

MUSIC FOR BRASS BAND

To Alan Hough for his support and encouragement

Northern Landscapes Peter Graham Full Score

Northern Landscapes is in 4 movements:

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Programme Note

The four movements of **Northern Landscapes** provide musical mood pictures of various aspects of Northern working life. 1) *Industry* opens the suite with the bustle of factory machinery, followed *attacca* by 2) *Seascapes*, which evokes the calmness of local waters during a fishing expedition. 3) *Earth Dance* references the mining industry where the blackness of the environment is mirrored by the darkness of the music. 4) *Flight* evokes the path of an aircraft on its maiden journey in this tribute to the aircraft industry.

Northern Landscapes has its origins in music written for the Ulster Orchestra Brass Quintet. This revised and updated version for brass band was commissioned by the **Boarshurst (Greenfield) Silver Band**, with National Lottery funds, supported by the Arts Council of England.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Northern Landscapes (duration c. 10minutes)

Wind Band Full Score:	ISMN M-57017-018-0
Wind Band Parts:	ISMN M-57017-019-7
Brass Band Full Score:	ISMN M-57017-041-8
Brass Band Parts:	ISMN M-57017-040-1

Full recording available on **The Regionals 2003** (DOYCD143)
performed by **The Black Dyke Band**, conductor Nicholas Childs

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Northern Landscapes

A 1 - Industry

PETER GRAHAM

Allegro con brio ♩ = c.132

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

ISMN M - 57017-041-8

D

25

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

2 - Seascapes

Molto cantabile ♩ = c.72 A

Soprano Cornet E♭ *mp* *mf* *mp*
One on top part

Solo Cornet B♭ *mp* *mf* *mp*
Solo

Repiano Cornet B♭ *mp* *mf* *mp*

2nd Cornet B♭ *mp* *mf* *mp*

3rd Cornet B♭ *mp* *mf* *mp*

Flugelhorn *mf* *sim.* *mp*

Solo Horn E♭ *mp* *mf* *sim.* *mp*

1st Horn E♭ *mp* *mf* *mp*

2nd Horn E♭ *mp* *mf* *mp*

1st Baritone B♭ *mp* *mf* *mp*

2nd Baritone B♭ *mp* *mf* *mp*

1st Trombone B♭ *mf* *mp*

2nd Trombone B♭ *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium B♭ *mf* *mp*
One

Bass E♭ *mp* *mf* *mp*

Bass B♭ *mp* *mf* *mp*

Percussion 1 *mp*
Glock.

Percussion 2 *p* *mp*
Sus. cymbal

7

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

mp

3 - Earth Dance

Menacing and very rhythmic ♩ = c.138

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

8 **A**

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

14

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

(Open)

mf

mp

20 C 23

This musical score page contains measures 20 through 23, marked with a rehearsal symbol 'C'. The music is written for a large ensemble, including brass and woodwind instruments. The key signature has one sharp (F#), and the time signature changes from 2/4 to 4/4 and back to 3/4. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A 'Two' marking appears above the Solo Cornet B♭ staff in measure 21. The percussion parts are indicated by a double bar line with a vertical line through it.

4 - Flight

Allegro brillante ♩ = c. 126

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Sus. Cymbal

f

[illegible]

11 **A**

Soprano Cornet E $\flat$

Solo Cornet B $\flat$ *Solo* *mf*

Repiano Cornet B $\flat$ *mf*

2nd Cornet B $\flat$ *mf*

3rd Cornet B $\flat$ *mf*

Flugelhorn *mf*

Solo Horn E $\flat$ *mf*

1st Horn E $\flat$ *mf*

2nd Horn E $\flat$ *mf*

1st Baritone B $\flat$ *mf*

2nd Baritone B $\flat$ *mf*

1st Trombone B $\flat$ *mf*

2nd Trombone B $\flat$ *mf*

Bass Trombone *mf*

Euphonium B $\flat$ *mf*

Bass E $\flat$ *mf*

Bass B $\flat$ *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf*

17

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

mf

Tutti

mf

101

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

106

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

