

MUSIC FOR BRASS BAND

Rameau Revisited

Jean-Philippe Rameau

Adapted and arranged by

Peter Graham

Full Score

Gramercy Music (UK)

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About the Composer



Rameau (September 25, 1683 - September 12, 1764) was the leading French composer of his time. Born in Dijon, two years before the year of birth of Handel, Bach and Domenico Scarlatti, Rameau spent the earlier part of his career principally as organist at Clermont Cathedral. By 1723 he was resident in Paris, publishing his important Treatise on Harmony and collections of music for harpsichord. These consisted largely of genre pieces and dances in the established tradition of French keyboard music.

From 1733 he devoted himself largely to the composition of opera and to his work as a theorist, the first under the patronage of a rich amateur, in whose house he had an apartment. In the later part of his career Rameau also wrote a series of suites, the *Pièces de clavecin en concerts*, for harpsichord, flute or violin and second violin or tenor viol.

Rameau Revisited is an adaptation of dances from Rameau's keyboard collections and operas (*Les Indes Galantes*). The set concludes with one of his most familiar keyboard works, *Tambourin*.

About the Arranger

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Rameau Revisited (duration c. 8 minutes)

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Rameau Revisited

1. - Marche

JEAN-PHILIPPE RAMEAU
adapted and arr. PETER GRAHAM

Allegro leggiero ♩ = c.76

A

Score for Rameau Revisited, 1. - Marche, featuring various instruments and percussion.

Instrument Parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Tambourine
- Field (or Tenor) Drum

Tempo and Dynamics:

- Tempo: **Allegro leggiero** (♩ = c.76)
- Dynamic markings: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).

The score is written in 2/4 time and includes a repeat sign with first and second endings for the Solo Cornet B♭ part.

Rameau Revisited

2. - Rondeau

Featuring Horns

Allegro leggiero $\text{♩} = \text{c.96}$

Flugelhorn *mp*

Solo Horn E $\flat$ *mp*

1st Horn E $\flat$ *mp*

2nd Horn E $\flat$ *mp*

Euphonium B $\flat$ *mp*

Bass E $\flat$ *mp*

Bass B $\flat$ *mp*



A

7

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

The first system of the musical score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, and Glockenspiel. The Soprano and Solo Cornets have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Repiano, 2nd, and 3rd Cornets play a rhythmic accompaniment of eighth notes. The Glockenspiel plays a simple harmonic accompaniment of half notes. The key signature has one flat (B♭), and the time signature is 4/4. The first measure of the Soprano and Solo parts is marked with a forte (f) dynamic.

6

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Glockenspiel

A

mf

mf

mf

mf

mf

mf

B

12

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Glockenspiel

mf

mp

Both

mp

Both

mp

Both

mp

(1.)

mp

mp

mp

Featuring Lower Brass

Allegro leggiero $\text{♩} = \text{c.126}$

[illegible][illegible]

5. - Tambourin

Vivace $\text{♩} = \text{c.138}$ **A**

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Glockenspiel

Tambourine

Tenor Drum

Two muted
mp

One (solo)
mp

mp

I

73

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Tambourine

Tenor Drum

pp

pp

pp

pp

pp

mp

mp

mp

pp

pp

pp

mp

pp

pp

79 J

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Tambourine

Tenor Drum

One *mp*

mp

mp

mp

[illegible]

[illegible]

K Allargando $\text{♩} = \text{c.112}$

98

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Tambourine

Tenor Drum