

MUSIC FOR BRASS BAND

The Journal of Phileas Fogg

PETER GRAHAM

Full Score

Gramercy Music (UK)

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Programme Note

The novels by Jules Verne have been a rich source of inspiration for composers over the years. I have taken elements of his epic work **Around the World in Eighty Days** as the outline for a series of adventures recorded in an imaginary diary by the hero of the story, Phileas Fogg.

Commencing with London bells in the background, the ensuing journey takes our hero by boat train to Paris (passing the Moulin Rouge en route), Russia (where he is chased by Cossacks), Vienna at night, Spain (where he is a spectator at a bull fight) before a final circumnavigation by sea (where we hear hints of foreign lands) brings him back to London with rich memories of his trip.

The Journal of Phileas Fogg was commissioned by Dr Nicholas Childs for the National Children's Brass Band of Great Britain.

First performed by the NCBGB, conducted by Dr Robert Childs, July 2012

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

The Journal of Phileas Fogg – Peter Graham (duration c. 10 minutes)
Percussion I revised 2015

Also available for Fanfare Band

Errata (August 2015)

Tempo markings at **DD** and **JJ** should read c. 60 (i.e. circa 60)
Solo Cornet dim. Bar 11

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The Journal of Phileas Fogg

PETER GRAHAM

I - Oct. 1 1872 - London

Allegro ♩ = c. 132

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

0

31

D Piu mosso ♩ = c. 152

Open

Soprano Cornet B♭

mp

Solo Cornet B♭

Open

dim.

mp

Repiano Cornet B♭

Open

mp

2nd Cornet B♭

Muted

mf

3

3

Open

mp

3rd Cornet B♭

Muted

mf

3

3

Open

mp

Flugelhorn

Solo Horn E♭

mp

1st Horn E♭

mp

2nd Horn E♭

mp

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

Muted

mf

3

3

dim.

mp

Open

2nd Trombone B♭

Muted

mf

3

3

dim.

mp

Open

Bass Trombone

Muted

mf

3

3

dim.

mp

Open

Euphonium B♭

mp

Bass E♭

Bass B♭

Wood block

Percussion 1

mp

Percussion 2

E II - Oct. 2 - En route

1. 2.

7

40

Soprano Cornet E♭

Solo Cornet B♭

mf

Two

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

mf

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

mp

2nd Baritone B♭

mp

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

[illegible]

63

Optional

III - Oct. 5 - Paris

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Kit

94 **Maestoso** ♩ = c.84

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

114 **M** V - Oct. 12 - Chased by Cossacks

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

120

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion 1

Percussion 2

150

Soprano Cornet E♭ *ff*

Solo Cornet B♭ *ff* *mf* *mp* One

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff* *mf*

3rd Cornet B♭ *ff* *mf*

Flugelhorn *ff*

Solo Horn E♭ *ff* *mp*

1st Horn E♭ *ff* *mp*

2nd Horn E♭ *ff* *mp*

1st Baritone B♭ *ff* *mp*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff* *dim.* *mf* *dim.*

2nd Trombone B♭ *ff* *dim.* *mf* *dim.*

Bass Trombone *ff* *dim.* *mf* *dim.*

Euphonium B♭ *ff* *dim.* *mf* *dim.* *mp* One

Bass E♭ *ff* *dim.* *mf* *dim.*

Bass B♭ *ff* *dim.* *mp*

Percussion 1 Glock. *mf* *dim.*

Percussion 2 *ff* *mf* Tri.

158

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

[illegible]

214 **Allegro** ♩ = c.152 *(O-le!)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

220 **X**

Soprano Cornet E♭

Solo Cornet B♭

All
mf legato

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

mf

Solo Horn E♭

mf

1st Horn E♭

mf

2nd Horn E♭

mf

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

mf legato

Bass E♭

mf

Bass B♭

mf

Percussion 1

mf

Percussion 2

227

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

234

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Adagio ♩ = 60

[illegible]

Soprano Cornet E $\flat$

Solo Cornet B $\flat$
All
mp

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn
mp

Solo Horn E $\flat$
mp

1st Horn E $\flat$
mp

2nd Horn E $\flat$
mp

1st Baritone B $\flat$
mp

2nd Baritone B $\flat$
mp

1st Trombone B $\flat$
mp

2nd Trombone B $\flat$
mp

Bass Trombone
mp

Euphonium B $\flat$
Both
mp

Bass E $\flat$
mp

Bass B $\flat$
mp

Percussion 1

Percussion 2
p

[illegible]

297

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion 1

Percussion 2

Open

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p marcato

mp

312

rit.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Bass drum

f

f

317

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion 1

Percussion 2

327

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2