

A London Celebration

Andante misterioso ♩ = 76

poco più mosso

PETER GRAHAM

The image shows a page of a musical score for a brass and woodwind ensemble. The score is in 4/4 time and features various instruments including Soprano, Solo, Repiano, 2nd, 3rd, and Flugel Cornets in E♭; Solo Horn in E♭; 1st and 2nd Horns in E♭; 1st and 2nd Baritone in B♭; 1st and 2nd Trombone in B♭; Bass Trombone; Euphonium in B♭; E♭ Bass; B♭ Bass; Timp.; and Percussion (Cymbal, Ships bell, Tubular bells). The score includes dynamic markings such as p, mf, and mp, and articulation like legato and straight mute. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

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Soprano
Cornet in E $\flat$

Tutti (open)
mf *f*

Solo Cornet
in B $\flat$

mf *f*

Repiano
Cornet in B $\flat$

Open
mf *f*

2nd Cornet
in B $\flat$

Tutti (open)
mf *f*

3rd Cornet
in B $\flat$

Tutti (open)
mf *f*

Flugel horn
in B $\flat$

f *mf* *f*

Solo Horn
in E $\flat$

mf *f* *mf* *f*

1st Horn
in E $\flat$

f *mf* *f*

2nd Horn
in E $\flat$

f *mf* *f*

1st Baritone
in B $\flat$

f *mf* *f*

2nd Baritone
in B $\flat$

f *mf* *f*

1st Trombone
in B $\flat$

mf *mf* *f*

2nd Trombone
in B $\flat$

mf *mf* *f*

Bass Trombone

mf *mf* *f*

Euphonium
in B $\flat$

f *mf* *f*

E $\flat$ Bass

mf *f* *mf* *f*

B $\flat$ Bass

mf *f* *mf* *f*

Percussion

mf *f* Timp. *f*

Sus. Cymbal
mf *f*