

MUSIC FOR BRASS BAND

Full Score

Heroes of the North

PETER GRAHAM

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Composer's Note

Heroes of the North was commissioned by Henning Annundsen for *Skodvin Skulemusikk* and pays tribute to the development of brass band activity in the Nordhordland region of Norway.

The music is a set of character variations based upon personalities long associated with both the band and the region. The opening 5 note motif (C D E F G) might be considered the starting point for beginner brass students, and this mini-theme is developed throughout the work.

Following the introduction the first variation introduces **Mr Brevik's Galop**. Tom Brevik is a key figure in Norwegian brass band music and I have known him for many years. In Tom I see an eternal optimist, always smiling and always positive! The music similarly has an upbeat and playful character.

After an interlude featuring solo cornet, we come to **Frode's Dance** (with apologies to Edvard Grieg). Frode Rydland is one of *Skodvin Skulemusikk*'s most famous "old boys", having been *Eikanger Bjørsvik Band*'s legendary Soprano Cornet player for many years. The variation features one of Frode's successors at Skodvin.

Eikanger Bjørsvik are of course not only one of Nordhordland's great bands but also of world class. I think of Viggo Bjørge as "Mr Eikanger", urbane and sophisticated, even "cool" (!) and in **Mr Bjørge's Walk** has also no doubt taken the band's famous slow walk on the contest stage....

If Viggo can be considered Mr Eikanger then perhaps Knut-Harald Rydland is "Mr Skodvin Skulemusikk", having over many years played a central role in the teaching and training of the band. The fact that his name represented in music permeates the work is no accident:



Maestro Snell's Russian Adventure features music with more than a hint of Russian (Khachaturian to be precise) and calls to mind Howard Snell whose arrangements and presence have made such a huge contribution to Norwegian Brass Banding over many years.

The music concludes with a reprise of the **Hymn for Knut-Harald** and the band in full voice.

Peter Graham
March 2018

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Heroes of the North – Peter Graham (duration c. 10 mins)

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Heroes of the North

For Henning Anundsen and Skodvin Skulemusikk

PETER GRAHAM

Maestoso ♩ = c. 96

Score for **Heroes of the North**, composed by Peter Graham for Henning Anundsen and Skodvin Skulemusikk. The tempo is **Maestoso** (♩ = c. 96).

The score is written for the following instruments:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion (Cym.)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked **f** (forte) throughout. The score includes various musical notations such as triplets, slurs, and dynamic markings.

8

A

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Snare Drum

Percussion

slent. **B** **Allegro** ♩ = c. 120

13

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

Cymbal

Mr Brevik's Galop

24
rall.
Meno mosso ♩ = c.86

Soprano Cornet E♭
mf

Solo Cornet B♭
mf
Two

Repiano Cornet B♭
mf

2nd Cornet B♭
mf

3rd Cornet B♭
mf

Flugelhorn

Solo Horn E♭
mf

1st Horn E♭
mf

2nd Horn E♭
mf

1st Baritone B♭
mf

2nd Baritone B♭
mf

1st Trombone B♭
mf

2nd Trombone B♭
mf

Bass Trombone
mf

Euphonium B♭
mf

Bass E♭
mf

Bass B♭
mf

Percussion
mf
Triangle
Sleigh Bells

32

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

All

mf

dim.

mp

(Both)

[illegible]

122

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

mp

mp

mp

Both

Both

Both

Snare

Bass drum

R At a steady pace ♩ = 96
The Bjørge Walk

180

Soprano Cornet E♭

Finger click (continue until directed)

Solo Cornet B♭

Finger click (continue until directed)

Repiano Cornet B♭

Finger click (continue until directed)

2nd Cornet B♭

Finger click (continue until directed)

3rd Cornet B♭

Finger click (continue until directed)

Flugelhorn

Finger click (continue until directed)

Solo Horn E♭

Finger click (continue until directed)

1st Horn E♭

Finger click (continue until directed)

2nd Horn E♭

Finger click (continue until directed)

1st Baritone B♭

Finger click (continue until directed)

2nd Baritone B♭

Finger click (continue until directed)

1st Trombone B♭

Finger click (continue until directed)

2nd Trombone B♭

Finger click (continue until directed)

Bass Trombone

Finger click (continue until directed)

Euphonium B♭

Finger click (continue until directed)

Bass E♭

Finger click (continue until directed)

Bass B♭

Ride cymbal

Percussion

Bass E♭ (One)

mp

mp

Bass E♭ (One)

mp

mp

If desired, also employ body percussion or similar through this section (eg. simulate cymbal rhythm - "Shuu Tchu-tchu Shuu" etc.)

185

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

Muted

mf

Muted

mf

Muted

mf

Muted

mf

Muted

mf

Muted

mf

Muted

mf

Muted

mf

(Both)

mp

197

Soprano Cornet E♭

mf

Solo Cornet B♭

mf *mf*

Repiano Cornet B♭

mf

2nd Cornet B♭

mf dim.

3rd Cornet B♭

mf dim.

Flugelhorn

mf

Solo Horn E♭

mf *mp*

1st Horn E♭

mf *mp*

2nd Horn E♭

mf *mp*

1st Baritone B♭

mf *mp*

2nd Baritone B♭

mf *mp*

1st Trombone B♭

Open *mf dim.* *mp*

2nd Trombone B♭

Open *mf dim.* *mp*

Bass Trombone

Open *mf dim.* *mp* One 8th if possible

Euphonium B♭

mf dim. *mp*

Bass E♭

mf dim. *mp* Bass B♭

Bass B♭

mf dim. *mp*

Percussion

mf dim. *mp*

201

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

Solo

mf

(8)....

[illegible]

[illegible]



(♩. = ♩)

Maestoso ♩ = 76

315

Soprano Cornet E♭ *f*

Solo Cornet B♭ *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn *f*

Solo Horn E♭ *f*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭ *f*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

Bass E♭ *f*

Bass B♭ *f*

Percussion *f*

Cym. *f*

[illegible]

[illegible]