

# Procession to the Cathedral

WAGNER  
arr. PETER GRAHAM

A

Lento e molto legato

Score for "Procession to the Cathedral" (Arr. Peter Graham), featuring Wagner's music. The score is for a large ensemble, including various brass and woodwind instruments, and percussion.

The score is written for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion

The tempo is marked **Lento e molto legato**. The key signature is one flat (Bb), and the time signature is 4/4.

Key musical markings and dynamics include:

- Flugel Horn Bb:** Solo, *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Solo Horn Eb:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- 1st Horn Eb:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- 2nd Horn Eb:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- 1st Baritone Bb:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- 2nd Baritone Bb:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Euphonium Bb:** 1. (first ending), *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Bass Eb:** 1. (first ending), *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Bass Bb:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco).

The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]