MUSIC FOR BRASS BAND

Full Score

The Hylton Legacy

PETER GRAHAM

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Composer's Note

Lancashire born **Jack Hylton** (1892-1965) is considered to be one of the most influential bandleaders of the British dance band "Golden Age" (circa 1920s-1930s). His pace-setting orchestra introduced the British public to an incredibly wide-ranging repertoire embracing transatlantic jazz and swing styles, novelty recordings, exotic dance rhythms and African-American spirituals through to classical arrangements from Sullivan to Stravinsky. **The Hylton Legacy** pays tribute to this remarkable musician, impresario and entrepreneur, the three movements referencing the diverse stylistic characteristics which helped establish Hylton's reputation.

Movement 1, **Hylton in the Hall**, a full band feature, is cast in a Latin American dance style with an occasional reference to the popular classic *In the Hall of the Mountain King* (Grieg). Movement 2, **Hylton's Bear Bones**, is a trombone feature which makes reference to a novelty song from the period. The finale, **Jack meets Joshua** combines the African-American spiritual *Joshua Fit the Battle of Jericho* with a swing section before the Latin music from the first movement brings the work to a rousing conclusion.

The Hylton Legacy was commissioned by Chris Osborn and the University of Lancaster Music Society Wind Band with the generous support of Lancaster University* to commemorate the 50th anniversary of the University. The work was first performed at the University of Lancaster Music Society Last Night of the Proms Concert on Saturday 21st June 2014 in the Great Hall. This arrangement for brass band was made for the Atlantic Brass Band (USA), conductor Salvatore Scarpa.

Peter Graham

**The Jack Hylton Archive* *is held in Special Collections at Lancaster University Library.*

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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The Hylton Legacy – Peter Graham (duration c. 9 mins)

Wind Band version in preparation

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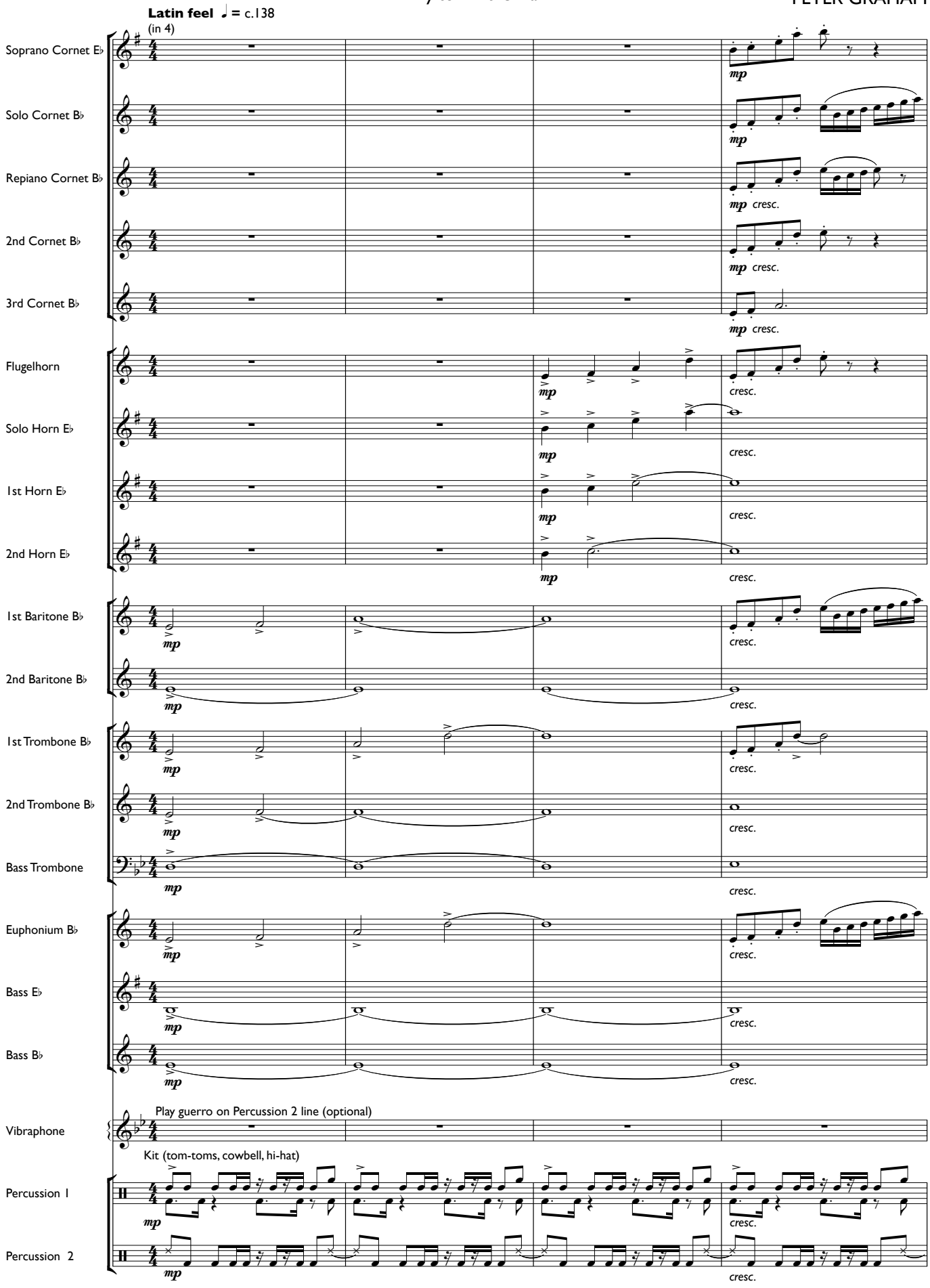
The Hylton Legacy

1 - Hylton in the Hall

PETER GRAHAM



Guerro/Conga

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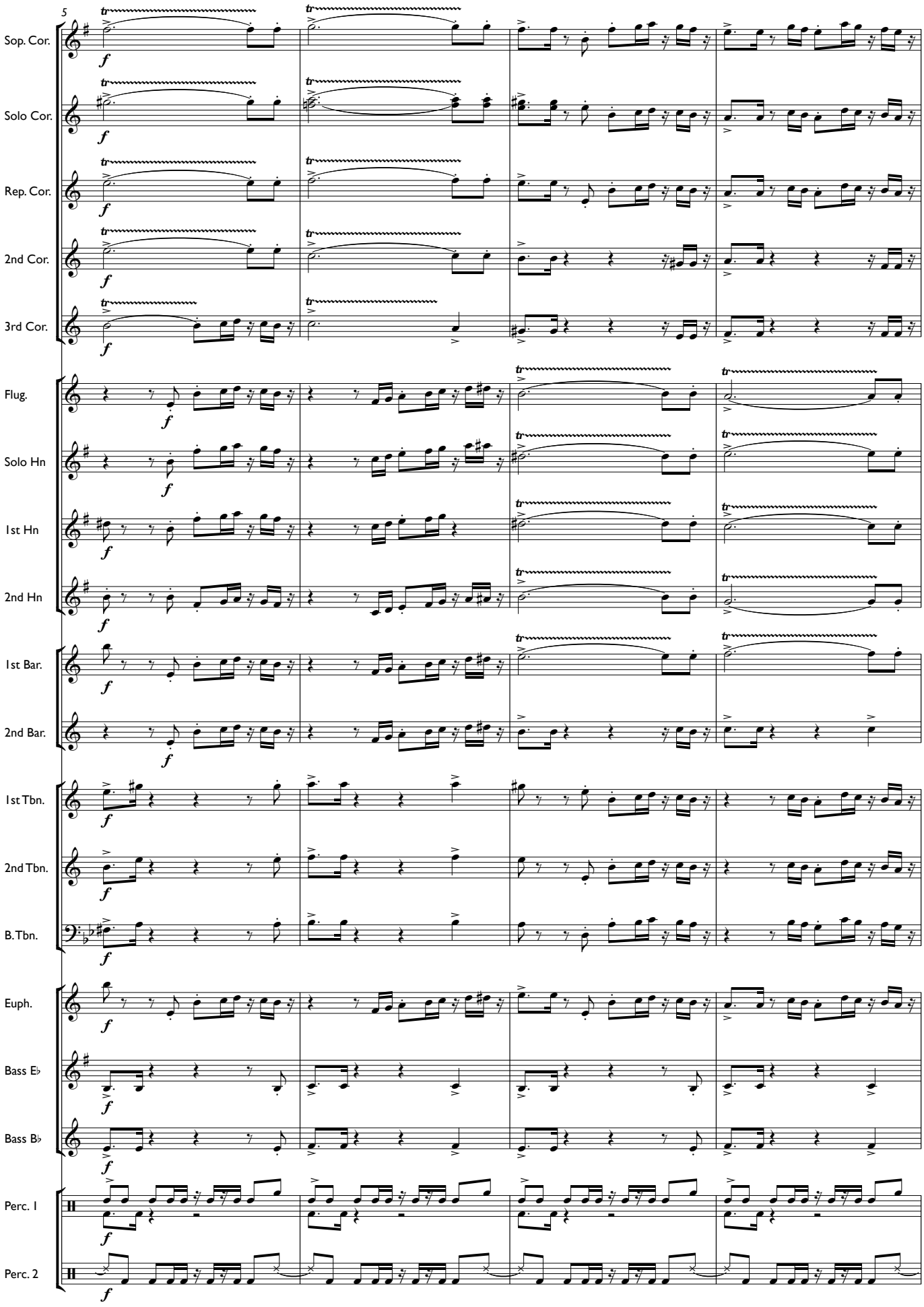

5
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2

A

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

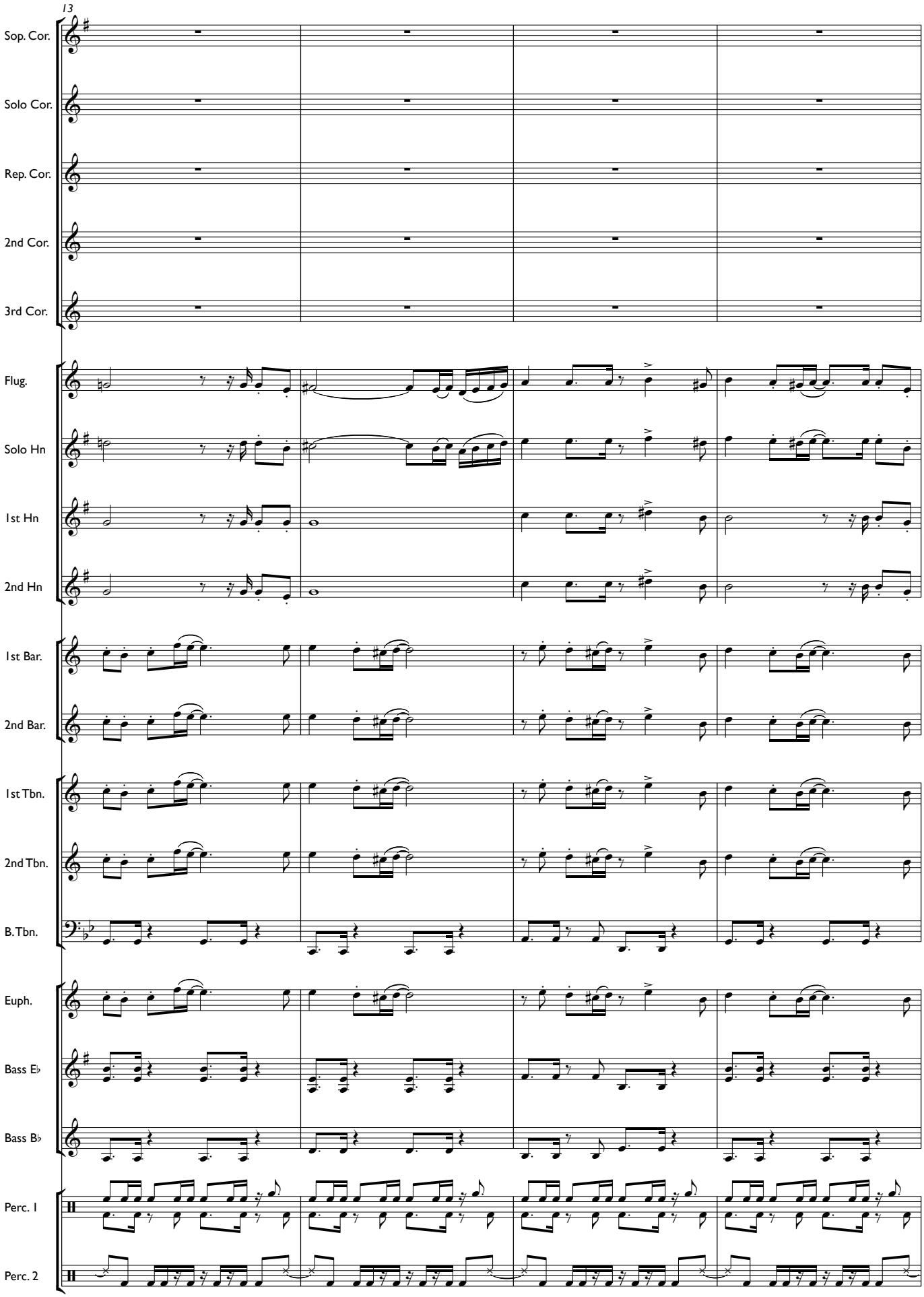
Bass B♭

Perc. 1

Perc. 2

dim.

mf


13
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2

B

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

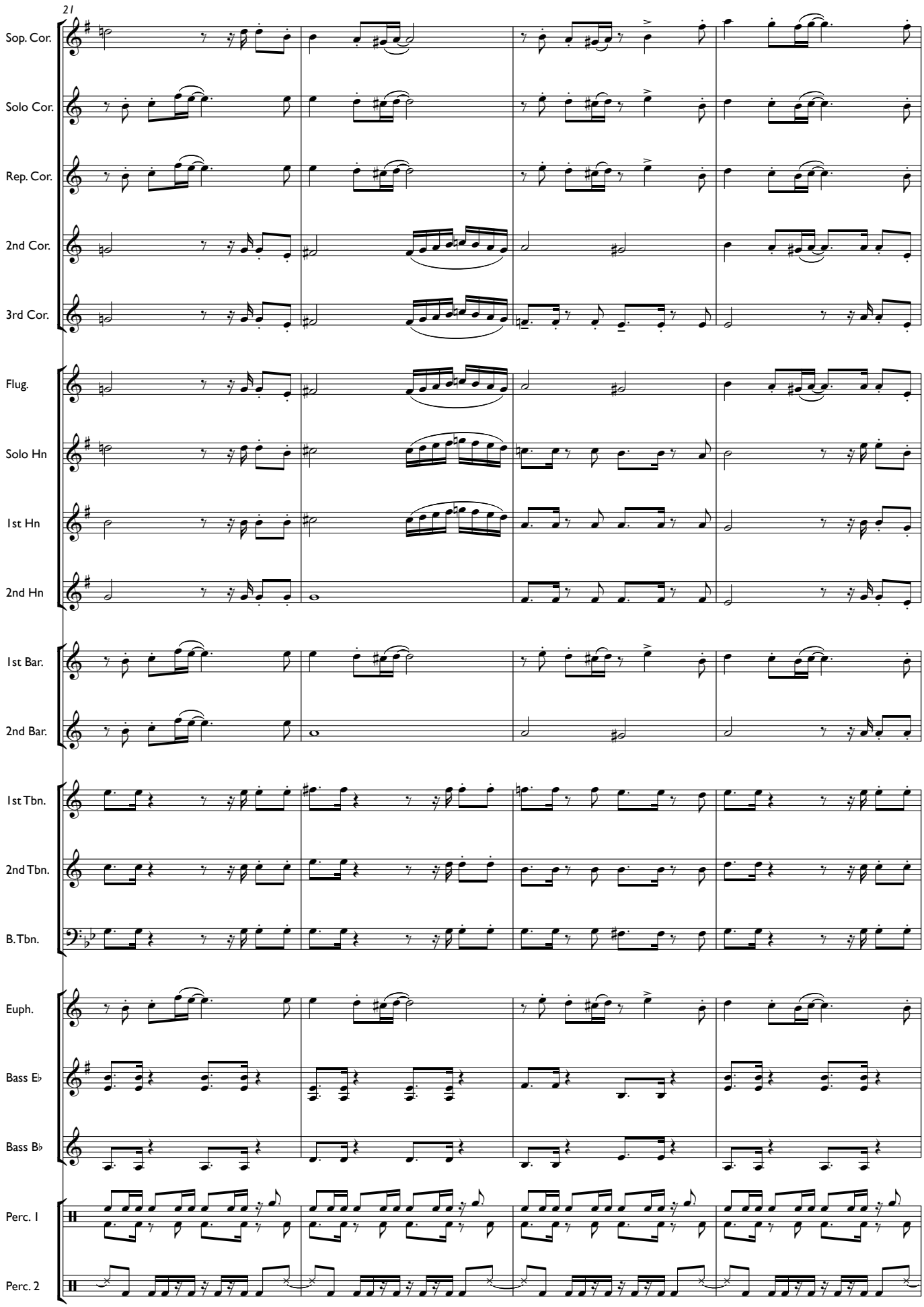
Bass E♭

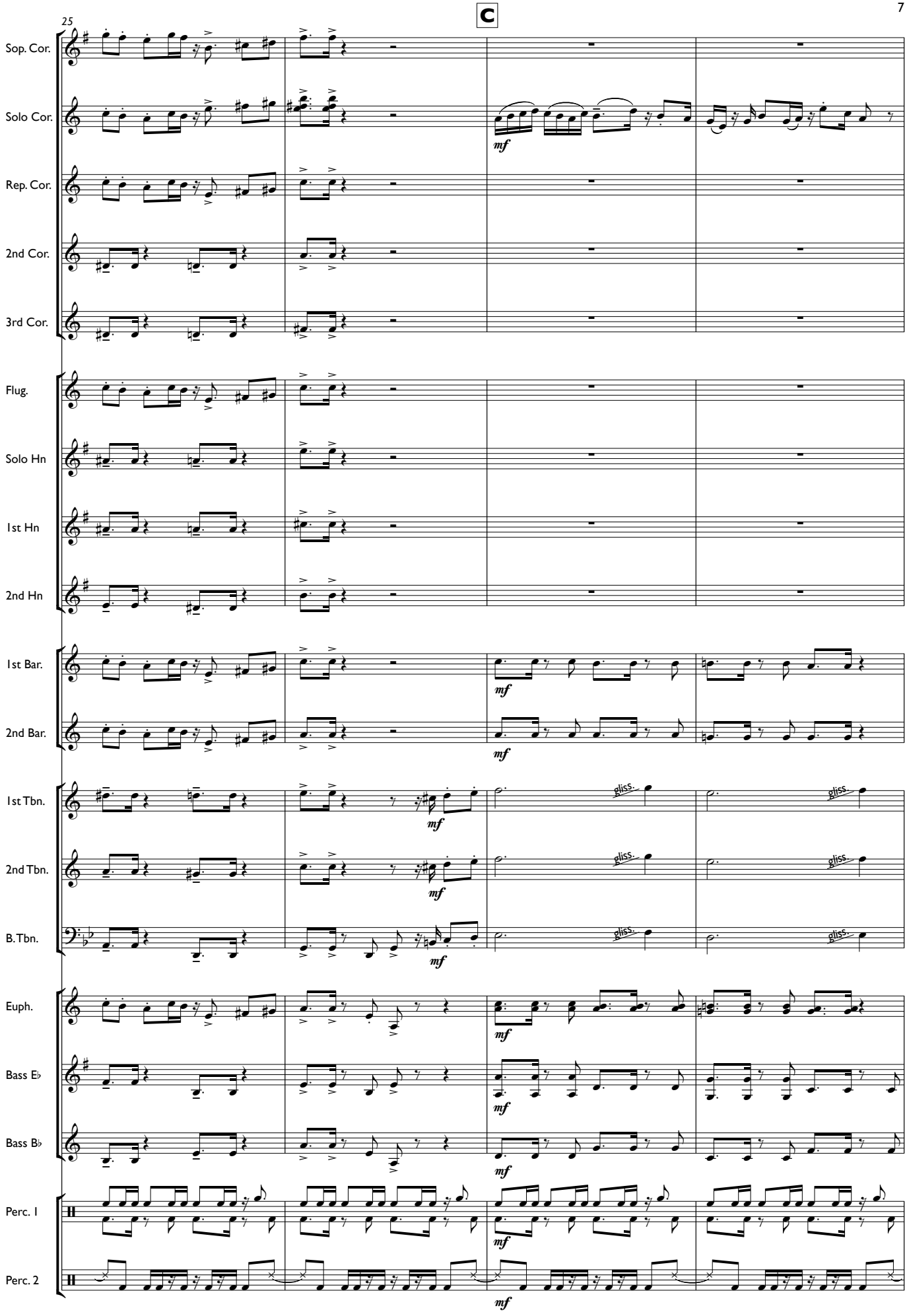
Bass B♭

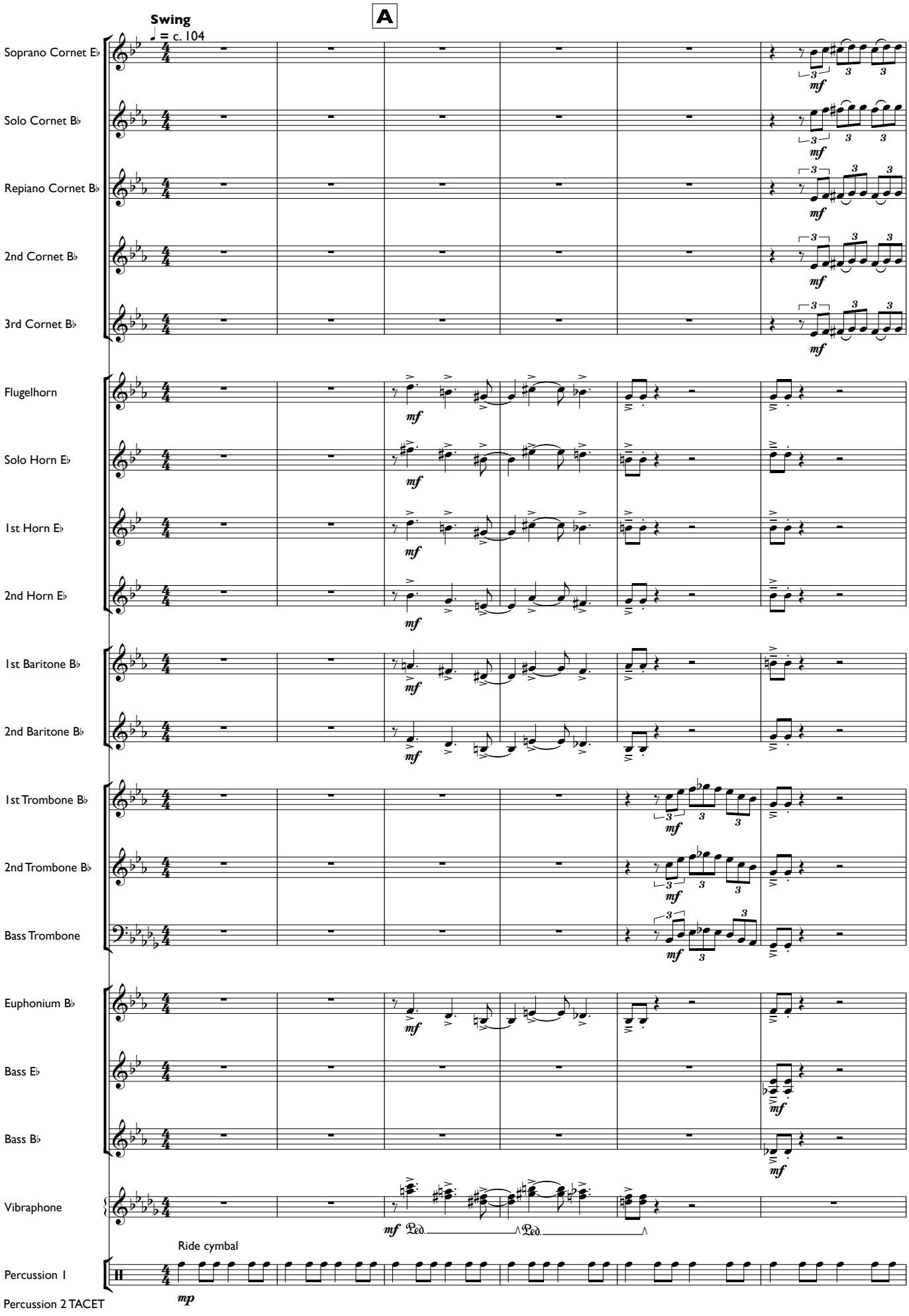
Perc. 1

Perc. 2

f


21
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2


C
25
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf
gliss.


A
Swing
♩ = c. 104
Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Vibraphone
Ride cymbal
Percussion 1
Percussion 2 TACET

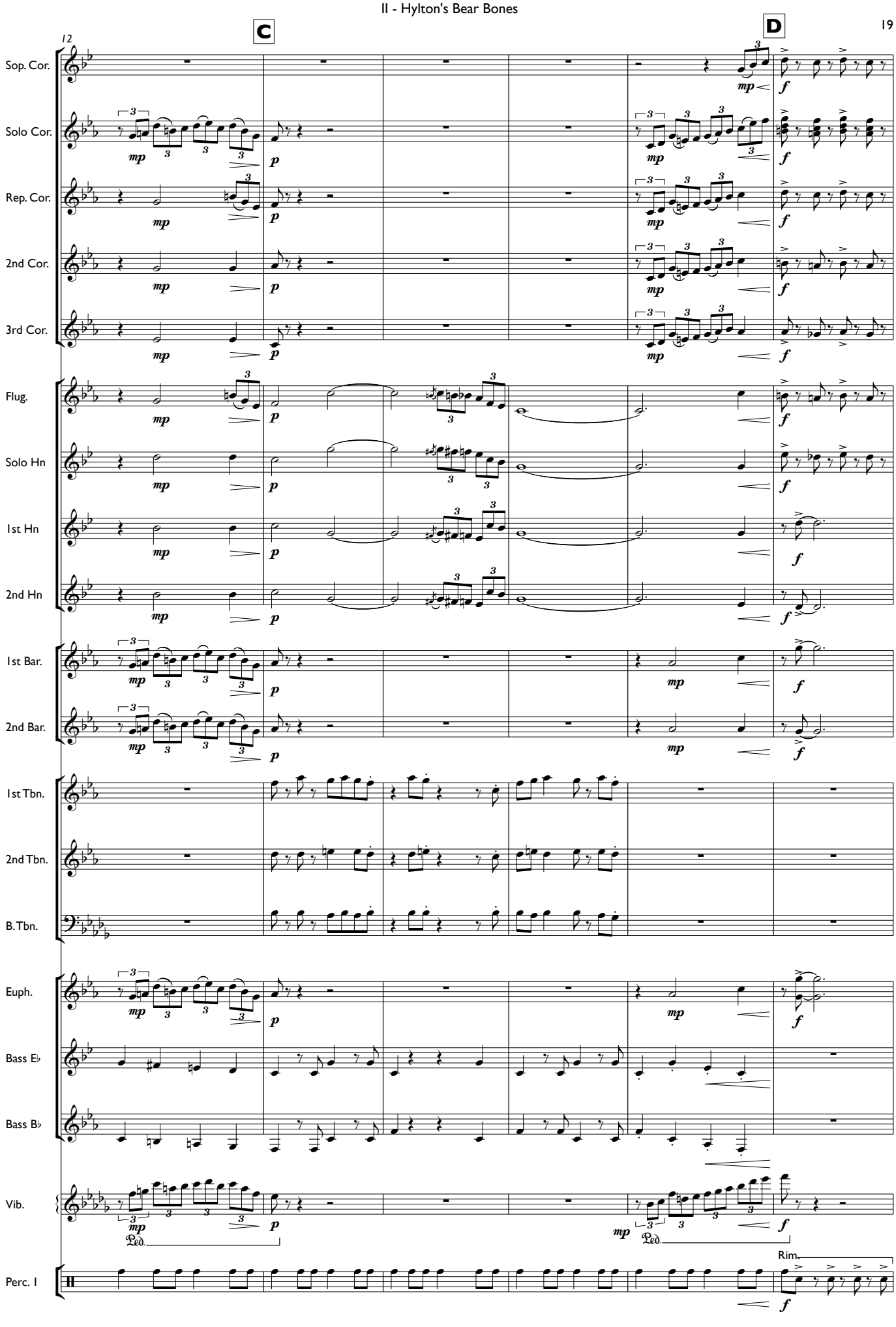
II - Hylton's Bear Bones

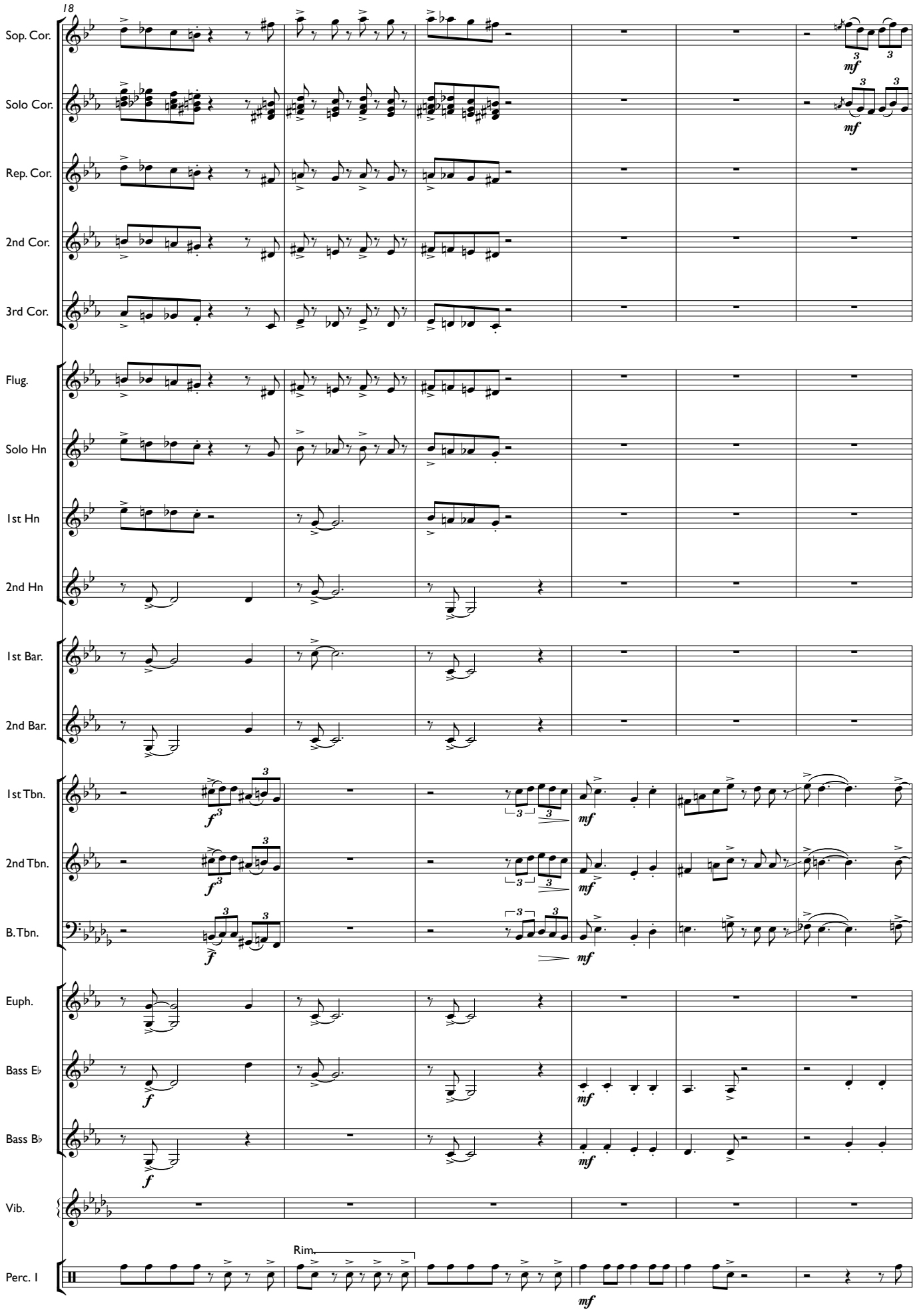
B

7

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Vib.
Perc. I

p
mp
Bass B♭
Ped.


12
C
D
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Vib.
Perc. I
Rim.


18
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Vib.
Perc. I
Rim.
mf
f

3 - Jack meets Joshua

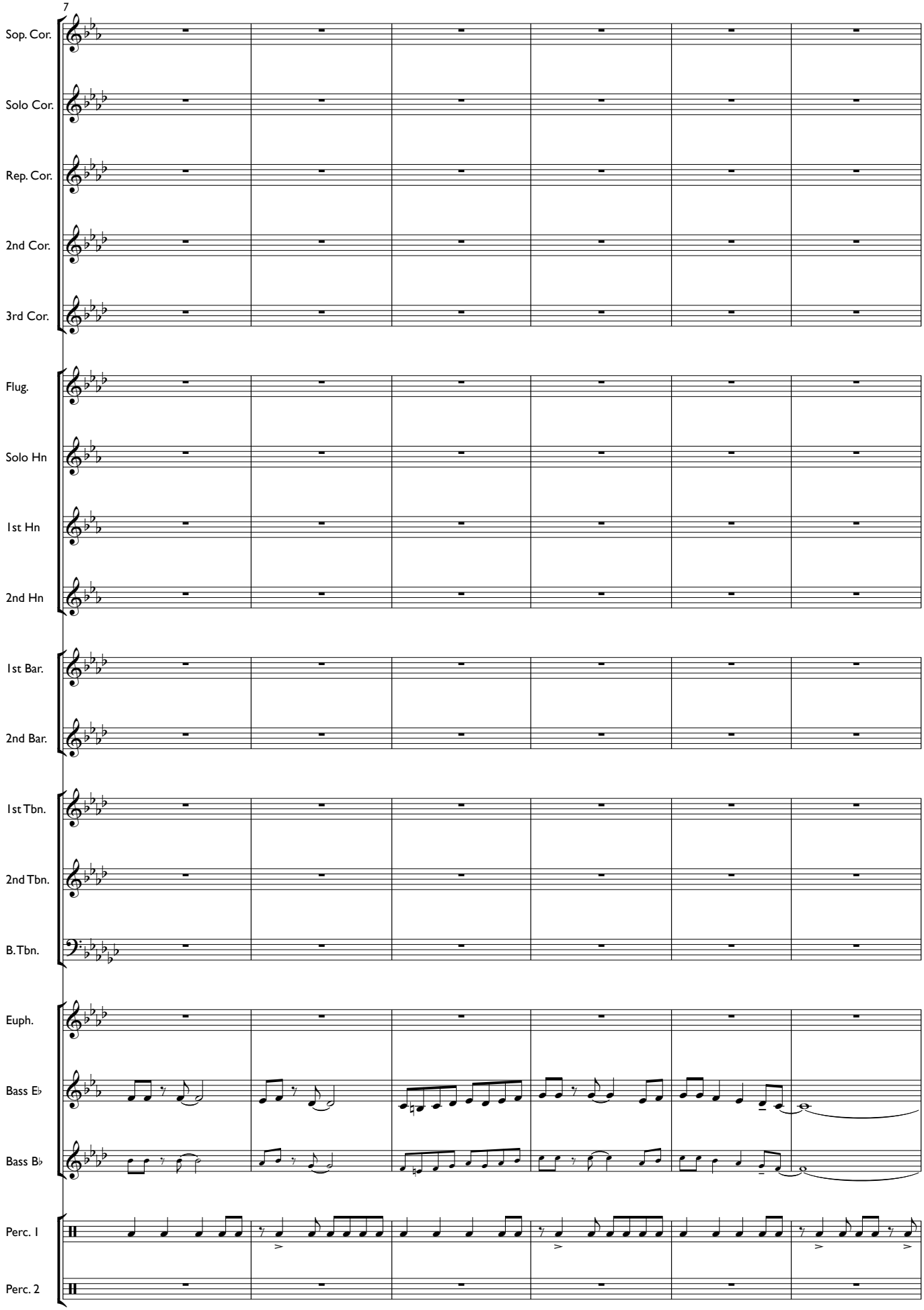
(Featuring Tubas)

Swing, jungle style ♩ = c.94
(in 2)

A

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Vibes TACET
Percussion 1
Percussion 2

One
mf
Bass E♭ One
mf
Low tom-tom
f
mf


7
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2

III - Jack meets Joshua

B

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Both

mf

mf

Perc. 1

mf

Perc. 2

C

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

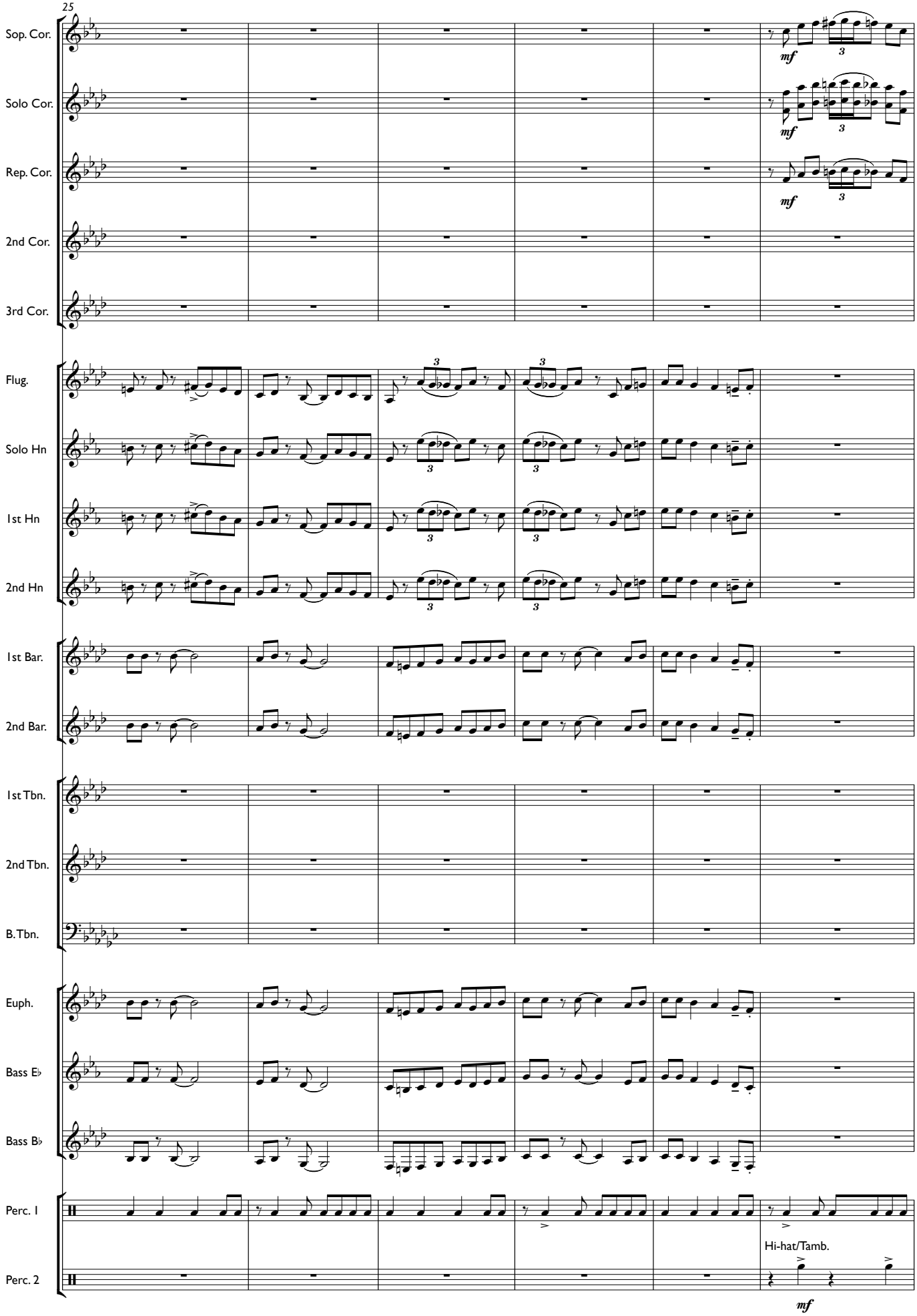
Perc. 1

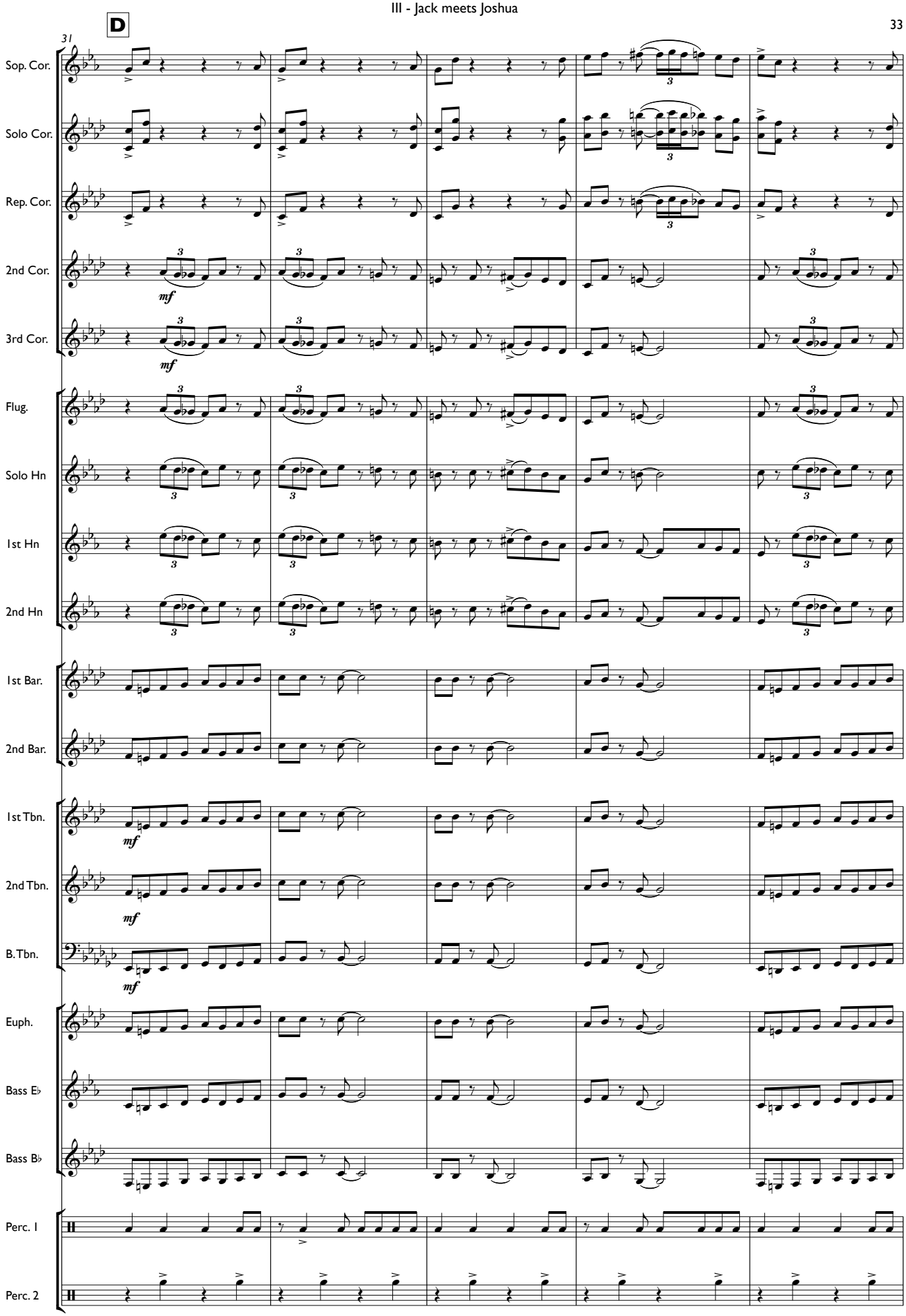
Perc. 2

mf

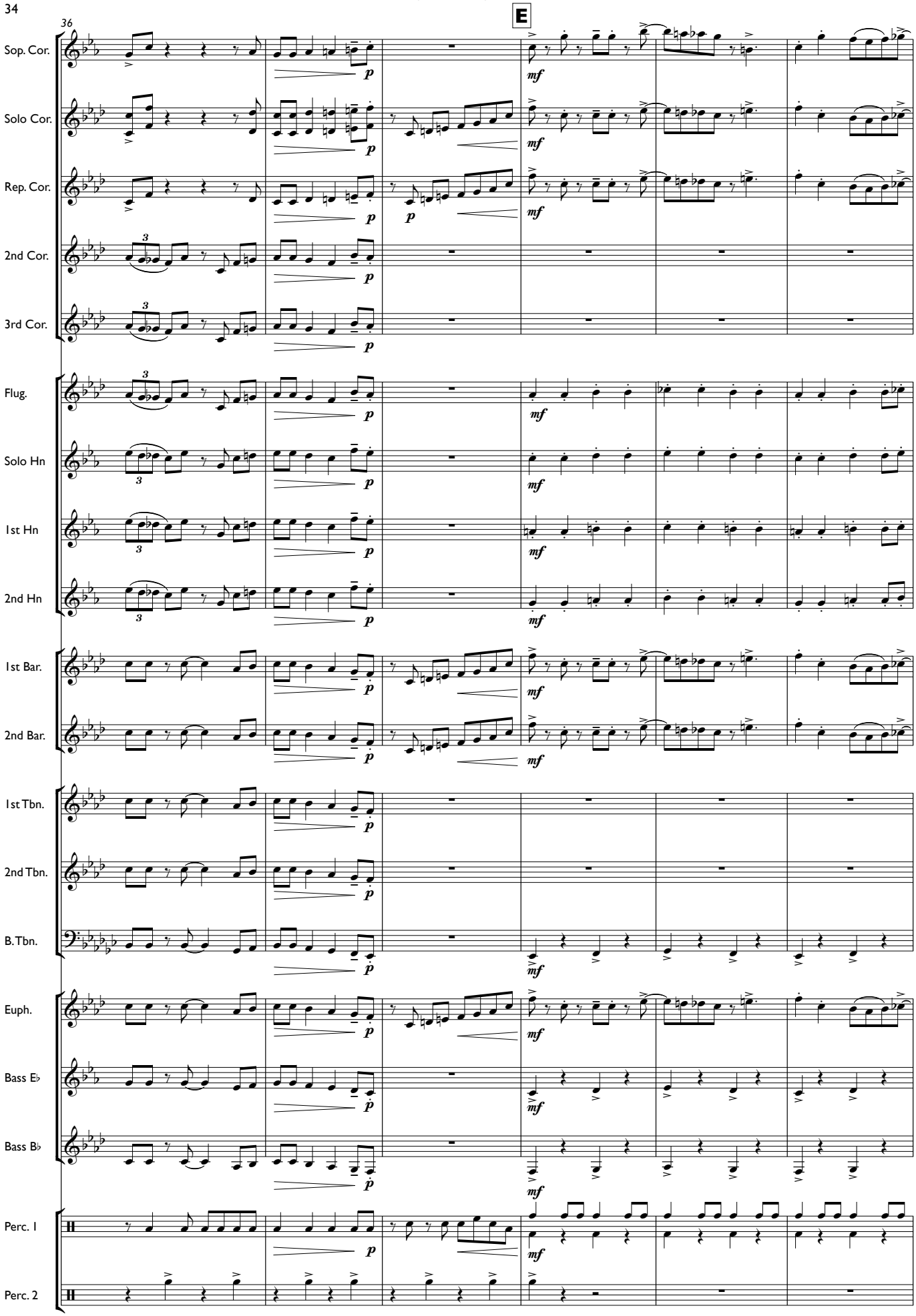
if possible

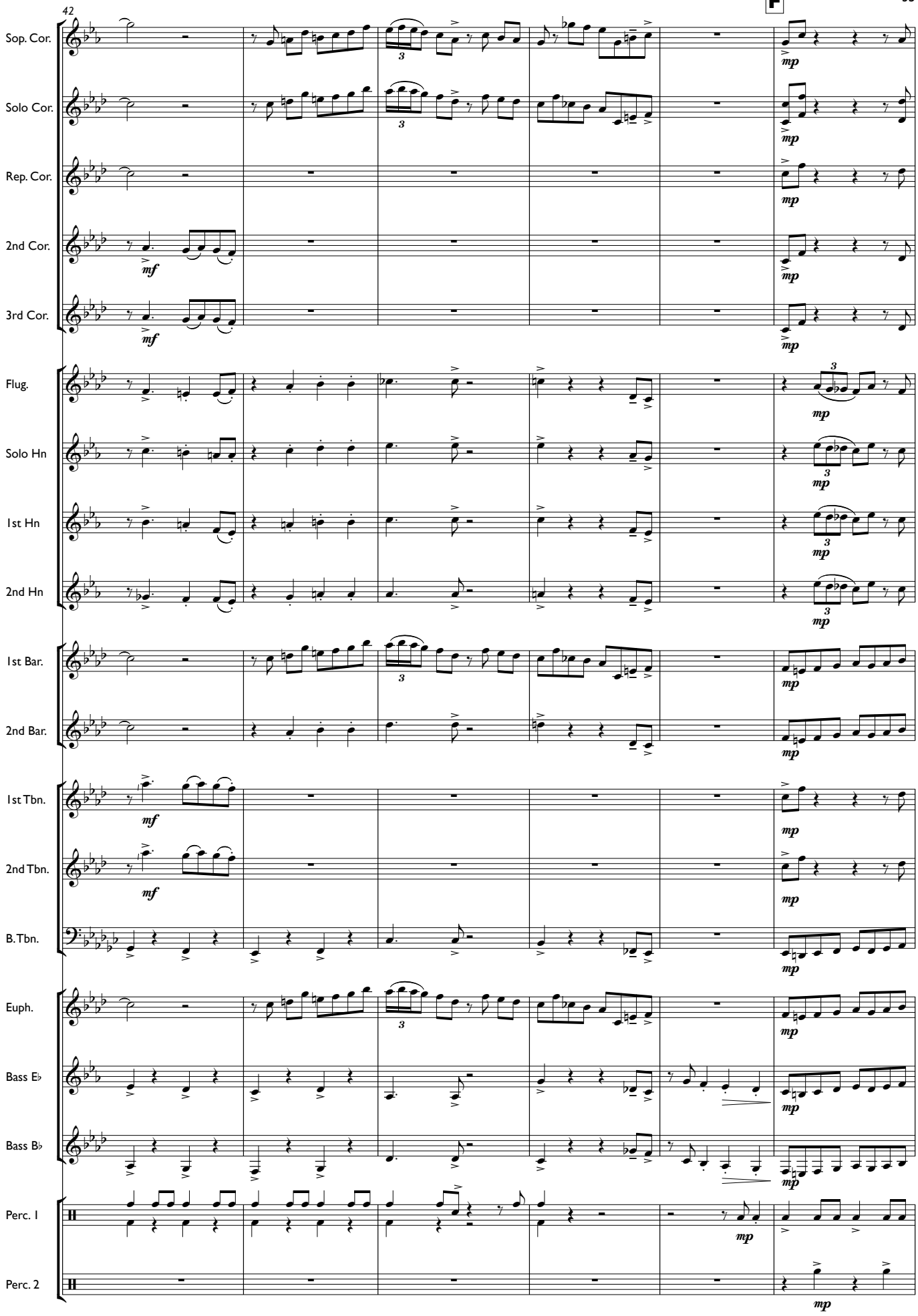
8vb

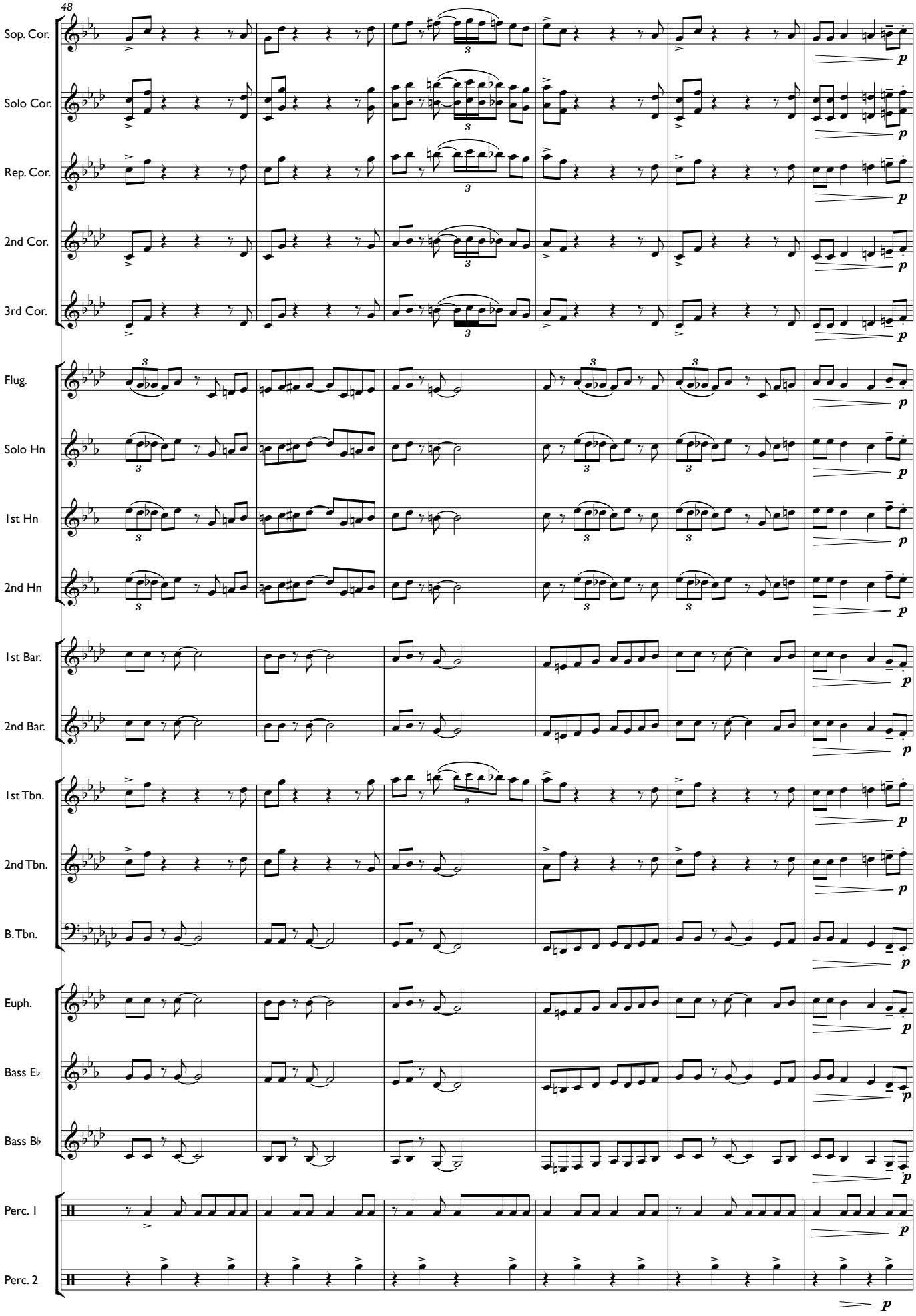

25
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf
Hi-hat/Tamb.
mf

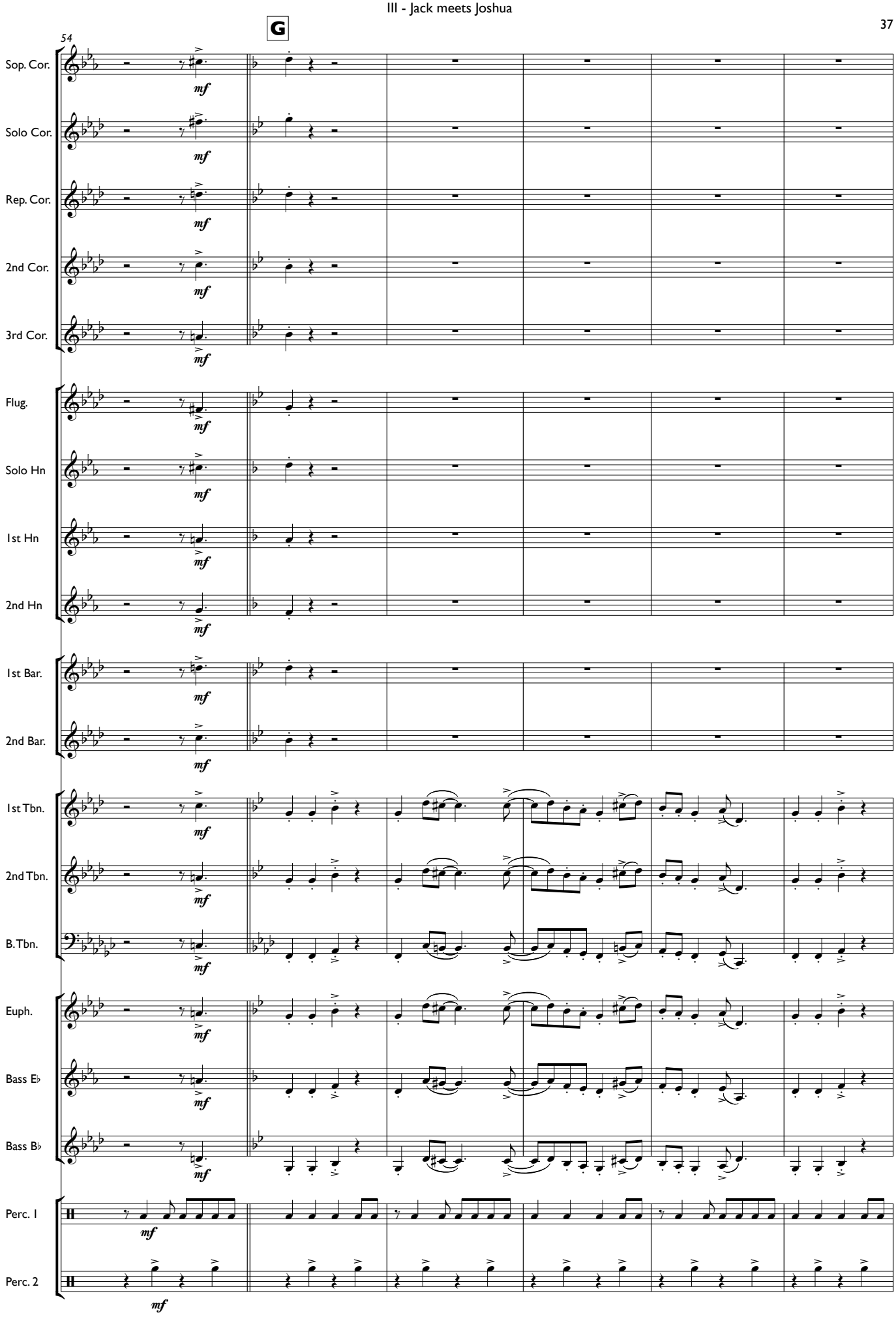

D
31
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf

III - Jack meets Joshua




42
F
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf
mp


48
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
p


G
54
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf

L **Drum cadenza**

94

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2

ff

Drum break cadenza ad. lib.

Straight rhythm ♩ = c.142
(in 4)

99

M

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2

S.D.
Latin style (cowbell, hi-hat)
Guerro
Wood block

ad lib.

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

ff

3

Fill

Fill

Fill