

Journey to the Centre of the Earth

Symphonic Scenes for Brass and Percussion

I - June 29 1863 - The Summit of Snaefells
Andante tranquillo $\text{♩} = \text{c. } 63$

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The musical score is written for a symphonic scene featuring brass and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is Andante tranquillo, with a quarter note equal to approximately 63 beats per minute. The score is divided into two systems of staves.

Brass Section:

- Soprano Cornet E $\flat$:** Rests throughout.
- Solo Cornet B $\flat$:** Rests throughout.
- Repiano Cornet B $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Soft mute*.
- 2nd Cornet B $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Soft mute*.
- 3rd Cornet B $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Soft mute*.
- Flugelhorn:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Soft mute*.
- Solo Horn E $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Soft mute*.
- 1st Horn E $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Soft mute*.
- 2nd Horn E $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Soft mute*.
- 1st Baritone B $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a half note (B $\flat$) marked *pp* and *Soft mute*.
- 2nd Baritone B $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a half note (B $\flat$) marked *pp* and *Soft mute*.
- 1st Trombone B $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a half note (B $\flat$) marked *mp* and *Cup mute (with cup at bell)*.
- 2nd Trombone B $\flat$:** Rests in measures 1 and 2; enters in measure 3 with a half note (B $\flat$) marked *mp* and *Cup mute (with cup at bell)*.
- Bass Trombone:** Rests in measures 1 and 2; enters in measure 3 with a half note (B $\flat$) marked *mp* and *Cup mute (with cup at bell)*.
- Euphonium B $\flat$:** Rests throughout.
- Bass E $\flat$:** Rests throughout.
- Bass B $\flat$:** Rests throughout.

Percussion Section:

- Timpani:** Rests throughout.
- Percussion 1:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Bass drum*.
- Percussion 2:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *pp* and *Tam-tam*.
- Vibraphone:** Rests in measures 1 and 2; enters in measure 3 with a triplet of eighth notes (G $\flat$, F, E $\flat$) marked *p*.

4

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Vibraphone

Two soft mute

pp

Soft mute

tr

pp

ISMN M-57017-084-5

11

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Vibraphone

mp

Open

mp

Tutti open

Tam-tam

p

Ped.

[illegible]

16

Soprano Cornet E♭ *p*

Solo Cornet B♭ *p*

Repiano Cornet B♭ *ff dim.* *ppp*

2nd Cornet B♭ *ff dim.* *ppp*

3rd Cornet B♭ *ff dim.* *ppp*

Flugelhorn *mp morendo*

Solo Horn E♭ *mp morendo*

1st Horn E♭ *f dim.* *ppp*

2nd Horn E♭ *f dim.* *ppp*

1st Baritone B♭ *f dim.* *ppp*

2nd Baritone B♭ *f dim.* *ppp*

1st Trombone B♭ *mp dim.*

2nd Trombone B♭ *mp dim.*

Bass Trombone *Open* *mp dim.*

Euphonium B♭ *mp dim.*

Bass E♭ *f dim.* *ppp*

Bass B♭ *f dim.* *ppp*

Timpani

Percussion 1

Percussion 2 *p* *mp*

Vibraphone *p* *mp*

[illegible]

[illegible]

ISMN M-57017-084-5

210 *Soft mute* *rall.* *A tempo*

Soprano Cornet E♭ *p*

Solo Cornet B♭ *Soft mutes* *p*

Repiano Cornet B♭

2nd Cornet B♭ *Soft mutes* *p*

3rd Cornet B♭ *Both soft mutes* *p*

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *Muted* *p*

2nd Baritone B♭ *Muted* *p*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭ *mf*

Bass B♭ *mf*

Timpani *p*

Percussion 1

Percussion 2 *Glock.* *p*

Vibraphone *p*

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280 **rall.** **A tempo**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Vibraphone

*Play effect CD (optional).

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430 VII - August 27 - Battle of the Antediluvian Creatures and Ascent

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Vibraphone

438

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Vibraphone

ff feroce

ff feroce

ff feroce

ff feroce

Vibraphone

480

Soprano Cornet E $\flat$

(Unison)

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Vibraphone

Sus. cymbal

mp